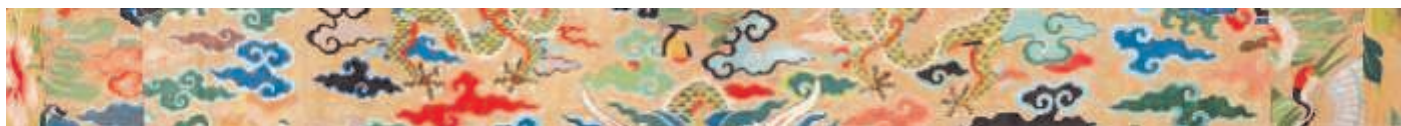


# *Friends Newsletter*



*Friends of the Art Museum, the Chinese University of Hong Kong  
April 2012*



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**Back Cover:** Dark red yardage (detail showing a dragon), Qing, Qianlong, Edrina Collection



## EVENTS CALENDAR

### APRIL

#### 12 Thursday FILM

Please Vote for Me, 2007

**Time:** 6:45pm – 8:30pm (film starts at 7.15pm),  
Club Lusitano, Central

#### 17 Tuesday

TOUR DEPARTS FOR FRANCE &  
SWITZERLAND

#### 18 Wednesday DAYTOURS:

Spring is in the air: a trip to Kadoorie farm and  
Botanical Garden and to the Hong Kong  
Railway Museum

**Time:** Meet at GPO, central at 9:00am.

#### 26 Thursday COCKTAIL PARTY WITH A DIFFERENCE

**Time:** 6:30pm – 8:30pm, Kee Club, Central

### MAY

#### 11 Friday TOUR DEPARTS FOR GANSU

#### 12 Saturday LECTURE AND LUNCH

Angelina Kwan: Collecting the Mysterious DZI  
bead

**Time:** 10:30am - 1:30pm Kee Club, Central

#### 18 Friday LECTURE

Esme Parish: A Colonial Heritage – Indian  
Silver, 1780 – 1900

**Time:** 6:45pm – 8:30pm (6:45pm registration,  
7:00pm talk), Club Lusitano, Central

#### 24, Thursday AN EVENING WITH ANGELO PARATICO, MILANESE

**Time:** 6:30 – 8:30pm, Club Lusitano, Central

### JUNE

#### 2 Saturday LECTURE & LUNCH

Gu Daqing and Vito Bertin: The Greatest Form  
Has No Shape

**Time:** 10.30am – 12noon (10.30 registration,  
10:45 talk starts) Club Lusitano, Central,  
followed by optional 3 course lunch 2:30pm –  
4.00pm guided walk (meet 2.15pm HSBC HQ,  
on pavement facing Battery Path)

#### 8 Friday GALA ANNUAL GENERAL MEETING

**Time:** 6:30pm – 9:30pm, Courtyard, Institute of  
Chinese Studies, CUHK



## Save the Date - June 8<sup>th</sup>

A friendly reminder that this year's Annual General Meeting (AGM) will be held on Friday June 8<sup>th</sup>, 2012

Please make every effort to attend as this year will be an AGM with a difference... the formalities will be followed by a cocktail party - hosted by The Hong Kong Trust Company Limited, our new corporate sponsor - and a guided viewing of art pieces from the "Dragon Exhibition".

**Time:** 6:30pm – 9:30pm

**Date:** Friday 8<sup>th</sup> June 2012

**Location:** The Courtyard  
The Institute of Chinese Studies  
The Art Museum at CUHK

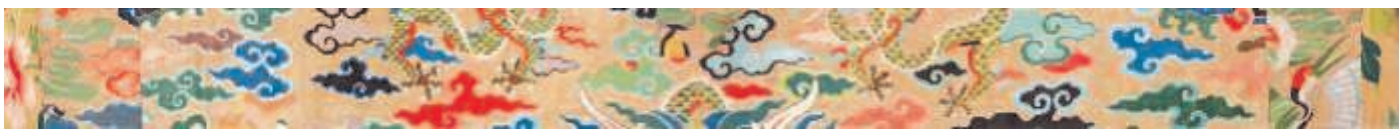
### Also on-going:

ART MUSEUM, THE CHINESE UNIVERSITY OF HONG KONG  
LECTURE SERIES, "THE DRAGON IN CHINESE CULTURE"  
APRIL – MAY 2012

This series of free lectures, which began in March, is organized to accompany the exhibition "Divine Power: The Dragon in Chinese Art".

The programme for June to October will be announced later. Lectures are in Cantonese unless stated otherwise. Please call 3943 7416 or browse the museum webpage [www.cuhk.edu.hk/ics/amm](http://www.cuhk.edu.hk/ics/amm) for updates and registration.

For more details, turn to the table on page 30 of this newsletter.



## CHAIR'S MESSAGE

The Friends continue to experience a busy and rewarding 30<sup>th</sup> Anniversary Year and the Art Museum's 40<sup>th</sup> Anniversary Year.

In the past 3 months we have enjoyed

### Lectures:

- Alain Le Pichon on French Buildings and their histories in Hong Kong, presented over 2 evenings
- John D Wong on Hou Qua and global branding
- Sculpture Conservators, Roger Griffiths (from the Museum of Modern Art, New York) and Lindsay Morgan (former consultant at London's Tate Modern, and the Fitzwilliam Museum) discussing amongst others, Rodin's Kiss.
- Ronnie Mintjens on Insights into the Hermit Kingdom to quench the fascination generated by "A State of Mind".

### Films:

- "A State of Mind" documentary on North Korea's Mass Games, with introduction by Simon Cockerell of Koryo Tours, was shown to a full house of 70 attendees.
- "Vidas Entrelazadas - Woven Lives", a beautiful film and introduction to Mexico, generously supported by the Mexican Consul General and Beatriz Tancock.

**In Conversation** with Ceramicist Caroline Cheng at the new Pottery Studio engendered the possibility of a visit to her studios in Jingdezhen for some practical applications.

### Daytours:

- Sai Wan Ho Cemetery and the Museum of Coastal Defence with Geoffrey Emerson, followed by lunch in Shek O.
- Experts guided the viewing of the HSBC's extensive Chinnery collection as well as archival bank minutes, photos, and early bank notes.

**Lecture and guided tour:** to the Dragon Exhibition at the Chinese University Art Museum with Professor Peter Lam and co-hosting members of the Hong Kong Museum of Art, Tsim Sha Tsui.

**Gallery Group** enjoyed a fascinating Skype link with Jean Tori in her studio in Italy and were introduced to her pop-up 3D Dragon for her children's book, about to be launched. There are still a few pieces of her vibrant artwork available at the Sandra Walters Consultancy.

**Study Group** continues to meet every Tuesday at the Helena May. The current theme is Decorative Arts & Design in Asia and members have enjoyed presentations on a variety of subjects including Mandarin badges, snuff bottles, Chinese furniture, Chinese roof tiles & Philippine textiles. A visit was made to the Asia Society's newly converted centre, formerly an ammunition store, to view the exhibition of Buddhist art and a visit has been arranged to the Run Run Shaw Creative Media Centre to view the exhibition, "Heaven on Earth of the Dunhuang Cave".

We are looking forward to welcoming all our members to the CUHK Art Museum for a magnificent AGM on June 8, generously sponsored by The HK Trust Company. It will be a varied evening with opportunities for talks, guided tours of the exhibitions and viewing of the Students Graduation Art Show with the artists themselves available to discuss their work. Keep checking your mailouts for updates and final details.

The Hong Kong Trust Company (HK Trust) is also generously sponsoring a cocktail evening at the Kee Club in Central, where more Dragon items from the Collectors will be displayed. For date and details, please see your invitation on page 11 of this newsletter.

Do take a moment to read Chris Mok's summary of the progress of the Outreach and Education Programme. The Dragon exhibition has generated unprecedented interest; over 8,500 visitors in its first month, averaging 300 per day and including many school groups. Every time I drop into the museum there are so many individuals browsing, as well as small docent-led and curator-led tours. The Museum is truly alive and the Outreach Programme is well on its way to promoting and involving the community.

If you are not a member of the Friends and are interested in becoming one, or if your membership has lapsed, why not complete the application form in the newsletter? To learn more about the Friends and Friends membership you may contact our Membership Secretary, Gillian Fox at [gandd@netvigator.com](mailto:gandd@netvigator.com)

Thank you for all your support and encouragement.

*Vicki Ozono*



## THE TEAM BEHIND THE FRIENDS:

The Friends is run solely by volunteers. If you would like to help or have any questions, please contact any of our Board Members and Activities Coordinators.

**CONNOISSEURS GROUP**— a small group of private collectors and scholars enjoy and promote professional practice on quality collection. [paulyupk@netvigator.com](mailto:paulyupk@netvigator.com)

**DAY TOURS**— weekday and occasional weekend day visits to local cultural events and museum exhibits or tours of heritage and cultural sites, usually accompanied by a local guide or expert. [Daytours@FriendsCUHK.org](mailto:Daytours@FriendsCUHK.org)

**FILM**— to view, appreciate, discuss, and critique the film shown, as a piece of art. The film-maker introduces his/her work and engages us in a longer question and answer session after the viewing. There is also a small collection of commercial film DVDs in our library which members can borrow. [Film@friendsCUHK.org](mailto:Film@friendsCUHK.org)

**GALLERY GROUP**— Visits to various venues throughout Hong Kong, to new, recent art gallery openings and exhibits to give a diversified flavour of art and an exposure of the HK art scene. [Gallerygroup@friendsCUHK.org](mailto:Gallerygroup@friendsCUHK.org)

**IN CONVERSATION**—mostly evenings and weekends. In an informal setting, over a glass of wine or a cup of coffee, a moderator chats to a collector about their collection, an artist about their art or a curator about their museum. [Chair@FriendsCUHK.org](mailto:Chair@FriendsCUHK.org) or [joan.l.gould@gmail.com](mailto:joan.l.gould@gmail.com)

**LECTURES**— weekday evenings, with lunch-time lectures under consideration. Talks by guest speakers, both lay and academic, on topics covering the arts, history, and culture of Hong Kong, China, and Asia.

[Lectures@friendscuhk.org](mailto:Lectures@friendscuhk.org)

**NEWSLETTER**: Our new, quarterly newsletter informs members of planned events and tours, and offers reports on our activities. We also plan to include regular, scholarly and informed articles on Asian art and culture. In addition to the printed newsletter we send out a weekly update, the **Friends Fortnightly flash (FFF)** and regular e-notices about our many exciting and enjoyable events. [Newsletter@FriendsCUHK.org](mailto:Newsletter@FriendsCUHK.org)

**OVERSEAS TOURS**— travel with like-minded people, appreciating the culture, the history, and art of a nation, whilst at the same time making wonderful new friendships. By participating, each and everyone contributes to the funds to provide scholarships for Arts students of merit at CUHK. [Tours@FriendsCUHK.org](mailto:Tours@FriendsCUHK.org)

**STUDY GROUP**— aims to broaden members' knowledge and understanding of Asian history and culture in an enjoyable way. Meetings are once weekly for 3 terms of around 10 weeks each. Each term has a different topic and members sign up for just one term or a whole year. A wide range of topics has been studied and the full list can be found at [www.cuhk.edu.hk/ics/friends](http://www.cuhk.edu.hk/ics/friends) and all papers are available to read at the Friends Library, at the Art Museum itself. [Studygroup@FriendsCUHK.org](mailto:Studygroup@FriendsCUHK.org)

## EXECUTIVE COMMITTEE 2011-1012

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**Erratum:** The Friends of the Art Museum CUHK Ltd apologises for the error on page 3 of our January 2012 Newsletter. The caption under the photograph taken at

our Garden Party should read, "The Honourable Stephen Lam and Mrs. Lam."



## CHINESE UNIVERSITY ART MUSEUM EDUCATION AND OUTREACH PROGRAMME: ENGAGING ART TO PROMOTE LEARNING, SPARK IMAGINATION, AND BUILD COMMUNITY

### Mission & Vision

In support of the University's mission of "Knowledge Transfer", the Art Museum has launched a focused programme to bring the young people of Hong Kong into closer contact with Chinese culture and values, through educators, schools and colleges, and to interact with an expanded audience through families, interest groups and community centers in the hope that this next generation will embrace their cultural background and their Chinese heritage.

Our mission is to make Chinese art an essential experience for all; to collaborate with other disciplines at the University, and to contribute to the development of critical thinking and visual literacy; to act as a public gateway to the University's intellectual resources, and to inspire study of Chinese culture and heritage.

### Trial Run

The Art Museum's exhibition, "Divine Power - The Dragon in Chinese Art", to coincide with the Year of the Dragon, is the only major exhibition on this theme in Hong Kong and Asia. Co-organized with the Oriental Ceramics Society of Hong Kong, and sponsored by Sotheby's and Christies, this important show is expected to last until November 2012. In view of the popularity of the theme and the wealth of exhibition materials, this exhibition will carry a broad appeal for diverse audiences of all ages and across national and cultural barriers.

The Art Museum has also partnered the Tung Wah Group of Hospitals and Shatin District Council in this Project, as Tung Wah's Education and Welfare Services represents a broad cross section of the Hong Kong population, and Shatin District, being the university's home ground, boasts of a population of over 600,000.

### Activities and Events

For young children, an Education Resource Centre has been set up to provide short tours and free activities on painting, calligraphy and art workshops. For older students and youth groups, fully guided tours by trained CU student docents and tailor made work sheets designed in conjunction with the Education Bureau will be on offer.

To heighten interest, competitions will be held for all ages. With the help of the University's IT Service, we shall be the first museum in Hong Kong to introduce free, downloadable Apps which are currently under development for our exhibits.

For groups that are unable to travel we will take our programmes offsite to care centres, where our professional curatorial staff will bring poster boards of our top ten exhibits to entertain and educate the participants.

For the general public, during April and May, we have organized 4 academic lectures on campus on Chinese Art and 4 public talks on archaeology, architecture,

history, and literature at accessible venues including the HK Museum of Art and the Central Library. Further talks will be arranged for the summer. In addition, open seminars are being arranged for "Dragon themes" in design, fashion, and jewellery, featuring prominent HK designers. A further seminar will be held on Dragon themes in Classical Chinese furniture. We may also experiment with evening openings of the Museum with live entertainment and drop-in workshop for young people in the district.

### Performance & Attendances

We have had significant local press coverage of approximately 20 featured articles so far, plus New China News Agency, TVB, Phoenix TV, Citybus Video Channel, and magazine coverage including Orientations, Cathay Pacific and Dragonair in-flight magazines. These help enormously in introducing the Art Museum and the Dragon Show to tourists and the public, and are bringing in record attendance, which has increased significantly to about 350 per day. Our lectures and talks have been equally popular and well attended. The Art Museum souvenir counter has also stocked up with dragon souvenirs, which are proving very popular.

For the first month, we have enrolled 40 student docents, and have received reservations for 70 group visits totaling 5700 visitors for the period ending 15 September. We shall continue to drive for school visits for Easter holidays and during the summer term, as well as summer holiday bookings and we shall be starting our offsite visits in April.

Meanwhile, I have recently established contacts with the Grant School Council in its regular school principals meeting. We will send invitations for them to bring their students to the Dragon Exhibition. The list of schools under the Grant Schools Council is as follows:

Diocesan Boys' School 拔萃男書院  
Diocesan Girls' School 拔萃女書院  
Heep Yunn School 協恩中學  
La Salle College 喇沙書院  
Maryknoll Convent School 瑪利諾修院學校  
Marymount Secondary School 瑪利曼中學  
Methodist College 循道中學  
Sacred Heart Canossian College 嘉諾撒聖心書院  
St Clare's Girls' School 聖嘉勒女書院  
St Francis' Canossian College 嘉諾撒聖方濟各書院  
St Joseph's College 聖若瑟書院  
St Mark's School 聖馬可中學  
St Mary's Canossian College 嘉諾撒聖瑪利書院  
St Paul's College 聖保羅書院  
St Paul's Co-ed. College 聖保羅男女中學  
St Paul's Convent School 聖保祿學校  
St Paul's Secondary School 聖保祿中學  
St Stephen's Girls' College 聖士提反女子中學  
Wah Yan College, HK 香港華仁書院  
Wah Yan College, Kln 九龍華仁書院  
Ying Wa College 英華書院  
Ying Wa Girls' School 英華女學校

## DRAGONS

### Erlitou Inlaid Dragon Plaque

The turquoise inlaid dragon plaque is an extremely characteristic artwork of the Erlitou culture. A convex bronze mold with a narrowed mid-section was made for the outline, and small turquoise plates were inlaid onto its surface. Two holes can be seen on each side of the plaque, and this plaque was found on the torso of the tomb owner. What the plaque depicts was once a heated debate among scholars. When the Erlitou turquoise large dragon-shaped object was excavated in 2002, detailed comparisons suggested that the plaque represents a dragon as well. The large turquoise dragon-shaped object and the dragon plaque were both discovered in tombs that were also buried with bronze bells. These tomb owners may have been exceptional even among the elite.



### Carved red lacquer square box, Ming, Wanli period, Baoyizhai Collection

This is a square wooden box, with elegant and sophisticated carved decoration in red lacquer, partly on a yellow ground. Inside the foliated panel of the cover is a five-clawed dragon soaring high above waves and mountains and holding aloft a coin inscribed with tianxia taiping (peace under heaven). However, a claw in both of its hind legs has been partly removed. Outside the panel, the various motifs on an ornate yellow ground include lingzhi fungus, various floral scrolls and a band of key-frets. The interior and the base are lacquered black. The base bears an engraved and gilded eight-character Wanli mark with a cyclical year corresponding to 1595.



### Underglaze blue dish with design of fish transforming to dragon, Qing, Kangxi period, PWCM Collection

With three fish swimming among the surging waves, and a dragon soaring up, the scene depicts the legend of a fish transforming to a dragon. According to the "Book of Later Han", the great honour of scholars being received as guests at the house of Li Ying, the highly respected official of Eastern Han, was comparable to 'entering the dragon gate up high', associating with the legend of a fish transforming to a dragon at the dragon gate. These sayings, later on, refer to people whose social status has been raised through receiving such prestigious reception or recommendation by celebrities. Later on, such a saying also refers to scholars who have gained distinction in the imperial examination. The flat base of the dish is unglazed, thus the mark of "Made in the Kangxi reign of the Great Qing" in cobalt was burnt black in the firing. Taking into consideration the refined design, in particular the characteristic twisting posture of the dragon, this might be a design from the hands of Liu Yuan.





## DRAGONS

### Gold plaque with dragon and floral design, Early Qing, Chengxuntang Collection

The various techniques for making gold ornaments including beating, openwork, and inlay of semiprecious stones are seen on this gold plaque in rhombic shape. In the middle is a dragon in frontal view, surrounding an inlaid red gem at the centre. At the sides are clouds and floral scrolls in openwork. The dragon, four clawed, with the “shou” character atop its head, and waves and rocks underneath tells that this gold ornament was in the Imperial household’s possession.

This plaque belongs to a three-piece set of ornaments, the other two plaques are in triangular shape, bearing a lingzhi-fungus and a foreign lotus, respectively, against a ground of classic scrolls. These gold ornaments were probably inlays for furniture, dating to the early Qing..



### Tibetan robe with peacock feather, Ming, c. 1450, Mr Chris Hall Collection

This chuba, or Tibetan robe, has been made from a yardage or re-tailored from an imperial robe bestowed by a Ming emperor to a high-ranking Tibetan monk (lama) or an aristocrat. This is a kesi chuba, woven extravagantly with gold and peacock feather-wrapped silk threads. The ground is completely covered with gold threads while parts of the dragons’ bodies were woven using peacock feather threads. The effect is one of understated beauty as the iridescence from the peacock feathers and the muted shimmer of the gold threads combine to produce a luxurious robe. The pose of the dragon and the circular arrangement of its claws are typical Ming style. The cranes on its sleeves and the peonies on its inner flap might have been cut from chair covers. The bottom part of the robe featuring waves and deer might have been taken from a piece of embroidery of the early Qing.



### Dark red yardage (detail showing a dragon), Qing, Qianlong, Edrina Collection

This yardage, a semi-finished product for an emperor's dragon robe, is of dark red silk satin with embroidery in couched gold-wrapped thread and multicoloured silk floss. The main motifs include five-clawed dragons, the twelve imperial symbols, cloud scrolls, bats, shou characters, fish and other auspicious patterns. Judging from the exquisite embroidery and the style, this yardage should have been destined for Emperor Qianlong's semi-formal dragon robe. Although it was stipulated in the Collected Regulations & Precedents of the Qing that the emperor's dragon robe should be bright yellow in colour, a dark red robe was worn for the rites of heaven worship.



With Thanks to Lai Suk Yee, Assistant Curator at the Chinese University Art Museum



## Oaxacan Textiles: Layers of Culture and History by Carolyn Kallenborn

Walking down the street in Oaxaca Mexico (pronounced "Wha – Ha – Ka") I am often intrigued by the layering of evidence of multiple cultures. Spanish colonial architecture lines the streets. Indigenous food such as roasted grasshoppers, chilies and tamales are sold from baskets in the market. Old women with long braids down their backs and rebozos draped around their heads walk by Pizza Hut carrying a Hello Kitty shopping bag. It is the mix of the very old, with the ancient, with the modern, with the odd that keeps me fascinated with the capital city of Oaxaca.

The state of Oaxaca is located half way between Mexico City and Guatemala. Oaxaca has rich cultural diversity with 16 distinct indigenous populations spread throughout the rugged mountainous state. The Zapotec Mixtec, Huave, Mixe, Triqui and other people each have their own language and culture. Each of these groups also has its own distinct textiles, many of which have traditions that trace back thousands of years.

Since pre-Hispanic times, the peoples in this region were renowned for their skills in dyeing, weaving and feather work. Zapotec/Mixtec ruins in Mitla, Oaxaca, dating from 750 CE show distinct textile patterns in the stone work walls



Ancient Mixtec codices show priests carrying spindles and shuttles as offerings to the gods.

Pre-Hispanic Oaxacan textiles were made from several natural colors of cotton, agave, cactus, feathers and even small quantities of silk. Threads were spun by the use of a spindle and whorl, cradled in a small bowl. Fabrics were hand plaited or woven on backstrap looms.

Dyes for the fabrics were extracted from indigo, nuts, flowers, bark and other plants and minerals. A rare dye, *purpura* (murex), was milked from snails on the Oaxacan coast and used to make purple threads. A rich red dye, *cochineal* was produced from a small parasite that grows on the nopal cactus. The ancient people of Oaxaca domesticated the small insect which produces one of the world's most potent natural red dyes.



Grinding Cochineal

The dyestuffs and colorful textiles played a major role in the pre-Hispanic economy and were traded extensively throughout Mesoamerica. Early Spanish codices show exact quantities and qualities of textiles and dyes to be collected as tribute by the Aztec empire, which ruled over the peoples of Oaxaca during the 15<sup>th</sup> century.

When the Spanish arrived, they introduced new textile techniques to the area: wool for blankets, embroidery techniques, lace and beadwork. Production shifted towards European style goods both for domestic and export markets.

The Spanish also implemented a strict cartel on cochineal production and trade. For over 300 years, cochineal was second only to silver as the most valuable export coming from the New World.

Throughout the centuries changing economic influences have had major impacts on styles, colors, motifs, and objects that were produced in Oaxaca. Since the last half of the twentieth century, the US and European tourist market has been the primary driving economic force.



Contemporary Rug



## Oaxacan Textiles: Layers of Culture and History by Carolyn Kallenborn

In recent years, events such as 911, the swine flu and the economic collapse have severely impacted the tourist economy and shifted to goods for Mexican nationals and quick sales.

Today there are focused efforts to revive the textile arts by many in Oaxaca, including the Museo Textil de Oaxaca. ([www.museotextildeoaxaca.org.mx](http://www.museotextildeoaxaca.org.mx)) Using a combination of education, documentation and commerce, the museum, artists and designers are working directly with traditional artisans to document, revive, and refine the textile production.



Remigio's Cloth

Through the textile museum, the many art centers in Oaxaca, the internet and increasing accessibility to international textile organizations, the traditional artisans are now more directly exposed to contemporary art and design. Some of the artisans are experimenting with combinations of traditional techniques, abstract imagery and conceptual issues which is creating a whole new category of work.



Aires Zapotecos

Through thousands of years of change and invasions, the peoples of Oaxaca have managed to incorporate new influences while maintaining a distinct cultural heritage. It is fascinating to see the layering of the history and the cultures within a single piece of cloth. Today, the current layer of increased quality, creativity and appreciation for the work is creating a renaissance of textile arts in Oaxaca. Hand-made textiles, have been and continue to be a major force for maintaining and communicating a cultural identity.

In the summer of 2010, I traveled with a film crew to Zapotec weaving villages. My goal was to capture the story of the textiles techniques and convey the history of the people, the feel of the liveliness of the streets, the calm, focus of the home weaving studio, and the current complex political and economic climate.

The two weeks of on-site filming in the homes and studios was quite an adventure. Virtually all of the filming was outdoors so rainstorms and dusk dictated much of our schedule. Interviews were interrupted multiple times with fireworks, trucks going down the road, loudspeaker announcements from the town square, and donkeys braying so loudly we couldn't hear each other speak.



Tethered Donkey with woven thread



Oaxacan Weavers



## Oaxacan Textiles: Layers of Culture and History by Carolyn Kallenborn

My documentary, *Woven Lives* is a way to share this experience with the rest of the world. It is being shown as part of the Mexican Film Festival at the Hong Kong Arts Centre from 17 to 20 April.

To learn more, visit: [www.wovenlivesoaxaca.com](http://www.wovenlivesoaxaca.com) or [www.carolynkallenborn.com](http://www.carolynkallenborn.com)

**Carolyn Kallenborn** is an Assistant Professor at the University of Wisconsin-Madison in the Design Studies Department. Since 2004, she has been working with Zapotec weavers in Oaxaca, Mexico. The inspiration for her own artwork comes from her experiences in Mexico and learning with the artists and craftsmen there.

*Tormentas y Sueños (Storms and Dreams)*, Kallenborn's conceptual installations using the skills of Oaxacan textile artisans will be exhibited at the Museo Textil de Oaxaca in July 2012.



Threads spun with spindle and whorl, cradled in a small bowl





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[www.hongkongtrustco.com](http://www.hongkongtrustco.com)

As part of a series of events celebrating the 'Year of the Dragon' in art, The Hong Trust Company Limited in collaboration with the Friends of the Art Museum CUHK, would like to extend an invitation for you to attend a cocktail party with a difference!

Ms Jenny F. So, Professor of Fine Arts, Department of Fine Arts, CUHK will introduce highlights from the current exhibition entitled "Divine Power – The Dragon in Chinese Art" currently on show in Hong Kong.

Original art pieces from a private collection will be on display during the evening. Ms Carolyn Butler, CEO of The Hong Kong Trust Company will also briefly outline the value of establishing a Trust to protect your art collection.

We look forward to seeing you.

Time: 6:30pm - 8:30pm

Date: Thursday 26<sup>th</sup> April 2012

Location: The Kee Club

Address: 6/F, 32 Wellington Street, Central

For bookings please contact: [Secretary@FriendsCUHK.org](mailto:Secretary@FriendsCUHK.org)

Gilt silver dragon, Tang / Five Dynasties, 618-960, Mengdiexuan Collection

## FILM NIGHT: PLEASE VOTE FOR ME, 2007

Documentary in colour; Directed by WeiJun Chen;  
Mandarin with English sub-titles; Length 52mins

**Date:** Thursday 12 April, 2012

**Venue:** Club Lusitano, 16 Ice House Street, Central  
(entrance also in Duddell Street)

**Time:** 6:45pm – 8:30pm (film starts at 7:15pm)

**Note:** There will not be any Q & A after the film

**Cost:** \$200 members; \$250 guests (includes a drink  
and canapés)

*"charming, heartwarming and horrifying at the same time"  
"unintentionally hilarious in parts" "a wry comment on  
300 years of US democracy"*

This film, set in the Evergreen Primary School, Wuhan, China, follows the elections for class monitor in a class of eight year old children. The candidates, Luo Lei, Xu Xiaofei, and Cheng Cheng compete against each other for the coveted role, egged on by their teachers and doting parents. This was the first experiment of its kind to be held in a school in China, as well as an interesting study of the use of classic democratic voting principles and interpersonal dynamics. This film is a portrait of a society and a town through its children and its families. It captures a rare glimpse into the lives of China's contemporary, urban middle classes. "Please Vote for Me" won the Sterling Feature Award at Silverdocs in 2007 and was shortlisted by the Academy of Motion Picture Arts and Sciences for a documentary feature Oscar. The film was part of the "Why Democracy?" TV series, aired in 35 countries around the world in 2007, including the UK and the USA.

**About the Film Director: Weijun Chen**, a documentary director/producer, lives and works in Wuhan, a city in

Central China about the same size as London. In preparation for the making of this film, Mr. Chen lived with the families for 6 months so that they were all refreshingly relaxed and candid in front of the camera.

After graduating in journalism from Sichuan University in 1992 he joined the documentary production department of a Wuhan regional TV station. His first film, "My Life Is My Philosophy", in 1994 (30mins) was nominated for best documentary of the year by the Chinese National Association of Broadcasters. In 2003, his film "To Live is Better than to Die", (88mins) on AIDS patients was internationally acclaimed as "most original documentary on previously unknown theme". He is currently working on his next film, "China Dreams", part of a new series, "Why Poverty?"

**Note:** Mr. Chen will not be present at this screening. In lieu of Q & A, you may be interested to read [www.pbs.org/independentlens/pleasevoteforme/makingof.html](http://www.pbs.org/independentlens/pleasevoteforme/makingof.html)

### Bookings and Enquiries:

E-mail [Film@friendsCUHK.org](mailto:Film@friendsCUHK.org) or call Marianne Yeo, +852 6083 8892. Please reserve your seat in advance. You may pay at the door on the day, in cash (exact change appreciated) or by crossed cheque payable to "Friends of the Art Museum, the CUHK Ltd".



## DAYTOURS: SPRING IS IN THE AIR: A TRIP TO KADOORIE FARM AND BOTANICAL GARDEN AND TO THE HONG KONG RAILWAY MUSEUM



**Date:** Wednesday, 18 April 2012

**Time:** Meet at the General Post Office in Central at 9:00 AM for departure by bus

**Cost:** \$380 members; \$500 guests (both prices include transportation, admission and lunch. (Bus will return to Central in the afternoon).

Located on over 148 hectares of land on the northern slopes and foothills of Hong Kong's highest mountain, Tai Mo Shan, Kadoorie Farm and Botanical Garden is a wonderful place to experience Hong Kong's biodiversity. The Farm was established in 1956 to provide agricultural aid to farmers in need of support. Today, reflecting the changing times,

displays on wildlife conservation, organic farming and sustainable living complement a variety of educational opportunities. We will have a guided tour of the Farm and Botanic Garden including a sensory walk through the herb garden and a hands-on demonstration on propagating houseplants.

KFBG is also hosting a temporary art exhibition displaying creative artworks by two Taiwanese fibre sculptors. Following the tour, we will drive to Lanciano for an Italian lunch.

After lunch we will enjoy a short visit to the boutique Hong Kong Railway Museum. Situated in the town center of Tai Po Market, the Hong Kong Railway Museum is an open-air museum occupying some 6,500 square meters converted from the old Tai Po Railway Station. Erected in 1913, the station building features the pitched roof of a traditional Chinese building. It was declared a monument in 1984, refurbished and opened as a museum in 1985.

**Booking and Enquiries:** Send booking form and cheque payable to 'Friends of the Art Museum, the CUHK Ltd.' to Susan Kreidler, 5/F, Apt. A Brewin Court, 5-7 Brewin Path, Mid Levels, Hong Kong. email: [sjkreidler@aol.com](mailto:sjkreidler@aol.com) or [daytours@friendsCUHK.org](mailto:daytours@friendsCUHK.org)





**LECTURE AND LUNCH:  
COLLECTING THE  
MYSTERIOUS DZI BEAD  
by ANGELINA KWAN**



**Date:** Saturday 12 May 2012  
**Venue:** Centurion Room, Kee Club, 6/F 32 Wellington Street, Central, Hong Kong  
**Time:** 10:45am – 1:30pm (10:45am registration, 11am talk with Q & A, 12.30pm lunch)  
**Cost:** \$600 members, \$660 guests (includes morning coffee and dim sum lunch at the club)

Known as 天珠 “heavenly jewel” in Chinese, there are many gemstones in the world which are said to possess talismanic qualities but truly none is as mystical and mythical as the multi-patterned, etched agate, *Dzi* bead.

Mostly found in the Himalayan kingdoms of Nepal, Tibet, Ladakh and Bhutan, these beads are believed to possess great spiritual power. Their origins are shrouded in magic and it is said that they were produced by the earth, fully-formed because many old, and thereby more valuable, specimens were discovered lying on the ground in piles or just below the earth’s surface. Their probable origin is more than 2,000 years ago and they come in many patterns, shapes, sizes and colours. Myriad legends surround them, e.g. that they were created by the gods to ward off evil and bring good luck, peace, and harmony to the wearer; that they “choose” their particular owner, etc.

**LECTURE: A COLONIAL HERITAGE –  
INDIAN SILVER, 1780 – 1900  
by Esme Parish**

**Date:** Friday 18 May 2012  
**Venue:** Club Lusitano, 16 Ice House Street, Central  
**Time:** 6:45pm – 8:30pm (6:45pm registration, 7:00pm talk)  
**Cost:** \$200 members, \$250 guests (includes drink and canapés)

This talk covers the evolution of Indian silver from simple replicas of British pieces to the art form we see today. ESME PARISH will describe the history of silver in India as well as their techniques, quality and motifs. Initially, Indian Colonial silver was crafted in India in British style to complement silver made in Britain but adapted to local needs.

The series of Great Exhibitions of the 19thC (first one held at Crystal Palace, London in 1851) changed popular perceptions of Indian silver. The quality and style that developed dictated the fashions and tastes of the so-called, modern, civilized world. Examples of different silver styles and forms taken from different places in India will be discussed. Silver pieces from Lucknow, Cutch and Kashmir will be displayed for the audience to handle and appreciate, to illustrate the talk. Hand made for a voracious Victorian Britain, the quality and workmanship of silver from the Indian subcontinent has been hitherto unexplored and unrecognised. A spectacular history

A similar technique of bead making was known in Mesopotamia and the Indus Valley from around 2,500 BC.

**About our speaker:**

**Angelina Kwan**, a private collector of jade (nephrite) is an American of Chinese descent who works in finance. She came to know about these beads shortly after she came to Hong Kong in 1994, was much drawn to them, and has collected them ever since. She has kindly consented to talk to our members on her passionate second hobby. She will show us some of her private collection, explain the range of these beads, possible meanings of the patterns, how they are made, how to appreciate them, where to buy them, and how to spot new ones and fakes.

The conference - style seating around a table for this talk (necessary to better view the beads) is limited to 10 persons. You may wish to bring your own loupe (small jeweller’s magnifying glass) and small flashlight for better examination.

**Bookings & Enquiries:** [Film@friendsCUHK.org](mailto:Film@friendsCUHK.org) or call Marianne Yeo +852 6083 8892. Please reserve and pay for your seat in advance. Please be aware that we cannot accept cancellation less than 48 hours before the event. Send crossed cheque, made payable to “Friends of the Art Museum, the CUHK Ltd” and your completed booking form to Friends of Art Museum CUHK c/o Marianne Yeo, 5B Sea & Sky Court, 92 Stanley Main Street, Stanley, Hong Kong. Booking forms are available in this newsletter or by email request.

created a wonderful art form in silver.

**About our speaker:** **Esme Parish** was born and raised in England. Upon graduating with a degree in economics, she spent three years in North and South America. She then returned to London and worked as a banker specializing in ship finance. In 1980, she moved to Singapore with her husband where a few years later, after the birth of her second child, she decided to turn her hobby of collecting, antique silver into a business. Thus was born *Esme Parish Silver* in 1983 with showroom on Orchard Road, Singapore and branch in Hong Kong. The family since then has relocated three times to different continents and have just returned to live in Singapore after a stint in Yemen. Esme’s initial focus was collecting English antique and Chinese export silver, later she added Japanese export silver but most recently she has discovered and started to collect Indian antique silver which is the subject of her talk today.

**Bookings & Enquiries:** Email [Lectures@friendsCUHK.org](mailto:Lectures@friendsCUHK.org) or call Paul Yu +852 9282 0007. Please reserve your seat in advance as this will greatly assist our catering arrangements. You may pay at the door on the day by cash or by crossed cheque payable to “Friends of the Art Museum, the CUHK Ltd”.



Large Burmese Bowl

## The Missing Twin: The Old Star Ferry Clock Queen's Pier

1

*O whatever happened to the missing twin  
Sad reminders of our colonial past?  
Waterfront wonders the twin had been.  
Are they now to smithereens blast?*

*Once there was the Star Ferry clock:  
Serious and square of face, it'd chime.  
People rushed by and ferries would dock  
Everyone looked up to check the time.*

*The clock is now gone to God knows where.  
We remember it still as if it was there.*

2

*O whatever happened to our Queen's Pier?  
From near and far, celebrities came.  
The pier has been missing for many a year:  
A lonely spot now where once it knew fame.*

*It was a public pier for use by all;  
It greeted every Governor from his yacht.  
Right at the entrance to the City Hall,  
It was a convenient ceremonial spot!*

*A hallmark of architecture and art,  
It was Hong Kong's integral part.*

## ODE to GOVERNMENT HILL

*(This light-hearted song of praise is written in the traditional rhyming  
pattern of an ode in tetrameter)*

1

*O Government Hill where heroes grow,  
Where banyans shelter flowers in bloom,  
Thou art an oasis to the high and low,  
A quiet space in the thundering boom.*

*Behind St. John's, by Garden road,  
The seat of serene Secretariat skills,  
Thou witnessed change and actions bold  
And salacious sleaze in the city's ills.*

*The good and the tainted at the core:  
They claim thee from the days of yore!*

2

*O Government Hill, how Hong Kong rose  
From a Barren Rock to Dragons Four  
Through sunny visions of MacLeHose  
And Hadden-Cave and many more.*

*Around the democratic pull,  
Enchanted by a universal vote,  
From British then to Chinese rule  
We work to keep our dreams afloat.*

*A couple of vignettes in Hong Kong  
Are counted in this humble song.*

3

*Officials under Tung and Tsang  
Hath Bills in Legco they need to lodge  
And wait for passage with longing pang  
Or flying objects they learn to dodge.*

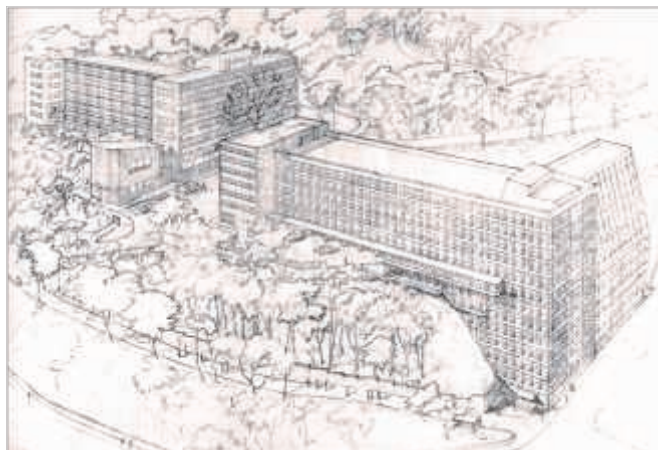
*A flashing view of banana peel  
Could also put them on the spot.  
Delight isn't exactly how they feel  
Despite their highly well-paid lot.*

*Tomorrow is up to you and me,  
It will be better! Just wait and see!*

Elizabeth Libby Wong CBE ISO JP  
Former Secretary for Health and Welfare &  
Former popularly elected Legislative Councillor  
January 2012



## LECTURE: THE GREATEST FORM HAS NO SHAPE by Gu Daqing and Vito Bertin



**Date:** Saturday 2 June, 2012  
**Venue:** Club Lusitano, 16 Ice House Street, Central (entrance also in Duddell Street)  
**Time:** 10.30am – 12noon (10.30 registration, 10.45 talk starts) followed by optional 3 course lunch 2.30pm – 4.00pm guided walk (meet 2.15pm HSBC HQ, on pavement facing Battery Path)  
**Cost:** \$200 members, \$250 guests (includes light morning refreshments) for talk or walk only  
Or  
\$450 members, \$500 guests for the whole day programme of talk, lunch and walk

The importance of our urban heritage in Hong Kong cannot be more topical as City Hall in Central celebrates its 50<sup>th</sup> anniversary with a commemorative exhibition from 3 Mar – 9 Apr 2012. Over the past 170 years, the urban transformation of Hong Kong has been tremendous but certain sites and areas are undeniably of greater particular significance for various reasons. Each great city in the

world possesses an identifiable historic core which defines its unique character, its “soul”. Where is Hong Kong’s soul, its centre, from which it grew? Without doubt, this is in the area around and adjacent to “Government Hill”, an area so delineated since Hong Kong’s very earliest days as a British Crown Colony in the 1840s. Nowadays “heritage” has become so commoditized that it is regarded as a dirty word but two architects from the Chinese University of Hong Kong who have studied this area, have agreed to talk to us on their work. They will touch upon the wider issue of modern architecture in Hong Kong and appreciating it; and the specific issue of the architecture of the Central Government Offices, especially the West Wing.

**About our speakers:** **Gu Daqing** has taught in Nanjing and Zurich before joining the Chinese University of Hong Kong in 1994 where he is Associate Professor at the School of Architecture. **Vito Bertin**, his colleague, also an Associate Professor retired from the same faculty in 2005. They have worked together on many projects both abroad and in Hong Kong.

**About our guide:** **Annelise Connell**, amateur historian, was born in Japan but grew up in Hong Kong. After obtaining a degree in Computer Science from the University of California at Berkeley, she spent 25 years living and working in Silicon Valley. She returned to Hong Kong in 1998 where she is a private consultant in the field of Information Technology.

### Bookings & Enquiries:

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Please reserve in advance, especially for lunch. You may pay at the door on the day in cash (exact change appreciated) or by crossed HKD cheque made payable to Friends of the Art Museum, the CUHK Ltd.

## AN EVENING WITH ANGELO PARATICO, MILANESE

**Date:** Thursday 24 May 2012  
**Venue:** Club Lusitano, 16 Ice House Street, Central (entrance also in Duddell Street)  
**Time:** 6.30pm – 8.30pm (6.30pm registration and reception, 7.00pm talk)  
**Cost:** \$200 members, \$250 guests (includes drink and canapés)

Did Jesus Christ ever visit Tibet? Could he have passed through Leh, Ladakh and stayed in Hemis Gompa? These and other intriguing questions are light-heartedly explored this evening by Angelo Paratico, a long term resident of Hong Kong and author of many mystery thrillers. His work in Italian and translated into English has been favourably reviewed in both languages. In this one hour talk, Angelo will introduce himself and humorously describe his trials and tribulations as an author, writing in Italian but living in Hong Kong. He will talk about how he became a writer and a keen hobby archaeologist, his life in Asia and his observation on the seemingly many points

of contact between Buddhism and Christianity.

### About our speaker:

**Angelo Paratico** is a native of Milano, Italy and has lived in Hong Kong for almost 30 years. A businessman and journalist, he has been, for many years, a regular columnist for an Italian daily newspaper which details his adventures in the Far East and Pacific Region. He also writes freelance articles for the scientific pages of the South China Morning Post. He is the author of several novels in Italian, one of which has been translated into English, including *Black Hole*, 2008; his bestselling mystical thriller - *The Karma Killers*, 2004 with English version 2009; *Ben*, 2010 (a spy thriller, about to be made into a Italian film, directed by Sergio Martinelli). He is married to Donatella Oliboni, a banker.

### Bookings & Enquiries:

Email [Lectures@friendsCUHK.org](mailto:Lectures@friendsCUHK.org) or call Paul Yu +852 9282 0007.

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## FRIENDS EVENTS AND TOURS: LEARNING IN GOOD COMPANY

The Friends organizes a wide variety of events and tours, catering to many interests and offering learning opportunities for all. Some examples, past and planned.



Weekend Tour: Paper making in the Chen SuHo Memorial Paper Museum, Taipei



Lecture: Lyndsay Morgan discusses sculpture conservation.



Gallery Group: Rosanna Li discusses her ceramic sculptures at the Rotunda, Exchange Square



Weekend Tour: One of the many magnificent sculptures at the Juming Museum in Taipei



Daytour: Sai Wan Ho Cemetery, where those who died during the Japanese Occupation of Hong Kong are buried and honoured



In Conservation: Caroline Cheng, Director of the Pottery Workshop, Hong Kong, Shanghai, Jingdezhen, and Beijing



Daytour: The beautiful Nan Lian Garden at the Chi Lin Nunnery in Diamond Hill



Upcoming Tour to Kyrgyzstan: Near Lake Issykul



## TRIP REPORT: TAIPEI JADE GOURMET WEEKEND WITH ANGELINA KWAN

This weekend tour was arranged to follow Angelina Kwan's fascinating talk on jade and jade collecting earlier in the year, when it was suggested that a visit to the famous Jian Guo open air jade market would complete our study of this topic. Angelina graciously kept her promise, and kept a watchful eye as we wound our way in and out of the myriad stalls where fake and genuine pieces lay side by side, with a warning that we consult her before we dug into our purses. There were artisans to weave and string the pieces into attractive necklaces and other ornaments. It was impossible to see and examine everything in one day; on display were old and new jades, coral, agate, amber and even *dzi* beads. Fortunately Angelina was always on hand to share her knowledge.

Angelina had prepared us on the previous afternoon, by spending hours with us at the National Palace Museum. Having plotted a path for us to follow, we inspected, under her guidance, various pieces of nephrite and jadeite of different dynasties, amongst them the famous Qing 'cabbage' and 'pork belly'; the former fashioned out of a piece of white and green jade, the latter from red (brown) jade.

The highlight of our jade appreciation was the visit to the Ying Wei Yi Shu Museum of Jade Art. We entered through heavy doors with naturalistic, carved jadeite, "door nails" resembling lotus pods. Inside, a world of wondrous beauty made us gasp as we admired magnificent carved pieces, each one so exquisite that the ingenuity and skilled craftsmanship of Mr. Soofeen Hu, the founder of the museum was beyond doubt. Inspired by the Qing "cabbage with insect", he had, through years of training and toil, carved his own masterpieces, employing the many colours of jade to produce lavender orchids, green stems, silver leaves, translucent butterflies, and insects, dragons, lotus buds, and meditating Buddhas. We also learned where jadeite is found and how it is mined.

Each day with the serious business of our jade instruction complete, we became gourmets and gourmands. From street food to French *degustation* menus, *xiao long bao* (dumplings) to Taiwanese Min Nan regional cuisine, local noodle and dessert stalls to high tea at Smith & Hsu, our stomachs were deliciously filled!

Our itinerary included a second visit to the National Palace Museum to view the special Emperor Kang Xi and the Sun King Louis XIV exhibition, which highlighted selected masterpieces of 17<sup>th</sup> and 18<sup>th</sup> century China and France. Both rulers had ascended their thrones at tender ages and had long, spectacular, lavish reigns. The exhibition also showed the role played by the Jesuits in bringing about the cultural interchanges between East and West at that time.

Somehow, Marianne (our tour leader) managed to fit in more visits. The Lin An Tai Historical House is one of the oldest buildings in Taipei, built in the 18<sup>th</sup> century by the Lin family who came from Anxi, Fujian. They had shipped materials across the straits to Taiwan, including terracotta tiles as ballast, and retained the southern Fujian style of woodwork with elaborate carvings of peaches and fruits

symbolizing longevity. Their compound included an ancestral hall, multiple courtyards and spacious terrace-style balconies, gardens with ponds, waterfalls, bridges and stone sculptures.

At the bright, ultra-modern Su Ho Memorial Paper Museum, which was set up by his children to realize the life-long dream of the late Taiwanese master paper maker, Mr. Chen Su Ho, we were shown how paper (an early Chinese invention) was made and how it could be put to many creative uses in paper sculpture and installation art.

We really could not have had a better time enjoying the delights of this new/old city. Despite gloomy forecasts, even the weather had been good. There was some anxious finger biting on our last day about missing the flight back to Hong Kong as we crammed in last minute shopping. Angelina had shown us a lovely bamboo ware shop and was determined to delay our drive to the airport just a little longer, by picking up *en route* more Taiwanese style noodles for us to sample!

Mimie Nash, November 2011



Detail: Chinese export cobalt blue/white porcelain plate, showing European musicians at centre, surrounded by 8 panels of Chinese landscapes with Chinese beauties Kang Xi c. 1700



The Lin An Tai Historical House and Garden

## TRIP REPORT: ETHIOPIA TRIP; JANUARY 16<sup>TH</sup> - 30<sup>TH</sup> 2012

"Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover." - Mark Twain

And that is what we did in Ethiopia. The country was a revelation. The almost biblical scenes we witnessed of the rural lives of subsistence farmers where the donkey, the goat and the cow reign supreme belie the palpable feeling that this country is on the brink of redefining itself. With one of the fastest growing economies in the world Ethiopia has tremendous potential and a real buzz to it.

It is a country of breathtaking landscapes and scenery worthy at times of the best computer generated sci-fi movies. The sheer scale took us all unawares. The night skies, particularly those we caught from our eagle's nest lodge in the Simien Mountains are as vast and clear as anywhere you could find on this earth.

Ethiopia is steeped in history. Not only is it the home of the 3 million year old 'Lucy' a replica of which we studied in the Addis museum but it is also the home of the original coffee bean. Having sampled the best of these beans at ToMoCa I doubt if any of us will ever touch 'Nescafe' again. Ethiopia was also home to the legendary Queen of Sheba and the mighty empire of Aksum whose great King Ezana embraced the Christianity which even today pervades the daily lives and cultures of a deeply religious Ethiopian people.

Ethiopian Christianity bears little relation to its counterpart in the West. It is a simpler, purer form of Christianity drawing inspiration not only from the New Testament but also from Judaism and the vivid stories of the Old Testament colourfully depicted on the walls of their ancient churches. Green, yellow, red and blue have both a strong religious as well as national significance.

This trip was designed to coincide with one of the holiest times in the Ethiopian church calendar-the colourful ceremony of Timkat which celebrates the Epiphany. Every church holds a replica of the 'Arc of the Covenant' a wooden box which contains replica stone tablets inscribed with the Ten Commandments. At Gondor some of us danced with the crowds on the first day of the week long festivities where the Arc is paraded through the streets for the people to see. At Lalibela we were privileged to participate in the final day of the festivities having explored the extraordinary rock hewn churches now protected by UNESCO.

So the food wasn't great and the accommodation was only adequate but it was some of the best available and it really didn't matter that much as everything else was just so unexpectedly good. The surreal experience of watching the sun disappear on the terrace of a peculiarly Gaudiesque restaurant run by a middle aged Scots woman from Motherwell, an afternoon spent on a private visit with Ethiopia's leading contemporary artist, Afewerk Tekle, and a lecture from Emily Pankhurst's nephew on Ethiopian history were just a few 'extras' that Diana and

the Friends somehow managed to throw into the mix. A trip that I am very glad I didn't miss.

*By Elizabeth Miles.*

To be honest, I approached this trip with some trepidation. Ethiopia is not a known tourist destination and I hadn't been on a Friends' trip before. I had no idea what to expect. I needn't have worried. From the very beginning, it was obvious that the trip had been meticulously planned, with our safety and comfort in mind every step of the way.

Before the trip, I had the usual media-induced impressions of Ethiopia - a drought-stricken country struggling with tribal factions and poverty. Now after the trip, I have a vision of happy smiling faces, a nation of optimistic people trying to blend old traditions and new, hoping to survive and thrive in the 21<sup>st</sup> century.

I had expected to see starving, malnourished children. Instead I saw smiling healthy children. Yes they had snotty noses and flies everywhere, but their flesh was well rounded and they looked healthy and content. Wherever we went, there were always people walking, people of all ages, walking along the roads, across the fields, and up the sides of mountains; children walking to school, teenagers walking to the village, mothers walking to the markets, fathers walking home. Ladies, dressed in spotless white with brightly coloured embroidered borders, were tall and elegant with the most beautiful posture - gliding over the most treacherous terrain. I saw them walking carrying water in brightly coloured plastic jerry cans, or large parcels of grain precariously balanced on their heads. And again there were always happy, smiling faces ready to greet us and prepared to have a conversation. Even though they lived in what we would consider to be abject poverty - one-roomed houses with no running water, no sewerage and very little electricity, they seemed content with their lot in life. I met a teacher whose walk to school took two hours each way every day. There is no train service and only dilapidated local buses. So people walk everywhere. Whilst we felt very adventurous scrambling slowly up impossible looking slopes to visit remote churches, children and the elderly



St George. Mural at Ura Kidana Mihret Monastery, Lake Tana



## TRIP REPORT: ETHIOPIA TRIP; JANUARY 16<sup>TH</sup> - 30<sup>TH</sup> 2012

scampered up beside us, offering assistance and advice.

The Ethiopians were not afraid to show affection. Their happy friendly natures bubbled over into open displays of their warmth. We witnessed men greeting their friends by hugging and shoulder bumping. We even saw soldiers casually holding hands.

There is still a vast supply of arable land. Apparently it is easy to apply to the Government for a grant of land, and the children (even girls) can inherit this land, but generally speaking, it can't be sold. Farming methods are still very basic, but Ethiopians are trying to move into the 21<sup>st</sup> century. There are trained development agents to demonstrate improved techniques to farmers. Health extension workers train local women who teach the basics of health, sanitation, family planning, and emphasise the importance of education. In the Simien Mountains the government was using a novel approach of employing former poachers as guards for the tourists. I'm not sure exactly who or what we were being protected against, but it was definitely an experience to be protected by an Ethiopian elder yielding a Kalashnikov that was at least 40 years old!!

Religion is an integral part of their daily lives. We saw churches perched precariously on mountain tops, caves that were churches and churches carved out of rock, most had been in continuous use for hundreds of years. Church services start at 3am and continue through to 9 pm. People attend as they are able to; not always for the whole service. Many men are part time priests, as the church doesn't provide a living. Seniority and respect is obtained by learning, fulfilling religious duties and performing charitable acts. Almost every child we met wore a cross, tucked inside a scruffy t-shirt.



On the way to celebrate Timkat Festival in Gonder

The Ethiopians believe that much of biblical history took place in Ethiopia. One such belief is that the Garden of Eden is located somewhere in Ethiopia. This is easy to believe as the scenery is stunning. We fast ran out of superlatives as each turn in the road revealed more incredible vistas of mountains, gorges, and valleys. Sunsets and sunrises had to be seen to be believed. Church murals provide evidence that one of the three wise men was an Ethiopian. The ruins of the Queen of Sheba's palace can be seen in Axum. Her son was responsible for bringing the Ark of the Covenant to Ethiopia. Every Christian Ethiopian firmly believes that the stone tablets containing the commandments entrusted to Moses are held in a church at Axum, and celebrates the existence of the Ark by participating in the colourful annual Timkat Epiphany festival.

The amount of history we saw on display was astounding and yet there is still so much more to be discovered – tunnels and chambers underground known but not yet uncovered, treasures that are stored and archived but not yet on display. Ethiopia is a virtual treasure trove of historical artefacts. It's difficult to condense all that I experienced on this trip into a few short paragraphs, but I hope that I have managed to convey not only the rich history of Ethiopia, but also the sense of optimism that they have regarding the future. For me, this was definitely the trip of a lifetime.

*By Sue Sandberg*

Looking back over my photos of our Ethiopia trip. I am reminded of the stunning landscape we crossed in the Northern part of the country. Much of the terrain is mountainous, with jagged peaks and looking down on this vista, we felt on top of the world. The Simien National Park, with peaks over 4,000m and claiming to have the highest lodge and bar in Africa was a hikers paradise and the sight of hundreds of families of Gelada baboons was so exciting. This area is also a bird lovers paradise and throughout the trip we had sightings of many of them. At that altitude, sunsets were magnificent. The daily temperature of around 24 C fell drastically when the sun went down.

Ethiopia is a poor country, but the warmth of the locals was captivating. Children would appear from nowhere whenever our minibus stopped, even in the heart of the countryside.

Ethiopian food is deliciously spicy. The national dish, injera, is like a large pancake, fermented, giving a sour taste, and made from a local grain called tef. On top of the injera are various spicy sauces. The locals eat from one plate, tearing off a bit of injera along with the spicy sauce. Lamb stew was popular on menus, also pasta, introduced by the Italians during the occupation. What was my most enjoyable experience? It would be very hard to pick a favourite part of the trip, as each area had its own mystique. The monasteries of Lake Tana, the Castles of Gonder and the Steles of Axum gave a fascinating insight into the history of the country. But the rock hewn churches of Tigray and Lalibela had a special significance with painted scenes of biblical stories, frescoes and decorated ceilings. Priests hold a silver cross, symbolic of the Bible. The north of Ethiopia

## TRIP REPORT: ETHIOPIA TRIP; JANUARY 16<sup>TH</sup> - 30<sup>TH</sup> 2012

predominantly Ethiopian Orthodox Christianity.

### ETHIOPIA: A PHOTOGRAPHIC JOURNAL

Our final dinner took place in a local restaurant, enjoying local food, beer and wine, watching white robed dancers jostling and twitching their shoulders into a dislocating rhythm. The whole trip was a memorable experience.  
*By Rosemary Leckie*



Timkat celebrants at Lalibela



Gelada baboons in Simien National Park



Fasilidas's Castle, Gonder



Tour group in Simien National Park



View on the road to Gheralta



Tour group outside Narga Selassie monastery, Lake Tana



## Upcoming Overseas Tours at a Glance

Dates	Country	Destination and Status	Tour Contact
17th - 22nd April 2012	<b>France &amp; Switzerland</b>	Paris & Geneva with Professor Peter Lam. <b>FULL</b>	Therese Lesaffre <a href="mailto:lesaffre77@yahoo.com">lesaffre77@yahoo.com</a>
11 – 20 <sup>th</sup> May 2012	<b>Gansu Province, China.</b>	Silk Road Buddhist Majishan Grottoes and Dunhuang <b>OPEN FOR SIGNUPS</b>	Diana Williams <a href="mailto:Tours@FriendsCUHK.org">Tours@FriendsCUHK.org</a>
Sept 8 <sup>th</sup> – 20th 2012	<b>Kyrgystan</b>	Overland tour for the adventurous. <b>OPEN FOR SIGNUPS</b>	Diana Williams <a href="mailto:Tours@FriendsCUHK.org">Tours@FriendsCUHK.org</a>
6th - 15th Oct 2012	<b>Rajasthan</b>	Royal Rajasthan on Wheels <b>FILLING FAST - ONLY A FEW PLACES LEFT</b>	Diana Williams <a href="mailto:Tours@FriendsCUHK.org">Tours@FriendsCUHK.org</a>
26th - Early Dec 2012 Dates TBC	<b>Japan</b>	Programme details to be announced through electronic mailouts. <b>EXPRESSIONS OF INTEREST SOUGHT</b>	Therese Lesaffre <a href="mailto:lesaffre77@yahoo.com">lesaffre77@yahoo.com</a>
November 2012 Dates TBC	<b>Penang</b>	Cultural heritage, history and gourmet cuisine in Georgetown, Penang <b>EXPRESSIONS OF INTEREST SOUGHT</b>	Gillian Fox <a href="mailto:gandd@netvigator.com">gandd@netvigator.com</a>  Susan Kreidler <a href="mailto:SJKREIDLER@aol.com">SJKREIDLER@aol.com</a>
8th – 21 <sup>st</sup> Feb 2013	<b>Ethiopia – Omo Valley</b>	Adventure trip to visit the tribes of Southern Ethiopia <b>EXPRESSIONS OF INTEREST SOUGHT</b>	Diana Williams <a href="mailto:Tours@FriendsCUHK.org">Tours@FriendsCUHK.org</a>
Sept 2013 Dates TBC	<b>Ethiopia – Churches and Northern Historical Circuit</b>	Churches and Monasteries of Ethiopia <b>EXPRESSIONS OF INTEREST SOUGHT</b>	Diana Williams <a href="mailto:Tours@FriendsCUHK.org">Tours@FriendsCUHK.org</a>
Nov 2013 Dates TBC	<b>Darjeeling, India</b>	<b>EXPRESSIONS OF INTEREST SOUGHT</b>	Diana Williams <a href="mailto:Tours@FriendsCUHK.org">Tours@FriendsCUHK.org</a>

## TOURS:

### PARIS & GENEVA: A WEEK OF CHINESE & ASIAN ART WITH PROF. PETER LAM 17-22 APRIL 2012



Cernuschi Museum Lian Vases with Acrobats 206 BC to 9 AD

Once again we will be honoured to have Prof. Peter Lam accompanying us. During our trip we will get the chance to view the best of the Chinese and Asian art collections housed in recently renovated Museums and Galleries in Paris (Cernuschi, Guimet, National Museum of Ceramics, The Louvre) and in Geneva (the Baur Collections).

We will focus on exhibits from different periods of the history of Asian civilizations; from the Neolithic to the 18th Century, those of Chinese origin in particular. To end our programme, a full day will be spent visiting two magnificent castles less than one hour from Paris – Chateau de Vaux-le-Vicomte often described as a pure architectural jewel and well known for its classical French gardens, and Chateau de Fontainebleau, also famous for its Chinese Art gallery with artifacts from the Old Summer Palace - Yuanmingyuan.

This trip is designed for Museum lovers, those who want to catch a glimpse of Paris in springtime, and those who wish to experience the atmosphere of Geneva in Switzerland. The program encapsulates the best that these two great cities have to offer, in order to ensure that a very special time is had by all.

### GANSU PROVINCE: SILK ROAD TREASURES 11 - 22 MAY 2012

We are indeed honoured to be able to offer a tour of Gansu Province accompanied by one of the directors of the Gansu Provincial Museum, Mr. You Baoming. Mr. You is an Associate Researcher (Director of Education Department) of Gansu Provincial Museum. His written works include the following theses: *New Understanding of the Four Ancient Chinese Inventions from the Archaeological Finds in Gansu* and *The Vivid Wooden Sculptures of Gansu*, (20 portions of which were published in *The Silk Road Magazine*, the Chinese Museum, and have been collected into books). He will be on hand to answer our questions and will deliver lectures on “The Silk Road and Buddhist Art in Gansu”; “The Brick Paintings and Tombs in Gansu”; “Tibetan Buddhism in Gansu and Qinghai Province”, among others.

Our fascination with The Silk Road knows no end. As it

fanned out in various directions along different routes from Xian towards the Hexi Corridor – a geographical narrowing which occurs in Gansu Province and through which most travellers needed to pass in order to facilitate the link between China and the rest of the world - there remain in the area many relics of this constant passage of people and ideas over time. Please join us as we explore some of the significant grotto art in the area. Often sponsored by wealthy patrons, there are three major groups of adorned caves that we shall visit – the most important, near Dunhuang, the Mogao Caves, a UNESCO World Heritage-listed site, the rather inaccessible Bingling Si, which escaped defilement due to its location and Mt Majishan with its many grottoes high on a solitary rock formation that emerges from the surrounding rolling landscape. Construction dates among the three groups vary; some of the Mogao caves show evidence of construction having begun in 366 B.C., while many of Majishan's first niches and statues were carved from 386 A.D. – 581 A.D. Bingling Si, a cave monastery is said to date back to the 5th Century A.D. The construction continued for approximately 1,600 years in most cases.

The amazingly beautiful artwork of the Mogao caves has to be seen at least once in one's lifetime. The location of the caves, teetering on the very edge of the vast Taklamakan desert, with the rolling high sand dunes not far away, is truly amazing.

As a diversion and in keeping with the Buddhist footsteps we are tracing, we shall be travelling to Xiahe to visit the Labrang Monastery, one of the largest Tibetan Buddhist monasteries outside of The Tibetan Autonomous Region. It is situated in the Sangke Grassland area where the Tibetans graze their yak herds. If time permits we will have a walk to see whether any of the spring/summer wildflowers are open.

Although Mr. You's area of expertise is Neolithic Pottery, his interests cover a wide field of antiquities that are to be found in the area. He does have one or two surprises for us, so I do hope this has whetted your appetite to join us in May when we view the treasures of the Silk Road in Gansu Province. Access to Majishan's niches is via catwalks and spiral stairs along the cliff face (not very high) and in Dunhuang there will also be climbing involved – to a much lesser degree. All catwalks are perfectly safe and one's curiosity gets the better of any fear of heights.



One of the outer distinguishing symbols of the Mogao Caves near Dunhuang



## TOURS:

### KYRGYZSTAN, 8 – 20 SEPT, 2012

The high, snow-capped peaks of the mighty Tian Shan rise as a formidable barrier in Central Asia; they also frame some of the most scenic and pristine landscape on earth – the beautiful country of Kyrgyzstan. Called the “jewel of Turkestan” and in ancient times the, “gateway to the land of Seres (China)”, Kyrgyzstan is the least known and most pristine of the former Central Asian Soviets - Turkmenistan, Kazakhstan & Tadzhikistan - it is a land of rich, green alpine meadows, rugged mountains and the largest mountain lake in central Asia, Issyk Kul (the warm lake). From the country's modern capital, charming Bishkek to Osh, a kaleidoscope of scenic marvels lie between.

Historically, it has been a cross-road of civilizations which Scythian, Kushan, Sogdian, Turkic, and Mongol have swept through, leaving indelible imprints upon the land and the cultural traditions of her people. Today, newly independent and taking its first nascent steps towards nationhood, Kyrgyzstan represents a refreshing travel experience.

The Friends invite you to join this special adventure to Kyrgyzstan, along with the Silk Road cities of Urumqi and Kashgar. We plan to take in the Sunday Markets in both Kashgar and Osh, the two greatest market experiences in Asia. Enjoy all the scenic splendour that is Kyrgyzstan as we make our passage into that country via the Torugart Pass, one of the most challenging and spectacular ways to cross to or from China.

Please note that this is a trip that involves some arduous drives, inferior accommodation, high elevations, logistical challenges that will test your tolerance and visa requirements (see note at end of trip costs) that are both troublesome and costly, but that it will reward the adventurous with unparalleled scenery, a pure & unspoiled culture and the warmth and hospitality of a people yet untouched by the commercial influences of the west.

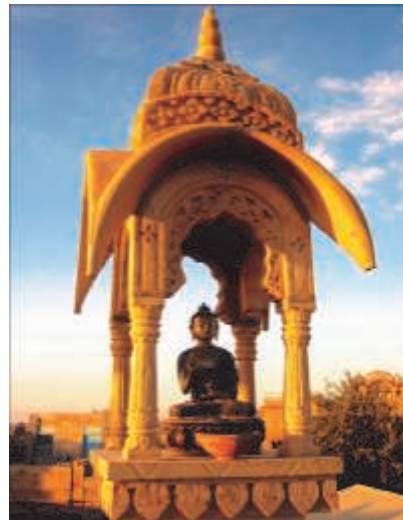


The stunning mountain vistas of the Ala-Archa National Park near Bishkek in the Kyrgyz Ala-Too Mountain range.

### ROYAL RAJASTHAN ON WHEELS, 6 – 15<sup>TH</sup> OCT, 2012

Do come and join us as we explore Rajasthan from the comfort of the Royal Rajasthan on Wheels – new sister-train to the Palace on Wheels - we follow a slightly different itinerary to that of the Palace on Wheels, taking in the magnificent Hindu & Jain temples of Khajuraho, a World Heritage Site built by the Chandela Kings from 950 AD – 1150 CE ; observing life at the ghats on the banks of the holy Ganges River in the ancient city of Varanasi, as well as visiting the exquisite Taj Mahal, not to mention the beautiful old forts and palaces of Jaipur, Udaipur, and Jodhpur.

Most nights are spent on the train relaxing, as we travel to our next destination, whilst the days involve being taken to various sites by coach, rickshaw or even elephant. A most enjoyable way to savour the architecture - both Mughal and Rajput, by being able to wander through the forts and Palaces that are dotted around Northern India. We also have a brief visit to Ranthambore National Park in the hopes of spotting a tiger. There will be boat trips on the Ganges to observe the rituals taking place at the ghats. All in all a wonderful introduction to the kaleidoscope of life in this part of India.



Buddha at Jaisalmer

### JAPAN: TOKYO AND SHIKOKU ISLAND - DATES TO BE CONFIRMED: 26 NOVEMBER – EARLY DECEMBER, 2012

We will announce the details and programme of this 8 days/7 nights tour through electronic mailouts. Expressions of interest are sought. Please contact: Therese Lesaffre: [lesaffre77@yahoo.com](mailto:lesaffre77@yahoo.com)

### PENANG, 9-12 NOVEMBER 2012 (DATES TBC)

We are in the process of planning a weekend getaway! Escape Hong Kong for a long weekend of cultural heritage, history and gourmet cuisine in Georgetown, Penang.

Look out for future announcements by email.

## BOOKING FORM: TOURS

- Please send a separate cheque and booking form for each tour to the tour coordinator listed with each tour.
- Please note that your membership number is on your newsletter envelope label.
- Make cheque payable to: "Friends of the Art Museum, the CUHK Ltd."
- Please write your name, telephone number and tour on the back of your cheque.
- Please email a colour scan of your Passport Details Page to the tour organizer

### TOURS TRAVEL POLICY:

- Space is not reserved until your deposit is received.
- Airline deposits and tickets once paid are non-refundable.
- Cancellation less than 45 days before departure will result in non-refundable charges. Cancellation less than 21 days before departure must be in writing and may result in no refund.
- Please note that the first \$1000 of your deposit is non-refundable.

Name of Tour: \_\_\_\_\_ Membership No \_\_\_\_\_

Name exactly as it appears in Passport: \_\_\_\_\_

Name (s) of travelling companion(s): \_\_\_\_\_

Amount enclosed: HK\$ \_\_\_\_\_ Bank/Cheque Number: \_\_\_\_\_

E-Mail: \_\_\_\_\_ Fax: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

*I require a single room at extra rate. YES/NO* \_\_\_\_\_

*I wish to share with* \_\_\_\_\_

*I* \_\_\_\_\_ *(Full Name) have read and agree to the above Travel Policy Terms.*

Signature: \_\_\_\_\_

Today's Date: \_\_\_\_\_





## BOOKING FORM: EVENTS

**Please send a separate cheque and booking form for each event.**

Be sure to include the names of guests on the booking form.

As places are limited, early registration is recommended.

- Make cheques payable to "Friends of the Art Museum, the CUHK Ltd."
  - Please write your name, telephone number and activity on the back of your cheque.
  - Send the cheque and booking form to the organiser listed on the same page as the description of the activity at least 5 days before the event.
  - Your reservation will be confirmed to you by email. If the event is full you will be advised accordingly and your cheque will be destroyed.
  - Refunds (except travel deposits) will be given for cancellations up to 8 days before the event.
- **Please note that your membership number is on your newsletter envelope label.**

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### *Friends: Events Booking Form*

Event: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_ Membership Number: \_\_\_\_\_

Number of Guests: \_\_\_\_\_ Separate Payments? Yes No \_\_\_\_\_

Names of Guests: \_\_\_\_\_

Amount Enclosed: HK\$ \_\_\_\_\_ Bank/ Cheque Number: \_\_\_\_\_

Contact Number: \_\_\_\_\_ E-Mail: \_\_\_\_\_

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### *Friends: Events Booking Form*

Event: \_\_\_\_\_ Date: \_\_\_\_\_

Name: \_\_\_\_\_ Membership Number: \_\_\_\_\_

Number of Guests: \_\_\_\_\_ Separate Payments? Yes No \_\_\_\_\_

Names of Guests: \_\_\_\_\_

Amount Enclosed: HK\$ \_\_\_\_\_ Bank/ Cheque Number: \_\_\_\_\_

Contact Number: \_\_\_\_\_ E-Mail: \_\_\_\_\_





## Friends of the Art Museum The Chinese University of Hong Kong Ltd.

Welcome to the Friends of the Art Museum, the CUHK. We are a non-profit organization established in 1981 to promote art education and to raise funds for the Chinese University Art Museum, through various fund-raising activities.

### NEW MEMBERSHIP APPLICATION

☐

(Please tick ✓ the appropriate box)

### MEMBERSHIP RENEWAL

☐

**Surname** \_\_\_\_\_

(Joint members please provide spouse's or partner's name)

**Surname** \_\_\_\_\_

**Address** \_\_\_\_\_

**Telephone** \_\_\_\_\_

**Mobile** \_\_\_\_\_

**Email** \_\_\_\_\_

From time to time, the Friends of the art Museum, the CUHK, Ltd., produces a membership directory. for Friend's purposes and related matters only. If you DO NOT wish your details to appear in the directory, please tick here ☐

**We are all volunteers and greatly appreciate any help you can offer. Please let us know if you would like to assist us with our activities.**

#### FOR OFFICE USE ONLY:

**Date Processed:** \_\_\_\_\_

**Membership Number:** \_\_\_\_\_

**Membership Category:** \_\_\_\_\_

**Member Since:** \_\_\_\_\_

**Directory?** \_\_\_\_\_

**Cheque: Amount:** \_\_\_\_\_

**Number** \_\_\_\_\_ **Bank:** \_\_\_\_\_

**Cash: Amount:** \_\_\_\_\_

**Given to:** \_\_\_\_\_

**Given Name** \_\_\_\_\_

**Given Name** \_\_\_\_\_

*I hereby apply for membership in Friends of the art Museum, the CUHK, Ltd.*

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

#### Please tick the category you desire:

- ☐ **Single Member:** \$500
- ☐ **Joint Member:** \$600
- ☐ **Life Member single:** \$5,000
- ☐ **Life Member joint:** \$6,000
- ☐ **Student Member:** \$200

(Please supply copy of student ID card).

Make crossed cheque payable to:

**"The Friends of The Art Museum, the CUHK Ltd"** and mail to:

**Gillian Fox, Helene Court, House 7, 14, Shouson Hill Road, Shouson Hill, Hong Kong.**

*Please note that the mailing label of your newsletter indicates your membership number and expiry date.*

#### **\*\* Note\*\***

**Friends membership runs annually from October\*\***

#### **NOTES:**



The Chinese University of Hong Kong

# MA

in Chinese Studies  
2012-13

The Master of Arts in Chinese Studies at The Chinese University of Hong Kong is a flexible, one-year program taught and examined in **English** and designed to accommodate a wide range of interests and needs for graduate training in Chinese Studies. The University promotes the interdisciplinary study of China. Our curriculum is designed to enhance your career potential – students with aspirations in the public and private sectors, in business and academia, study together in a bilingual environment that values diversity and collaboration. If Chinese Studies interests you, we encourage you to join us for further study here in Hong Kong, the gateway to China.

Online applications available at:  
<http://www2.cuhk.edu.hk/gss>

Priority given to applications completed by 13 April 2012. Thereafter applications will be considered on a rolling basis until spaces are filled.

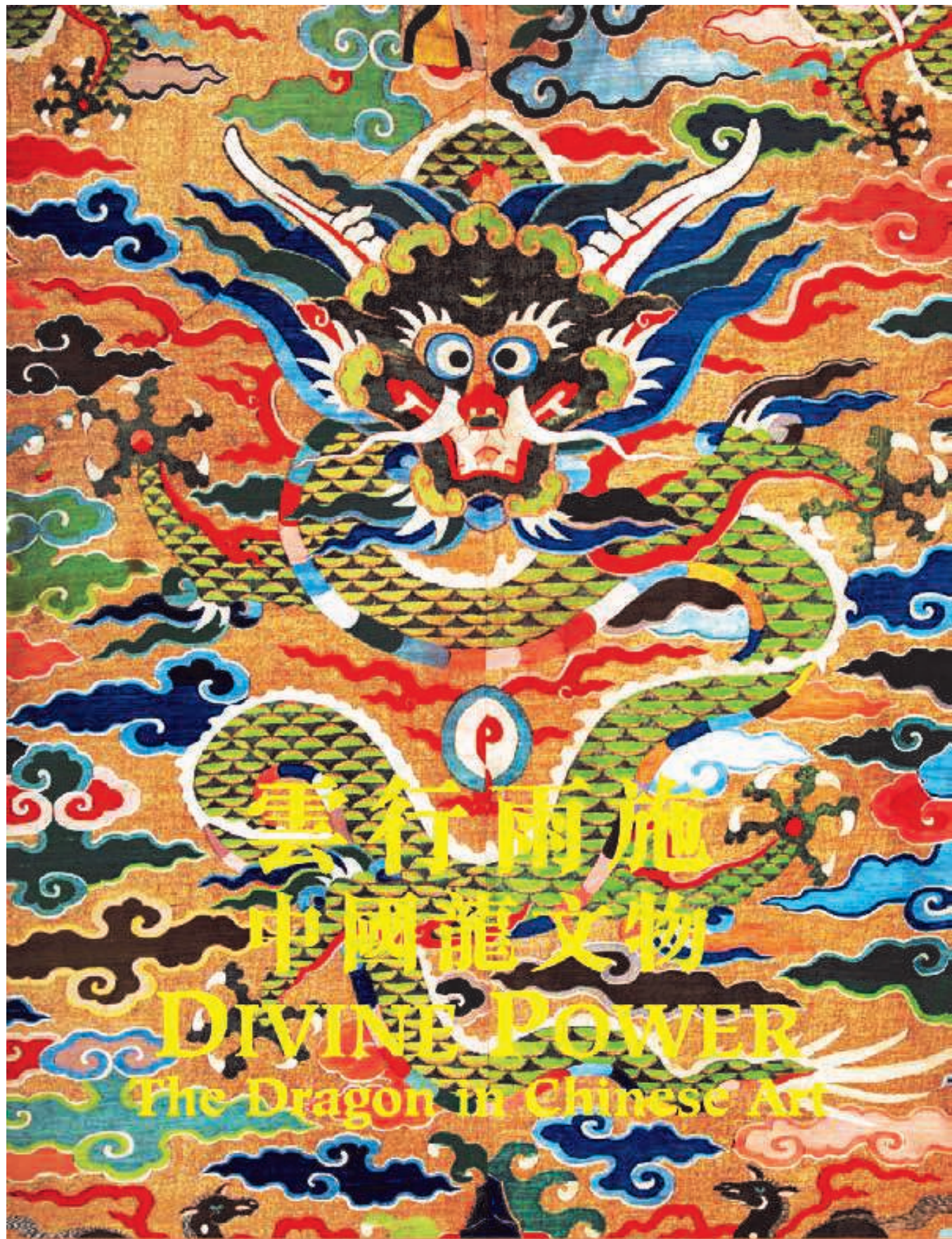
The Chinese University of Hong Kong  
MA in Chinese Studies 2012-13

For further information:  
Programme Office  
Room 704, Hui Yung Shing Building  
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Email: [maco@cuhk.edu.hk](mailto:maco@cuhk.edu.hk)  
Website: [www.cuhk.edu.hk/ica](http://www.cuhk.edu.hk/ica)







雲行雨施  
中國龍文物  
DIVINE POWER  
The Dragon in Chinese Art

香港東方陶瓷學會與香港中文大學文物館合辦  
Jointly presented by the Oriental Ceramic Society of Hong Kong and Art Museum, The Chinese University of Hong Kong

2012.2.11 - 2012.10

香港中文大學文物館II號及III號展廳・Gallery II and III, Art Museum, The Chinese University of Hong Kong

文物館開放時間：每天上午十時至下午五時，公眾假期閉館  
Museum Hours: 10:00 a.m. to 5:00 p.m. daily. Closed on public holidays  
Homepage: <http://www.cuhk.edu.hk/ics/amn>



CHRISTIE'S 佳士得

Sotheby's 蘇富比





## EXHIBITIONS AND GREETING CARDS

### Divine Power - The Dragon in Chinese Art (From Feb 11<sup>th</sup> to the end of October 2012, at the Art Museum, Galleries II and III)

This exhibition, featuring the dragon as its central theme, is organized jointly with the Oriental Ceramic Society of Hong Kong to celebrate the Chinese Year of the Dragon, 2012, as well as the 40th anniversary of the Art Museum. The Chinese title of the exhibition, "yunxing yushi" 雲行雨施 is quoted from the Yijing or "Book of Changes." It means to bestow prosperity broadly and represents the exhibition, which will contain a wide variety of dragon images.

### Chinese Jades - The Dr. S. Y. Kwan Collection (Showing until the end of May, 2012) at the Art Museum, Gallery 1

This special exhibition, organized in honour of Dr. Siu Yee Kwan's one-hundredth birthday, features more than a hundred Chinese jades collected over thirty years by this famous Chinese art collector in Hong Kong. Most of the exhibits are on view for the first time.

**Collection exhibitions** are on display at the East-wing Galleries of the Art Museum all the year round, with the exhibits being rotated semi-annually. Apart from exemplifying the rich traditions of Chinese art, the exhibits also serve to highlight the research orientation of the Art Museum.

## ART MUSEUM, THE CHINESE UNIVERSITY OF HONG KONG LECTURE SERIES "THE DRAGON IN CHINESE CULTURE" APRIL – MAY 2012

### The Art Museum Greeting Card for the Year of the Dragon (文物館龍年賀咭)

As a tradition the Art Museum produces New Year greeting cards depicting animals of the zodiac cycle. The forthcoming card will feature the design of a carved red lacquer box of the Ming dynasty from the Baoyizhai collection. The card's inside wording is: "Season's Greetings" (龍年如意吉祥). The cards are available for HK\$5 each at the Museum Reception desk, along with a selection of the museum's publications and the Friends' own cards and gift wrap.



Chinese New Year Dragon Card, Front and Back View

This series of free lectures, which began in March, is organized to accompany the exhibition "Divine Power: The Dragon in Chinese Art". The programme for June to October will be announced later. Lectures are in Cantonese unless stated otherwise. Please call 39437416 or browse the museum webpage [www.cuhk.edu.hk/ics/amm](http://www.cuhk.edu.hk/ics/amm) for updates and registration

Speaker	Title	Date / Time	Venue
Prof. Peter Y. K. Lam	The Dragon in 14 <sup>th</sup> Century Blue and White Porcelain	April 14 (Sat) 2:30 – 4:30 pm	Hong Kong Museum of Art #
Dr. Chan Lai Pik	Dragon Imagery in Ancient China : How the Idea of Dragon Formed in the Neolithic Period and the Bronze Age	April 21 (Sat) 2:30 – 4:30 pm	Hong Kong Museum of Art #
Prof. Zhao Feng	Dragon Motifs on Robes of the Mongol-Yuan Period (in Putonghua)	May 12 (Sat) 2:30 – 4:30 pm	Institute of Chinese Studies, CUHK
Mr. Chris Hall	Divine Power: Textile with Dragon Motifs (in English)	May 26 (Sat) 2:30 – 4:30 pm (tentative)	Institute of Chinese Studies, CUHK

\*Co-organised by Hong Kong Public Libraries, Leisure and Cultural Services Department and Art Museum, CUHK

# Co-organised by Hong Kong Museum of Art and Art Museum, CUHK

## MUSEUM INFORMATION, EXHIBITIONS, AND FINE ARTS DEPARTMENT NEWS

**Art Museum Hours:** Open daily from 10:00am-5:00pm. **Closed Public Holidays**

**Friends' Library Hours:** Monday-Saturday, 10am-4:45pm. **Closed**

**Public Holidays. Note:** The library is situated in the Art Museum.

### **Driving Directions to CUHK:**

Take any of the cross-harbour tunnels (it is now only 15 minutes from IFC to CU via Route 8 and the Western tunnel) and follow signs to Shatin /Taipo/Racecourse/University. Continue on the highway and you do not have to go through any traffic lights. The Racecourse is your marker, the exit to the University is off the highway on the left exit opposite. It is clearly marked UNIVERSITY. You are now on Tai Po Road. Continue along this road until you reach the main University Entrance Gate (first gate on your right is the Chung Chi College entrance). First 30 minutes of parking free, first hour \$20 and thereafter \$10 for each 30 minutes. Drive 200 yards past gate. Parking lot is on right, Museum is on left. Surrender card, pay at gate when leaving.

**Friends members may enjoy 3 hours free parking when visiting the Library and Art Museum.**

To obtain your Free Parking ticket visit the Art Museum ground floor reception desk.

### **Public Transportation to CUHK:**

From TST take MTR East to the University Station (25 minutes from Kowloon). Turn right when leaving the station to reach University shuttle bus making regular runs to the Art Museum. Alight at Sir Run Run Shaw Hall (second stop); walk straight to Institute of Chinese Studies building, where the Art Museum is located. To return, catch bus on lower side of the Art Museum.

## Chinese University Fine Arts Department Museum Staff

### **Honorary Professors:**

Jao Tsung I  
Wong Chung Ki Wucius  
Ho Puay Peng  
Peter Lam Yip Keung

### **Assistant Professor**

Maggie C K Wan  
Lukas W P Tam

### **Instructor**

Mok Yat-san

### **Teaching Staff:**

#### **Professors:**

Harold Mok Kar-Leung (Chair)  
Jenny So Fong-suk  
Kurt Chan Yuk-keung

(Full staff list at:

<http://www.arts.cuhk.edu.hk/~fadept/Eng%20index.html>)

### **Associate Professors:**

Vincent Tong Kam-tang (Head, Graduate Division)  
Frank Vigneron  
Zhou Jin

The Friends would like to thank the Hyatt Hotel, Shatin and Armani Bar for their support of our events and their excellent standard of food and beverage service

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Website: [www.cuhk.edu.hk/ics/friends](http://www.cuhk.edu.hk/ics/friends)





## JEAN TORI PAINTINGS: ESPECIALLY FOR THE FRIENDS

The Friends are delighted to announce that the acclaimed artist, Jean Tori, in conjunction with Sandra Walters Consultancy is offering a series of her paintings for sale at very special prices. Eleven paintings are available now for viewing and purchase. The Friends charity will receive 30% of the purchase price as a donation.

### About Jean Tori:

Born in wartime Britain Jean developed her imagination and love of colour in the English country garden, where her father grew prize-winning roses and dahlias. She studied Display, Publicity and Design at the Portsmouth College of Art, and travelled to Italy in 1959, where she discovered an entirely different culture. There, she met and eventually married Ugo Tori in 1964. "Just being in Italy, surrounded by incredible art forms - each doorway opening onto another magical courtyard - gave me a different perception and another jolt to my imagination," said Jean. After establishing a home in Milan, Jean continued sketching. With her well-developed sense of colour, it was inevitable that she would turn to do more painting.

In 1971 the Tori family moved to South Korea, where Jean encountered, for the first time, Korean Folk Art, which still plays a large part in the approach to her work. She also discovered the textures of Korean handmade paper, which she still uses in her paintings. Jean's love of architectural design and Korea led to her first one-woman show in Seoul in 1975. She has since travelled extensively throughout Asia, absorbing its influences and collecting visions.

The Toris moved to Hong Kong in 1976. After her suc-

cessful first, one-woman exhibition in Hong Kong, Jean participated in various group exhibitions, both in the territory and in Tokyo. In 1996 Jean returned to Umbria, Italy, where she continued to paint, often on handmade paper panels prepared in her art studio. Many of Jean's paintings are still very detailed compositions, but there has been a shift towards minimalist works of five or six colours and miniatures with fluid images. Jean still includes Asian symbolism and design in her paintings, but she has also been greatly stimulated by her Italian surroundings and the changing Umbrian landscapes. But always Jean continues to 'paint colour'.

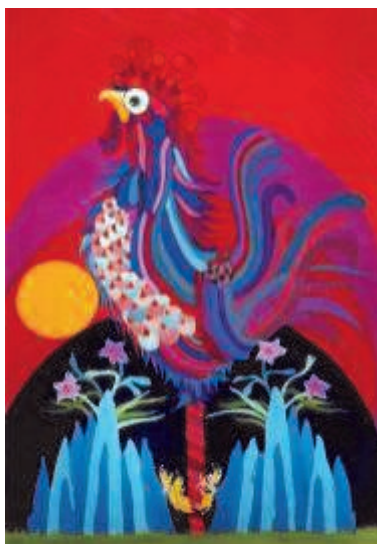
In 1991 Jean held her first exhibition in Italy in the medieval cloister of Santa Giuliana in Perugia. After exhibiting in Rome in 2003 and 2006, she presented her latest work in Sansepolcro in Tuscany in 2008. Through her multicultural themes and intensity of colour and shape, Jean transmits to her audience her imaginative and humorous vision of the world, living in colour. Jean Tori now lives and paints in Umbria where she also rents houses in her medieval hamlet for those who wish to have a holiday or artist's retreat in the beautiful and magical landscape of the Upper Tiber Valley. For more information about Jean and her art, visit [www.caiporrihomeinumbria.com](http://www.caiporrihomeinumbria.com)

The Friends are also grateful to Jean for giving us permission to use her images on some of our very successful Christmas cards in recent years.

To view the paintings, visit Sandra Walters Consultancy: 501 Hoseinee House, 69 Wyndham St., Central,

**Enquiries:** Phone: 2522-1137

**Office Hours:** 9:30am – 6:00pm (lunch hour: 1:30pm-2:30pm)







*Friends of the Art Museum, the Chinese University of Hong Kong  
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Mrs. Joseph Sung, PATRON