



FRIENDS

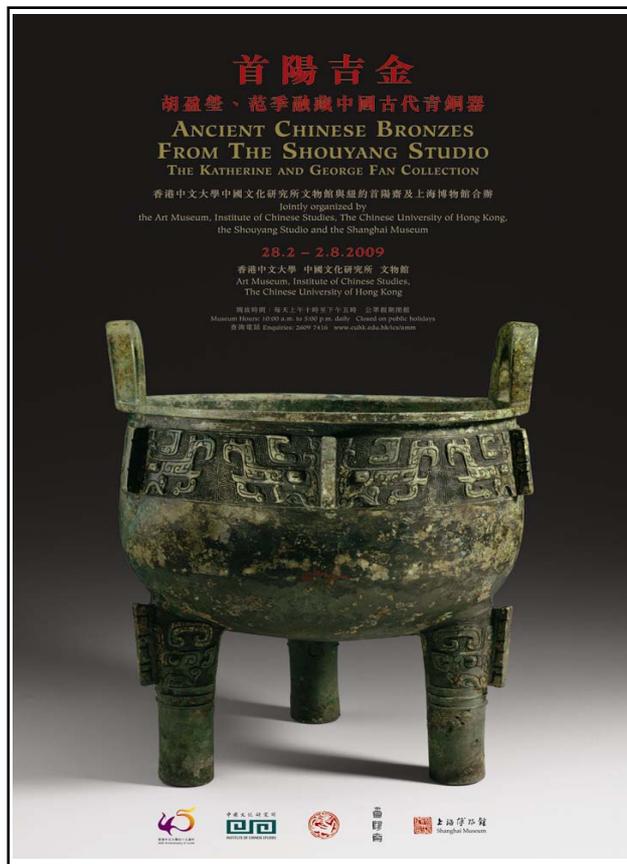
PATRONS:
Prof. Lawrence Lau
Mrs. Diana Li

March 2009

The **NEWSLETTER** of the Friends of the Art Museum,
The Chinese University of Hong Kong

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CURRENTLY AT THE CUHK ART MUSEUM:
'Ancient Chinese Bronzes from the Shouyang Studio'
The Katherine and George Fan Collection
28 February 2009 to 2 August 2009

Membership...

There's no such thing as too many friends, and this is certainly true of our organization. We don't want to lose you through lack of current contact information or lapsed membership. Please keep in touch!

ELECTRONIC CONTACT INFORMATION:

In an effort to ensure that you receive timely notice of forthcoming events, and to keep costs down so that we can contribute as much as possible to the Museum and Fine Arts students, The Friends has increasingly resorted to electronic announcements and reminders. In early February you should have received a letter requesting that you register an e-mail address with us. This appeal is particularly directed to our Life Members, but all members are requested to provide updated e-mail contact information. Please contact Gillian Fox, gandd@netvigator.com with current details.

EXPIRED MEMBERSHIPS:

For those of you whose membership has expired, the March issue of the newsletter will be your final one and you will no longer receive either the electronic newsletter or e-alerts and reminders. You will already have received both an electronic and a paper 'reminder' and a membership renewal form was included in your paper newsletter.



FRIENDS

Executive Committee 2008-2009

| | | Phone | E-mail |
|--|---------------------------------|-----------|------------------------------|
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| Study Group | June Eno | | friends_studygroup@yahoo.com |

Chairman's Message... Sarah Parnell



Dear Friends,

It seems the year is rushing by, with March upon us so soon. As I look at the calendar of Friends' upcoming activities, the date that jumps out is MAY 5th when our Annual General Meeting will take place in the evening. We have some interesting venues in mind for the meeting and we'll let you know where it will be held as soon as we can. Whatever the venue, a talk by Jason Wordie is definitely on the agenda for 'dessert' after we take care of AGM business.

This year I will tender my resignation as chairman, a position I have held for 3 years. As I've mentioned before in my letters to the membership, the Friends' chair position is traditionally held for two years, and no one has ever served in the position for more than three years. So far, I have been unable to find anyone to replace me, so we really need someone willing to step up to do the job. There will also be several changes in other board positions, so we are searching for more volunteers, especially people to take over Corey's position as newsletter editor, and Bonnie's as day tour co-ordinator. I urge you to take some time to think about the future of the Friends, and how you can help out. Take a look at other members who might be too modest to step up themselves; gather a group of your friends to serve together on the board. I do have faith that a solution will be found to our quandary, though I wish we didn't need to spend so much time worrying about finding our replacements. I have stopped thinking about WHY it is so difficult to find volunteers these days and just accepted this as fact. Recently one of the smaller Hong Kong societies had to disband since they couldn't find enough volunteers. I urge you to consider our dilemma and help the Friends. Please contact me or any board member for more information.

Meanwhile, I hope to see lots of you at our activities, as we have planned a good spring season. We have some great Asian tours coming up as well as interesting day tours, lectures, and gallery visits. We are so very lucky to have such dedicated board members, and whoever takes over from me will find they are working with a wonderful group of people.

Sarah

March Calendar...

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|---|---|---|--|--|---|
| 1 | 2 | 3 SE Asia Study Group Session 6 | 4 | 5 | 6 Fujian Tour Departs 12:50pm | 7 |
| 8 | 9 Day Tour I Ding Yanyong 10:20am | 10 SE Asia Study Group Session 7 Lecture at Helena May 6:00pm | 11 | 12 M@MH 10:30am | 13 | 14 |
| 15 | 16 | 17 SE Asia Study Group Session 8 | 18 Gallery Group: Amelia Johnson Contemp'ry. 11:30am | 19 Day Tour II Sculpture Symposium 10:00am | 20 | 21 |
| 22 | 23 | 24 SE Asia Study Group Session 9 | 25 | 26 | 27 | 28  8:30PM |
| 29 | 30 | 31 SE Asia Study Group Session 10 | 1 Evening Races at Happy Valley <i>turn to page 14</i> | <p>FRIENDS' AGM Tuesday, 5 May Cocktails Meeting Formalities Lecture by Jason Wordie</p> | | |

Day Tours...

DAY TOUR I: 'No Frontiers: The Art of Ding Yanyong'

Date: **Monday, 9 March 2009**
Venue: **Hong Kong Museum of Art, TST, Kowloon (Meet 10:20 in museum lobby)**
Time: **10:30am – 12 noon (tour starts promptly at 10:30)**
Cost: **\$120 members; \$150 non-members**

Join us this morning, accompanied by a knowledgeable Museum docent, to gain a deeper appreciation and better understanding of Ding Yanyong's artistic journey over a span of almost six decades.

Ding Yanyong, at the age of 19, left his hometown in Guangdong and enrolled in the Tokyo Fine Arts School. During his time in Japan, he began to experiment in the style of Henri Matisse whose spontaneous, subjective and linear expression appealed to him more than the realistic representation in oil painting. Upon his return to China, he actively promoted modern art and art education and succeeded in arousing the public's interest in modern art. Before he reached his 30th birthday, Ding was inspired to study traditional Chinese painting in earnest and gradually became an ardent collector of Chinese artworks, jade and bronze seals. From oil to ink, then calligraphy and seal engraving, he developed a style that was his very own, based on his creative interplay of these media.

DAY TOUR II: The 2009 HK International Sculpture Symposium

Date: **Thursday, 19 March 2009**
Venue: **West Kowloon Waterfront Promenade**
Time: **10:30am – 12 noon. Meet 10:00, MTR info. counter, airport express lobby**
Cost: **\$120 members; \$150 non-members**

The Hong Kong Sculpture Society, in partnership with the Art Promotion Office and the Leisure and Cultural Services Department, has organized this inaugural Hong Kong International Sculpture Symposium 'Oasis Mirage'. A unique cultural presentation, the March 12th to 22nd event will include 'live' demonstrations of sculpting followed by a four-week sculpture exhibition. A guided tour has been arranged led by the project's convenor, Mr. Victor Tai, the Vice President of Hong Kong Sculpture Society.

The venue used to stage the sculpture symposium, *The West Kowloon Waterfront Promenade*, is a point of interest in itself. Opened to the public two years' ago, the promenade's timber boardwalk offers spectacular harbour views and its 'Dragon of Lanterns' have quickly become a landmark along the boardwalk.

**Booking and Enquiries: Please send tear sheet & cheque payable to 'Friends of the Art Museum, CUHK Ltd.' to Bonnie Yiu, Flat 3A, 77 Peak Road, The Peak, Hong Kong.
Enquiries: for_yiu@hotmail.com**

Please send separate cheques for each activity!

Lectures...

BAMBOO STRUCTURE: FINDING A HONG KONG VERNACULAR

Date: **Tuesday, 10 March 2009**
Time: **6:30pm drinks; 7:00pm to 8:00pm Lecture**
Venue: **The Helena May, 35 Garden Road, Central**
Cost: **\$120 members; \$150 non-members (includes 1 drink)**

Mr. Lim's lecture, which he delivered at Singapore's Asia Architects' Symposium, will present the art of bamboo scaffolding as a Hong Kong heritage and discuss its unique applications in our city, citing examples of his own works which use bamboo as a medium. A Hong Kong-based, award winning Architect, William Lim received a Bachelor's and Master's degree in Architecture at Cornell where he also minored in Photography. He practiced 5 years in the United States, returning to HK in 1987. In 1993, he assumed the position of managing director at CL3 Architects Ltd. Mr. Lim has participated in numerous art projects and exhibitions in Hong Kong and overseas, including Art Container: Beautiful Journey, Beautiful World; The HK/Shenzhen Bi-City Biennale of Urbanism/Architecture; Art.Architecture 97.07; The Venice Biennale International Architectural Exhibitions 2006 & 2007; Public Space Found Item No. 1 & 2 at The HK Arts Centre, and Lantern Wonderland.

Booking and Enquiries: Please send tear sheet and cheque payable to 'Friends of the Art Museum, CUHK Ltd.' to Paul Yu, Lectures Coordinator: 38 Shan Kwong Road, 6/F, Happy Valley, Hong Kong, Tel. 9282-0007, e-mail: pauyupk@netvigator.com

MORNING AT MY HOUSE

Date: **Thursday, 12 March 2009**
Time: **10:30am to 12 noon**
Cost: **\$150 members; \$250 non-members (Friends' members will be given priority)**



This month Morning at My House offers tea and a tour of a beautiful bungalow home and garden in Shek O, one of a vanishing breed of house that is a reflection of Hong Kong's colonial history. Parking is available nearby.

Please sign up promptly as numbers are limited. Address will be provided at time of registration.

Booking and Enquiries: Please send tear sheet and cheque payable to 'Friends of the Art Museum, CUHK Ltd.' to Vicki Ozorio, 6 Yucca Villas, Yung Ping Path, Kau To, Shatin, NT
E-mail: oz@pacific.net.hk

Museum News...

NEW EXHIBITION:

ANCIENT CHINESE BRONZES FROM THE SHOUYANG STUDIO: The Katherine and George Fan Collection

Date: **28 February – 2 August 2009**
Venue: **Art Museum, The Chinese University of Hong Kong**



The seventy ancient Chinese bronzes on exhibit have been selected from the Shouyang Studio collection in New York. Together they illustrate the development of bronze art and technology from the Xia to the Western Han dynasties in China. Including quite a number of inscribed pieces, the bronzes provide a wealth of information for both the scholar and the layman. This exhibition has been jointly organized by the Art Museum of The Chinese University of Hong Kong, the Shouyang Studio and the Shanghai Museum. It comes to Hong Kong from the Shanghai Museum, where it was on exhibition through early February, 2009. A lecture and conference have been arranged in conjunction with this exhibition as follows:

Lecture: Ancient Chinese Bronzes from the Shouyang Studio and Related Issues

Speaker: **Zhou Ya, Shanghai Museum**
Moderator: **Professor Jenny F. So, Director, Institute of Chinese Studies**
Date: **Saturday, 28 February 2009**
Time: **3:00pm – 4:30 pm**
Venue: **Lecture Theatre L1, Institute of Chinese Studies, CUHK**

IN PUTONGHUA

International Conference on Ancient Chinese Bronzes

Date: **Friday and Saturday, 17 to 18 April 2009**
Venue: **Conference Room, Art Museum East Wing, CUHK**

IN PUTONGHUA

Topics: Papers related to the bronzes in the Shouyang Studio collection in one or more of the following areas of research: new finds and new discoveries; inscriptions, ornaments, and formal issues; dating and provenance issues; technical and connoisseurship issues. Details will follow.

The exhibition, the lecture and conference are open to the public and admission is free.

Continuing Exhibitions:

The Excitements of Digging in HK, CUHK Art Museum, Gallery IV, to July 2009

Timeless Legacy, The Mok Family Collections, CUHK Art Museum, Gallery I, ends 8 March 2009

Heavenly Splendour: The Edrina Collection of Ming/Qing Imperial Costumes, Gallery III, CUHK Art Museum, ends 29 March 2009

...CUHK Centre for East Asian Studies

The Chinese University of Hong Kong MA in Chinese Studies 2009-2010



The Master of Arts in Chinese Studies at *The Chinese University of Hong Kong* is a flexible, one-year program taught and examined **in English** and designed to accommodate a wide range of interests and needs for graduate training in Chinese Studies. The Centre for East Asian Studies promotes the interdisciplinary study of China. Our curriculum is designed to enhance your career potential – students with aspirations in the public and private sectors, in business and academia, study together in a bilingual environment that values diversity and collaboration. If Chinese Studies interests you, we encourage you to join us for further study here in Hong Kong, the gateway to China.

Online applications available at <http://www2.cuhk.edu.hk/gss>. Priority given to applications completed by April 1. Thereafter applications will be considered on a rolling basis until spaces are filled.

The Chinese University of Hong Kong MA in Chinese Studies

For further information:
Centre for East Asian Studies
Room 704, Hui Yung Shing Building
The Chinese University of Hong Kong
Shatin, New Territories
Hong Kong

Tel : (852) 3163 4392
Email : coas@cuhk.edu.hk
Website : www.cuhk.edu.hk/coa



Study Group...

The joint Friends/Helena May study group offers members a chance to learn about a particular aspect of Asian art, history and culture. Each participant is expected to research a topic selected under the umbrella of the study theme and present it to the group in the form of a 40-minute talk. Usually, though this is not a requirement, the oral presentation is accompanied by visuals, such as PowerPoint images. Every presentation is different and no one is expected to be an expert. The emphasis in our study groups is on learning and sharing knowledge and making new friends in a relaxed, friendly environment.



Yunnan

THE FRIENDS/HELENA MAY JOINT SPRING STUDY GROUP:



Colonial Yangon

‘Ancient & Colonial Influences Shaping the Cultures of Southeast Asia’

Meetings are held at The Helena May on Tuesdays* from 10:15am-12:15pm. There will be no meetings on **April 7 and 14**, due to the Easter holiday.

Scheduled presentations in March are as follows:

| | |
|--|--|
| <u>3 March:</u> (1) The Philippines (2) Missionary Women in China | <u>10 March:</u> Chinese Minority Tribes |
| <u>17 March:</u> The Chinese Province of Guizhou | <u>24 March:</u> Burma—The British Occupation |

If you are interested in learning more about the study group you may attend a presentation. The number of guests at a session is limited, so you must first signal your interest by contacting the coordinators at the above e-mail address.

Participation in the study group is open only to members of The Friends and The Helena May. The fee for participation is HK\$150.

Asian Tours...



Two Types of Hakka Tulou



CHINA – Fujian Province
UNESCO World Heritage Sites:
Wuyi Shan & Hakka Buildings

6—10 March 2009
5 Days / 4 Nights

Our group will visit the cloud-shrouded formations of Wuyi Shan in Northern Fujian and then we will proceed south to explore the region of the Hakka people in the southwest of the Province. Both areas are listed as UNESCO World Heritage sites, the Hakka's earthen houses, *Tulou*, being one of the most recent listings.

Friday 6 March (HK/ Wuyi Shan)
HK/XIA KA602 (12:50-2:10pm)
XIA/WU FM9529 (5:10-5:50pm)

We will meet at the HK Airport. On arrival we will transfer to Wuyi Mountain Villa Hotel and enjoy dinner at the hotel. 2 nights

Saturday 7 March (Wuyi Shan)

After breakfast, we will spend the day exploring the scenic Heavenly Peak Area of the mountain, where poets throughout history found inspiration, and ride leisurely down the Jiuqu Stream on bamboo rafts. Lunch & dinner at local restaurants.

Sunday 8 March (Wuyi Shan/Yongding)

After breakfast at our hotel we will visit the well-preserved tea merchants' houses of the Ming/ Qing Xiamei village, which once served as a distribution center for tea grown in the region. The village is also the site of well-designed senior officials' and Confucian scholars' houses, the area having been the setting of the development and spread of neo-Confucianism. After lunch at a local restaurant we will transfer to the airport. **WU/XIA MF8346 (1:40pm-2:20pm)** On arrival transfer to coach for 3 hour drive to Yongding. Check in at Jinteng Hotel for dinner. 1 night.

Monday 9 March (Yongding/Nanjing)

After breakfast, drive to the Hakka Culture Village to see the earthen *Zhencheng* and *Kuiju* buildings. Lunch nearby at a restaurant serving local cuisine. We then transfer to Nanjing (Fujian), around 2hrs drive, check in at Xiangjiang, or similar, Hotel for 1 night. Dinner at our hotel.

Tuesday 10 March (Nanjing/Xiamen/HK)

After breakfast, visit the most unique Tianluokeng flower-shaped earthen building (see photograph, left). We then visit Yuchang earthen buildings (around 600 years old) along with the village and rice terraces before driving directly to Xiamen airport, around 2.5hrs drive.

XIA/HK KA605 (7:45pm-9:10pm)

Trip Cost:

Approx. **HK\$6850.00 + Taxes HK\$375.00** per person (twin sharing, based on minimum of 8 participants). Single surcharge HK\$840.00
Non-member surcharge HK\$500.00

...Asian Tours

HOTEL ROOMS AND AIRLINE SEATS FILL RAPIDLY DURING THE EASTER SEASON!

PLEASE PAY YOUR DEPOSIT EARLY TO SECURE A PLACE.



Ghoom Monastery, Darjeeling

INDIA — KOLKATA/WEST BENGAL/SIKKIM

6—16 April, 2009

Join other Friends as we roam the hills of West Bengal and Sikkim, and tour the fascinating city of Calcutta.

Monday, 6 April (Hongkong/Kolkata)

HK/BK TG607 (20:45-22:30)

BK/KK TG313 (23:25-00:30)

On arrival at Kolkata transfer to Taj Bengal Hotel. Overnight at hotel.

Tuesday, 7 April (Kolkata)

After a sumptuous breakfast at the hotel, we'll visit the Marble House and Dakshineswar Kali Temple. Lunch will be followed by a guided tour of the Indian Museum, the oldest and largest museum in India. Before dinner at a local restaurant we will stroll the Maidan, Kolkata's Central Park.

Wednesday, 8 April (Kolkata/Bagdogra/Siliguri)

After breakfast transfer to airport.

KK/BG IT2531 (11:10-12:40)

After lunch at Bagdogra airport transfer to Hotel Sinclairs at Siliguri. Dinner at the hotel.

Thursday, 9 April (Siliguri/Kurseong/Darjeeling)

After breakfast at the hotel, transfer to New Jalpaiguri Railway Station where we board The Darjeeling Himalayan Railway, nicknamed the "Toy Train" to Kurseong. Stop for lunch and a walk around Kurseong before we drive the rest of the way to Darjeeling. Dinner in Darjeeling and overnight at Darjeeling's Fortune Resort.

Friday, 10 April (Darjeeling)

Darjeeling straddles a ridge at an altitude of over 2100m (6890ft). Formerly a favorite hill station of the British, surrounded by tea plantations, and backed by the fantastic Himalayan Mountains, the town remains as popular as ever. In the early morning we will visit Tiger Hill (Altitude 2610 meters) and the Ghoom Monastery. From Tiger Hill, 13kms from Darjeeling, there is a splendid view of the Himalayan range including Kanchenjunga and Mount Everest. Ghoom Monastery, built in 1875, houses a 15-foot tall image of Mythey Buddha. In the afternoon there will be a guided tour of Darjeeling. Lunch at Glenarys Restaurant & dinner at Buzz Restaurant.

Saturday, 11 April (Darjeeling/Pemayangtse)

We have a 6-hour 110km morning drive to Pemayangtse (Altitude 2150 meters). Transfer to Norbu Ghang Resort. This leg of the trip takes us into Sikkim. An independent kingdom until 1975, Sikkim is considered one of the last Himalayan Shangrilas. In the afternoon there will be a city tour of Pemayangtse including the picturesque and perfectly proportioned Pemayangtse Monastery which overlooks the Rabtense Ruins. Lunch, dinner & overnight at the Norbu Ghang Resort.

...Asian Tours

Easter Sunday, 12 April (Pemayangtse/Gangtok)

Drive 7km (6hrs) to Gangtok (Altitude 1700 meters). Upon arrival check into a suite at the Norkhill Hotel Gangtok, where we will enjoy a restful lunch. Afternoon free to relax after the long drive. Dinner at Netuk House Restaurant.

Monday, 13 April (Gangtok)

After breakfast we will tour the area, including the Directorate of Handloom & Handicraft, the Enchey Monastery, the Institute of Tibetology, the Orchid Sanctuary, Do Drul Chorten and the Rumtek Monastery. Lunch at the hotel; dinner at Tibet Hotel Restaurant.

Tuesday, 14 April (Gangtok/Kalimpong)

After breakfast drive 80km (3hrs) to Kalimpong (Altitude 1800 meters). Check-in at Kalimpong Hotel and have lunch. In the afternoon we'll visit the Flower Nurseries, Zang Dog Palri Fo Bang Monastery, Durpin Dara, Tharpa Choling Monastery and the Thongsa Gumpha. Dinner provided at the hotel.

Wednesday, 15 April (Kalimpong/Bagdogra/Kolkata)

Morning drive 80kms (3hrs) to Bagdogra airport; lunch at the airport.

BG/KK IT2532 (13:05-14:35)

Afternoon visit to the old books market on College Street. The largest second-hand book market in the world, its small shops and kiosks collectively boast they have sold almost any title ever available. After extensive bargaining, rare books can be purchased there at 'throw-away' prices. Enjoy a cup of coffee at Coffee. This is perhaps the best place to observe Kolkata's tradition of adda, the casual meeting of friends to discuss every possible issue and while away the time. Afterwards visit to Howrah Bridge and Victoria Memorial. ONE DAY ROOM provided at Peerless Inn Hotel for luggage. Farewell dinner provided at Aaheli restaurant (Bengali specialty)

in the Peerless Hotel. Transfer to airport in the late evening.

Thursday, 16 April (Kolkata/Bangkok/HK)

KK/BK TG314 (01:55-05:05)

BK/HK TG600 (08:00-11:45)

Trip Cost:

Approx. **HK\$19,500.00+ tax HK\$797.00** per person (twin sharing, based on minimum of 8 participants).

Single surcharge **HK\$4,420.00**

Non-member surcharge **HK\$500.00**

Inclusive of:

Air Ticket HK/Bangkok/Kolkata/Bangkok/HK, Thai Airways, economy class; Domestic flight Kolkata/Bagdogra/Kolkata, economy class; All sightseeing tours with local English speaking guide, coach & driver; Toy train ride as per itinerary; All lunches & dinners provided at local restaurant or hotel as per itinerary w/ water & tea; One bottle drinking water p/person, p/day; One air-con coach provided with English speaking driver in Kolkata and English speaking guide at sites; English driver/guide provided from 8-15 April with non a/c coach (jeep); Entrance fee to sites as per itinerary; All airport transfers in India.

Price Excludes:

Airport taxes & fuel surcharges **HK\$1141.00** in Jan. 2009 (amount subject to change); Indian visa; Travel insurance; Personal expenses such as phone/laundry/alcoholic beverages.

To Book:

Please issue a cheque for **HK\$4000.00** made out to 'Friends of the Art Museum, CUHK Ltd.' and mail together with a completed tear sheet to: Margrit Tsang, 16 Chi Fu Road, Flat 18F, Pokfulam, HK. **e-mail: mf_tsang@hotmail.com**



...Asian Tours



Central Java, Borobudur

**Exploring Central Java Island...
16-23 May 2009
7 nights- 8 days**

Central Java is an area rich in culture and tradition, including two UNESCO World Heritage sites—Borobudur and Prambanan—and several old cities such as Yogyakarta, Solo, Semarang, Surabaya; while the countryside in this part of Java offers superb opportunities for scenic tours. As we make our way across the island we will discover dramatic views of hills, mounts and volcanoes, Mount Merapi being one of the most active volcanic sites in the region.

The Borobudur Temple complex, one of the greatest monuments in the world, was built in the 8th century A.D. Lost until its rediscovery in the early 19th century by Sir Thomas Raffles, and later restored with the help of UNESCO, this temple on a hill offers a complete initiation into Buddhist art, religion and customs. Prambanan is the biggest Hindu Temple complex in Java, with 224 temples built in the 8th century by Sanjaya, a Hindu noble who ruled the territory until 750 A.D. The Ratu Boko, another temple complex, stands on the Shiva Plateau commanding a view of the Prambanan Plain

We will also explore the charms of Yogyakarta, and its satellite cultural centres. Batik, silver, woodcarving and ceramic workshops are numer-

ous and bear witness to the rich Javanese culture. At evening time, we will enjoy an art performance of the classical Ramayana Ballet. In Jakarta, due to its long history as a key trading port, various cultural influences (Chinese, Arabic and Persian), and former colonial powers (Portuguese, Spanish, English and Dutch) are still evident in the city. Museums and traditional architecture are good illustrations of the past time.

**For further details, please contact:
Therese Lesaffre: lesaffre77@yahoo.com
Phone: 6052-1553 Fax: 2987-6115**

**A NEW SERVICE TO
FRIENDS' TRAVELERS!**

Those of you unable to pay in Hong Kong Dollars can now make a direct transfer of funds to our account.

**For further information, please contact our Asian Tours coordinator
mf_tsang@hotmail.com**

FRIENDS' ASIAN TOURS TRAVEL POLICY:

Please note that a \$1000 portion of your deposit is non-refundable. Space is not reserved until your deposit is received. Once airline deposits have been paid, the remaining portion of the deposit becomes non-refundable as well. Cancellation less than 45 days before departure will result in non-refundable charges. Cancellation less than 21 days before departure must be in writing and may result in no refund at all.

Gallery Group...

EXHIBITION: "FRESH"

Date: **Wednesday, 18 March 2009**
Time: **11:30am**
Venue: **Amelia Johnson Contemporary**
G/F 6-10b Shin Hing Street, Noho, Central
Cost: **\$120 members; \$150 non-members**



Continuing our efforts to focus on a neglected sector of Chinese contemporary art, we will view the exhibit "Fresh" in Amelia Johnson's newly renovated gallery space. This exhibit will showcase the work of Ho Sin Tung, Elise Lai, Chris Lo and Tang Kwok Hin (above), four of Hong Kong's most promising contemporary artists.

Booking/Enquiries or to be included in future Group e-alerts:
e-mail to gallerygroup@gmail.com. You may pay at the door by cheque made out to 'Friends of The Art Museum, CUHK Ltd.' or cash.

Forthcoming in April...



'Sugar-kiss'

Straight from the Horse's Mouth!

WEDNESDAY, 1 APRIL: Day Tours is organizing an evening at the Happy Valley races. Details via e-mail in early March.

WEDNESDAY, 22 APRIL: Gallery Group is arranging a guided tour of a new show at Katie de Tilly's 10 Chancery Lane Gallery. The show, '**Forever Until Now: Contemporary Art from Cambodia**' is one of the first shows to survey the Cambodian art scene on an international scale. Details to follow in the Friends' April newsletter.

SATURDAYS IN MARCH: Concurrent with the Cambodian exhibition, 10 Chancery Lane Gallery is screening the 2003 Rithy Panh documentary film, '**S21: The Killing Machine**' every Saturday at 11:00 am until March 21st. Friends' members must make their own arrangements if they wish to attend a screening.

Tearsheets

Please send a **Separate Cheque and Tearsheet for each event.**

- Make cheques payable to: **Friends of the Art Museum, CUHK Ltd.**
- Please write your name, telephone number and activity on the back of your cheque.
- Send the cheque and tearsheet to the **organiser listed on the same page as the description of the activity.**
- Your reservation is confirmed unless advised otherwise, in which case your cheque will be destroyed.
- Refunds (except travel deposits) will be given for cancellations up to seven days before the event.

Please note that your membership number is on your newsletter envelope label.

Friends: Activities Tearsheet

Activity: _____ Date: _____

Amount enclosed:HK\$ _____ Bank/Cheque Number: _____

Name: _____ Membership Number: _____

Fax: _____ E-Mail: _____

Home Phone/Mobile: _____

Friends: Activities Tearsheet

Activity: _____ Date: _____

Amount enclosed:HK\$ _____ Bank/Cheque Number: _____

Name: _____ Membership Number: _____

Fax: _____ E-Mail: _____

Home Phone/Mobile: _____

Friends: Asian Tours Tearsheet

Trip: _____ Today's Date: _____

Name as in Passport: _____ Membrsp. No. _____

Fax: _____ E-Mail: _____ Tel: _____

I require a single room at extra rate. YES/NO

I have read and agree to the Travel Policy Terms & Conditions as stated herein.

Signed: _____

Art Museum Hours:

Open daily from 10:00am-5:00pm. **Closed Public Holidays**

Friends' Library Hours: Monday-Saturday, 10am-4:45pm. **Closed Public Holidays**

Driving Directions to CUHK:

Take Eastern tunnel and follow signs to Shatin. Drive through Tate's Cairn Tunnel, get in left lane and turn off at second road to the left. Follow signs to Shatin central. Continue along this road; again go left to Shatin central. Right away, get into right lane and turn right at traffic lights. This road leads to Taipo Road. Go straight until you see sign overhead indicating University. Exit left and at roundabout bear right. Go straight and take right at second university entrance (Main). At gate you will be issued parking ticket. First 30 minutes of parking free, thereafter \$10 per hour. Drive 200 yards past gate. Parking lot is on right, Art Museum is on left. Surrender card and pay at gate when leaving.

Public Transportation to CUHK

From TST take KCR East to the University KCR station (25 minutes from Kowloon). Turn right when leaving the station to reach University shuttle bus making regular runs to Art Museum. Alight at Sir Run Run Shaw Hall (second stop); walk straight to Institute of Chinese Studies building, where the Art Museum is located. To return, catch bus on lower side of the Art Museum.



The Friends of the Art Museum, The Chinese University of Hong Kong Limited was founded in 1981 to promote the study and appreciation of Chinese art and culture. It sponsors lectures by resident and visiting experts and organises study groups and tours. Through its fund-raising activities, the Friends provides scholarships and internships to Fine Arts students and augments the acquisition fund of the Art Museum at CUHK.

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