

Friends Newsletter



*Friends of the Art Museum, the Chinese University of Hong Kong
September 2012*

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News: Friends' Research Grants, 2011-12

The Friends' "raison d'être" is to
raise funds to support the stu-
dents at the CUHK Department
of Fine arts. Congratulations to
the following recipients of the
Friends' Research Grant
Awards, Medals, and Summer
Internships:

Choi Kuen Kuen (BA, Year 2)

蔡娟娟 Creative Art (Chinese
media)

Lee Ho Cheung (BA, Year 2)

李浩祥 Chinese Art History

(Chinese media)

Lee Ho Cheung (BA, Year 2)

李浩祥 Chinese Art History

Grant Awards Distribution

- HK\$34,000 for two Summer
Interns
- HK\$50,000 for five Friends of
the Art Museum Postgradu-
ate Research Grants
- HK\$50,000 for two Friends
of the Art Museum Prizes for
Fine Arts students.
(TOTAL: HK\$134,000)

The table below summarises
areas of interest and how the
grants are being used to benefit
the students' education.

Summer Interns 2011-12

Fok Wai Chung, Chantal (BA,
Year 2) 霍慧中 Creative Art

Student Name	Area of Interest	Destination	Trip Date
CHAN Kwun Nam (PhD) 陳冠男	Theories of Chinese Painting and Calligraphy	Japan – Oki- nawa, Toyko	Dec 2011
FONG, Sum Yu (MFA) 方琛宇	Studio Art: Mixed Media Europe	Germany	June 2012
LEUNG, Yee Ting (MFA) 梁依廷	Studio Art: Chi- nese Painting	Japan – Kan- sai	Nov 2011
TONG, Xiunan (MPhil) 佟秀楠	Theories of Chinese Painting	Mainland China – Yun- nan	Nov- Dec2011



Friends of the Art Museum
THE CHINESE UNIVERSITY OF HONG KONG



THE HONG KONG
TRUST
COMPANY

The Secrets of Collecting - Part I

As part of the celebration of the "Year of the Dragon in Art",
The Hong Kong Trust Company and the Friends of the Art
Museum CUHK cordially invite you to "The Secrets of
Collecting", a series of lectures and discussions featuring
notable speakers from the art world.

We are pleased to have as our first speaker, Mr. Daniel
Chan, an expert on Chinese antique furniture. He will talk
about its history, construction and the differences between
styles and types of woods used and will advise us on what to
consider when buying and selling antique furniture.

We look forward to seeing you at the event!

Date: Friday 28th September, 2012
Time: 6:30pm - 7:30pm Cocktails and Canapes
7:30pm - 8:30pm Presentation
Speakers: Mr. Daniel Chan -
Owner of "Chan Shing Kee"
Ms. Carolyn Butler -
CEO of The Hong Kong Trust Company
Location: The Kee Club
Address: 6/F, 32 Wellington Street, Central
Fee: HK\$300 (Members), HK\$400 (Non-Members)
For bookings please contact: member@friendscuhk.com

Covers:
Front: Encounter by Henry Lo. Ink on paper, 2002
Back: Hobby Horse by Yin Xin. Acrylic on Canvas, 2012

Friends of the Art Museum, the Chinese University
of Hong Kong: **Patron Mrs. Joseph Sung**

EVENTS CALENDAR

SEPTEMBER

Date: Weekly from 25 Sept (Tues) to 11 Dec (excluding October 2nd & 23rd)
Time: 10:00am to 12:00 noon
FRRIENDS OF THE ART MUSEUM, CUHK and THE HELENA MAY AUTUMN 2012 STUDY GROUP: Filling in the jigsaw: how works of art reflect China's history
Venue: The Helena May, Garden Road, Central
Cost: \$400 per term
Note: Study Group is restricted to Friends and Helena May members only.

Date: 20 Sept (Thurs)
Time: 6.30pm – 8.30pm
LECTURE: The art of crafting bamboo in the Ming and Qing Dynasties - Paul P. K. Yu with recital of two poems by Professor George O'Connell, Diana Shi, and Professor Leung Ping - Kwan
Venue: Club Lusitano, Duddell St, Central
Cost: \$200 members, \$250 non-members (includes first drink and canapés)

Date: 25 Sept (Tues)
Time: 6:30pm to 8:30pm
LECTURE: Islam and the Silk Road: a multi-ethnic crossroad - Wong How Man
Venue: Kee Club, 6/F 32 Wellington Street, Central, Hong Kong
Cost: \$300 members; \$400 non-members (includes drinks and canapés)

Date: 26 Sept (Wed)
Time: 11:00am to 12:00 noon
WELCOME MEMBERS MORNING TEA
Venue: To be informed on registration
Cost: Free of Charge

Date: 28 Sept (Fri)
Time: 6:30pm to 8:30pm
FRIENDS LECTURE SERIES: The secrets of collecting - Part I - Understanding and collecting antique Chinese furniture - Daniel Chan
Venue: The Kee Club, 6/F, 32 Wellington Street, Central
Cost: \$300 members; \$400 guests (includes drinks and canapés)

KYRGYSTAN TOUR: 8 – 20 SEPT, 2012

OCTOBER

ROYAL RAJASTHAN ON WHEELS TOUR: 6 – 15 OCT, 2012

Date: 8 Oct (Mon)
Time: 6:30pm to 8:30pm
LECTURE: The Musical Silk Road - Dr. Ip Kim Ho.

Venue: Club Lusitano, Duddell Street, Central
Cost: \$200 members, \$250 non-members (includes first drink and canapés)

Date: 18 Oct.(Thurs)
Time: 6:30pm-8:30pm
FILM NIGHT: WAYANG RINDUKAN BAYANG (WORLD WITHOUT SHADOW) about Malaysian Shadow Puppet Theatre
Venue: Club Lusitano, Duddell Street, Central
Cost: \$200 members, \$250 non-members (includes first drink and canapés)

Date: 25 Oct (Thurs)
Time: 6:30pm to 8:30pm
FRIENDS LECTURE SERIES: The secrets of collecting - Part II - Panel discussion on the art market in Asia.
Venue: Kee Club, 6/F 32 Wellington Street, Central, Hong Kong
Cost: \$300 members; \$400 non-members (includes drinks and canapés)

NOVEMBER

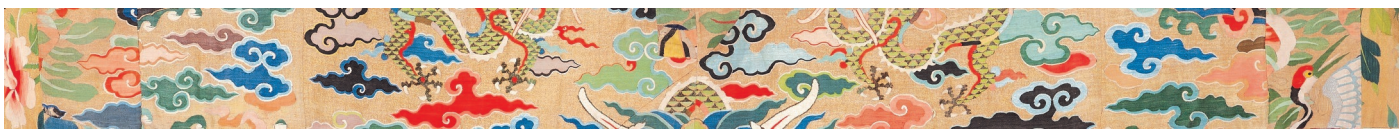
Date: 7 Nov (Wed)
Time: 5:00pm to 7:00pm
ANNUAL GARDEN PARTY
Venue: Residence of the Hong Kong Chief Secretary for Administration, the Honourable Mrs. Carrie Lam and Mr. Lam Siu Por, Victoria House, 15, Barker Road, The Peak
Cost: \$300 members, \$400 non-members (includes drinks and canapés)

Date: 29th November
Time: 6:30pm-8:30pm
TALK, LIVE DEMONSTRATION AND SILENT AUCTION: Beyond Meaning - with Henry Lo Hon Yiu
Venue: Club Lusitano, Duddell Street, Central
Cost: \$300 members, \$400 non-members (includes first drink and canapés)

PENANG TOUR 8– 11 Nov, 2012
JAPAN TOUR Nov 26– Dec 3, 2012

DECEMBER

Date: 6 Dec (Thurs)
Time: 6:30pm - to 8:00pm
TALK: 'Heavenly Splendour' on Chinese Court Robes - with Edwin Mok, Private Collector. AND to sample the best 'Char Siu' in town!
Venue: The Chariot Club, 3/F Melbourne Plaza, 33 Queen's Road Central, Central Hong Kong
Cost: \$300 members, \$400 non-members (includes drinks and Chinese canapés)



MESSAGE FROM THE OUTGOING CHAIR:

This was a wonderful year to step down as Chair at the 31st AGM of the Friends, our most successful fundraising year ever, made even more impressive when considering the world's financial climate. This remarkable success was due in no small part to a cohesive, enthusiastic Board as well as dedicated event co-ordinators.

A brief highlighting of the amazing diversity of activities last year that contributed to the \$600,000 raised includes: Study Group, Films, Lectures, Day Tours, and Gallery Group activities. Thank you, Lizzie, Patrick, Susan, Paul, Joan, Marianne and Sabrina, who have excelled themselves with running nearly 30 events and contributing \$60,000 to our funds as well as introducing many new members.

Friends Tours contribute the most to our fund-raising efforts. As well as drawing in many new members they also provide a conduit for our many overseas members to keep in touch. Special thanks go to Diana (whose many tours included 40 travellers on our anniversary trip to Chengdu), Angelina on her Jade collectors' Taiwan tour (definitely to be repeated), and Therese who organised the extremely successful trip to her home, Paris, and on to Geneva. Doors opened everywhere thanks to Peter Lam's connections and reputation. The Friends Tours raised \$250,000.

And there was more... Our special anniversary events in October, the Gala Dinner, the Historical Challenge (thanks to Lizzie, Patrick and Jason Wordie, with sponsorship from Latham and Watkins) and the Chengdu trip contributed a further \$250,000.

The vote of confidence from Virginia Yee to sponsor our full colour, glossy magazine format Newsletter for 2011-2012 as well as the production team of Gillian, Patrick, Susan, and Marianne generated such demand for the Newsletter that a second print run was necessary. In 2012-2013 we have sponsorship from Jane Chao and Galerie Huit, thanks to the efforts of our incoming chair, Dominica Yang, who will be introducing many diverse new merchandising items to whet your appetites.

These funds will cover our annual commitments, which include: the Graduating Students Exhibition, a \$15,000 donation to encourage visits from local schools and involve the community. Thank you to Claudia and the student volunteers who attended the AGM to guide the attendees around the exhibition.

Funds were also raised for Student Scholarships of \$134,000, full details of which are given elsewhere in the newsletter and which will be presented at the Friends Garden Party in November.

This year we also gave a one-off donation to the Outreach and Education Programme at the Art Museum of \$250,000. This will be matched by the government in the Matching Grant Scheme.

The success of this scheme is already evident. We all knew the serene, picturesque location of the Art Museum was a repository of expertise and art, both in the works themselves and in the scholarship of the museum experts; now more of Hong Kong knows so too. The Divine Dragons Exhibition has been a huge success. The Art Museum is so alive. Youngsters, the elderly, the disadvantaged, art lovers and the simply curious from all walks of life are discovering it as never before.

Our membership has increased to nearly 550 with a large percentage of these being Life Members. This success has been supported by efficient administration by Cathy Erwin (sadly she has now moved abroad) and Gillian Fox, who also published the Anniversary Directory.

The Friends Board has no paid staff whatsoever and virtually no expenses. It is extremely efficient, utilising the combined professional skills of its members.

We are able to look forward with excitement & anticipation to 2012-13 as another great year for the Friends.

In the pipeline ...

A new, much needed website and facebook presence. Thank you to Sue Sandberg and her team and Covatta Communications.

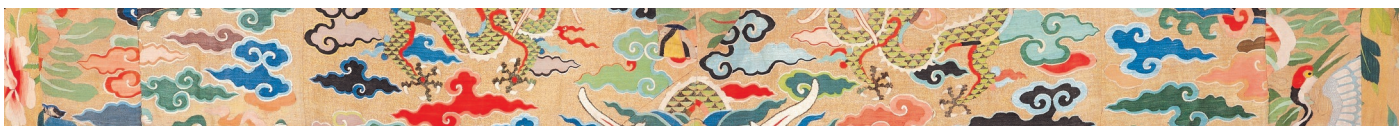
Exciting new initiatives, in line with the Education and Outreach program.

A wonderful educational Art Seminar series sponsored by The Hong Kong Trust Company

To to all the generous sponsors of our AGM, to the Collectors, including Kenneth Chu and Betty Lo, Ken and Sara Mao, and Chris Mok for giving so generously of their time as well as sharing their passion for collecting, to the young curatorial assistants, Dorothy and Carolyn and to all of you, our members, I offer my heartfelt thanks.

Vicki

Vicki Ozono





MESSAGE FROM THE CHAIR

Dear Friends,

It is my great honour to chair this year and to work with such a great team and for such a wonderful organization. A HUGE thank you to Vicki for having done such a fantastic job the past three years. Those shoes are

hard to fill and I shall do my best to continue to lead the Friends through another three rewarding years. I am sad to say goodbye to some of our best contributors, Cathy Erwin, William Po and Paul Yu but happy to extend a warm welcome to new Friends on Board- Kathie Alderige and Emma Graham.

This year we are thrilled to work with Galerie Huit, which is very generously sponsoring the production of our newsletter as well as a new collection of products to benefit the Friends. Galerie Huit was founded by Jane Chao Lee two years ago and represents many young and innovative artists from all over the world. The Friends will be invited to private viewings and talks organized by the gallery. Please check out our new range of cards and products, which will be launched in September in time for all the fairs. We are delighted that Ann Mary Lau has joined us to co-ordinate Cards and Products, so please stock up on Friends cards, wrapping paper and other gift items!

This autumn we are very excited about the launch of our new website. We are so fortunate to have Mary of Covatta Communications who very kindly offered her expertise and Sue Sandberg to be the main co-ordinator for the website- working together with our 'Friends' website team, we should have a very hip, 'up to date', informative and efficient website. Our wonderful, dedicated team has been working very hard throughout the year and we have a long line of great, inviting activities organized for the coming months.

The HK Trust Company is kindly sponsoring a series of talks. The first one is by Daniel Chan, of Chan Shing Kee- third generation HK antique Chinese furniture specialist. He is very passionate about his work and will share his thoughts and experiences on buying and collecting antique Chinese furniture. The second will be a panel of speakers discussing art investment and what to look for in today's market- we are honoured to have Magnus Renfrew- Fair Director of ART HK, Fine Art consultant Peter Tehan and Edouard Malingue of Edouard Malingue Gallery as our speakers.

Another highlight in late November will be a 'live' demonstration of contemporary Chinese calligraphy by our very own HK born and bred artist Henry Lo Hon Yiu. Henry, a graduate of Hong Kong University, a barrister-at-law, is

an artist of contemporary Chinese calligraphy. He has held a few exhibitions in HK and works on private commissions. Henry will be auctioning off the 'live' piece after the demonstration and all proceeds will benefit the Friends! It will be an extraordinary event- not to be missed! Please look out for our e-mail notices!

Alongside our many exciting talks and lectures, this year we are introducing a new series of food related activities to be led by our new volunteer, Joumana Achcar - from cooking special regional dishes, visiting local eateries to sample 'special local delicacies' to visiting the local food market, with the first event hosted by private collector Edwin Mok, who will talk about his amazing collection of Chinese Court Robes at the Chariot Club in Central, sampling the best 'Char Siu' in town! Look out for more details on our Study group, Gallery group and many more fun gatherings! Please also mark down 7th November for our Annual Garden Party.

Also, we are soon introducing a new branch of the Friends- YOUNG FRIENDS for the under 25s, to be announced in the coming year!

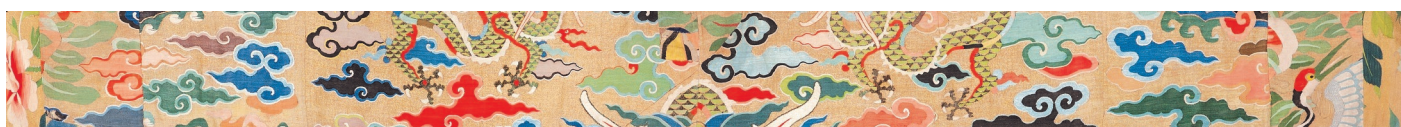
Last but not least, our tour group will be going on some fantastic trips so do sign up early so you won't be disappointed! I am hosting a Members Tea on Wednesday 26th September to extend a warm welcome to you all and I hope to see and meet many of you, it is also an opportunity also to meet our terrific team of Board members and volunteers!

Finally, as well as thanking our volunteers, I would also like to take this opportunity to thank all our members and friends for their support. On that note, and on behalf of the friends, I would like to acknowledge with immense gratitude, the recent donation made by Mrs. Phiroza Narriman, who recently passed away and bequeathed a collection of stunning textiles, sari lengths, and bodices to the Friends. Thank you.

I am confident we will have a fabulous year, and I look forward to seeing many of you at our events!

Warm wishes,

Dominica



INVITATION

Join us for our
ANNUAL GARDEN PARTY
with

Student Art Exhibition and Sale
at

The Residence of
the Hong Kong Chief Secretary for Administration
the Honourable Mrs. Carrie Lam
and

Mr. Lam Siu Por
Victoria House, 15, Barker Road, The Peak

Date: November 7th (Wednesday)

Time: 5:00pm to 7:00pm

Cost: \$300 (Members) \$ 400 (Guests)

Enquiries and RSVP: secretary@friendscuhk.com



"Waiting" by Yin Xin
Acrylic on canvas, 2012



FRIENDS EXECUTIVE BOARD 2012 - 2013



POSITION	NAME	EMAIL CONTACT
Chair	Dominica Yang	chair@friendscuhk.com
Vice-chair	Vicki Ozorio	chair@friendscuhk.com
Secretary	Emma Graham	secretary@friendscuhk.com
Treasurer	Kathie Alderige	treasurer@friendscuhk.com
Newsletter	Gillian Kew	newsletter@friendscuhk.com
Membership	Gillian Fox	membership@friendscuhk.com
Overseas Tours	Diana Williams	tours@friendscuhk.com
Study Group	Susan Kreidler	studygroup@friendscuhk.com
Library	Patrick Moss	member@friendscuhk.com
Member-at-large	Elizabeth Miles	member@friendscuhk.com
Activities Coordinators: events, lectures and other activities		
Films & Lectures	Marianne Yeo	events@friendscuhk.com
Gallery Group	Sabrina Kee-Kitney	events@friendscuhk.com
Young Friends	Alex Choa	events@friendscuhk.com
Products	Ann Mary Lau	chair@friendscuhk.com
Food With Friends	Joumana Achcar	events@friendscuhk.com

THE TEAM BEHIND THE FRIENDS:

The Friends is run solely by volunteers. All funds raised support scholarships for students of the Fine Arts Dept and the Art Museum, CUHK. If you would like to help or have any questions, please contact any of our Board Members and Event Coordinators.

FILM— to view, appreciate, discuss, and critique the film shown, as a piece of art. The film-maker introduces his/her work and engages us in a longer question and answer session after the viewing. There is also a small collection of commercial film DVDs in our library which members can borrow.

events@friendscuhk.com

GALLERY GROUP— visits to various venues throughout Hong Kong, to new, recent art gallery openings and exhibits to give a diversified flavour of art and an exposure of the HK art scene.

events@friendscuhk.com

IN CONVERSATION— mostly evenings and weekends. In an informal setting, over light refreshments a moderator chats to a collector about their collection, an artist about their art, or a curator about their museum.

events@friendscuhk.com

LECTURES— weekday evenings and occasional lunch-times. Talks by guest speakers, both lay and academic, on topics covering the arts, history, and culture of Hong Kong, China, and Asia.

events@friendscuhk.com

NEWSLETTER: issued three times a year to inform members

of events and tours, reports on activities, and offer scholarly and informed articles on Asian art and culture, the newsletter is supplemented by a weekly e-update, **Friends Fortnightly Flash (FFF)** and regular e-notices about our many exciting and enjoyable events. newsletter@friendscuhk.com

OVERSEAS TOURS— travel with like-minded people, appreciating the culture, the history, and art of a nation, whilst at the same time making wonderful new friendships. By participating, each and everyone contributes to the funds to provide scholarships for Arts students of merit at CUHK.

tours@friendscuhk.com

PRODUCTS— a great, new range of products will join Friends' favourites at the fairs this year — with designs by David Hu, Henry Lo, and Joseph Wong.

chair@friendscuhk.com

YOUNG FRIENDS — activities and events for the new generation of art enthusiasts, focusing on the latest in Hong Kong's scene and aimed at promoting modern art and culture to a younger audience.

events@friendscuhk.com

STUDY GROUP— aims to broaden members' knowledge and understanding of Asian history and culture in an enjoyable way. Meetings are once weekly for 3 terms of around 10 weeks each. Each term has a different topic and members sign up for just one term or a whole year. A wide range of topics has been studied and the full list can be found at www.cuhk.edu.hk/ics/friends and all papers are available to read at the Friends Library, at the Art Museum itself.

studygroup@friendscuhk.com

INVITATION to MORNING TEA



*Friends Chairperson, Dominica Yang invites you to her home for her
Welcome Members' Morning Tea*

Date: Wednesday 26th September 2012

Time: 11am-12 noon

Do join us and meet our Board and volunteers.

RSVP: secretary@friendscuhk.com

THE MAGIC OF GAMELAN by DR KITTY PAPPAS

How can a music tradition from a few Indonesian islands have found so many admirers and reached so far across the world? The awareness and ready availability of “world music” must be one of the advantages of our modern, digital age. Anyone can surf the internet to watch or listen to video clips of gamelan orchestra and if you are lucky enough to be in the right place and the right time, you can hear live music performed on these ancient instruments, accompanying a dance or shadow puppet theatre, or even attend a “new music” gamelan performance.



Indonesians believe spirits reside inside these gong-like instruments, which produce when struck, a mesmerizing, shimmering, floating sound. A subtle mingling of shifting layers of foreground and background musical notes and rhythms delight the ear and seduce the listener to drift along with its nebulous, never-ending cyclical melody, as if in a meditative trance.

At the heart of the gamelan ‘orchestra’ are the drums (*kendang*), guiding the players, setting the mood and the tempo changes. Then, forming the core formal melodic structure are the pitched hanging knobbed gongs and larger knobbed ‘pots’ which mark beginnings and endings of measured phrases. In the middle range are sets of smaller tuned pots and metallic keyed instruments producing intricate bell-like patterns, sometimes in unison and sometimes with improvisatory-like inter-relationships, all built on the basic tune (called *balungan* “skeleton”). Above this array of sounds are the more rapid, complex patterns of various other instruments ornamenting around the tune. These can be bamboo flutes, 2-stringed fiddles, wooden xylophones, bronze xylophones with smaller keys, and distinct from all these – human voices.

The traditional instruments of a gamelan orchestra have very ancient origins from Asian, Persian, and Indian cultures with a Hindu or Buddhist past. Gamelan (the collective name for the whole group) continues to prevail today in the traditional arts with varying styles for Balinese, Javanese, Sudanese, and Malaysian, which all have similarities with each other. The Balinese style is very bright and percussive, good for outdoor events. Gamelan music accompanies dance or shadow puppets at holidays, festivals, religious rituals, and other ceremonies such as weddings, birthdays. The stories and characters portrayed are derived from the Mahabharata and other local stories used for teaching morals.

The tuning of each set of gamelan instruments is totally unique to that gamelan set because they are hand-made and tuned together. The instrument makers will customize the tuning by request or to their own aural and spiritual inclination. There are typically 2 tuning systems: *slendro*, a 5-tone scale and *pelog*, a 7-tone scale. The casting metal can be bronze, brass, or iron. The bronze gives the best natural overtones but makes the instruments very heavy. This phenomenon of building up

layers of harmonics is what produces the complexity of sound, for which gamelan is so renowned.

As is often the case with “world music” instruction is by oral tradition, handed down directly from teacher to students working together for years. Traditionally there is no notation but aristocrats at court wanted to preserve and archive the music, so eventually some kind of notation was invented. Today, numbers and symbols are commonly used to help those aspiring to learn to play gamelan. The written music however only covers the basic *balungan* pitches for the simpler instruments. All other players must still learn their parts by heart directly from the old masters and when experienced enough can then improvise *ex tempore*.

As a life-long learner myself, a teacher of Music and English-as-a-Second Language, I have always advocated experiential learning. The best music appreciation class anyone can have is to play in a gamelan group! I started this way in Eugene, Oregon with a friendly group of Central Javanese and finally I just had to go to Java to study more! It is easy to get ‘hooked’ on the alluring sound and the style of playing. The compositions have a cyclical structure and repeat several times. Gamelan requires a community of players, mutually dedicated to sharing the experience, who are selfless enough to let the sound of the ensemble be the goal. There are no soloists. The communal tradition comes from the island village culture. The instruments are usually played in an open pavilion (*bale*) so all can hear it. Gamelan of course has experts who are revered over time for their playing ability, but they always humble themselves to the service of the whole, always promote the music first and teach with a patience that encourages new players to join in. Do you want to give it a try? If so, visit the following websites:

http://www.seasite.niu.edu/indonesian/budaya_bangsa/gamelan/main_page/main_page.htm

<http://www.gamelan.org/>

<http://www.youtube.com/watch?v=LuxOAs053nQ>

For the past ten years, Dr Pappas has travelled extensively in Asia and in particular in China, teaching and experiencing musical traditions very different from those of her classical training in the United States as a music teacher of voice, cello and piano.

<http://www.worldfestival.gov.hk/en/prog/gamelan.html>



Teaching Gamelan in China

ART IN HONG KONG: A YOUNG ART LOVER'S PERSPECTIVE by Alex Choa

There are many things impressive about Asia's abundant art culture, but Hong Kong happens to have, in my opinion, the most powerful and provocative young vibe to it that is, slowly but surely, getting more recognition for its exhilarating East meets West character. With Galleries such as Grotto, Pearl Lam, and Galerie Huit supporting young local talent, Hong Kong's art scene finally has a place to curate the plethora of creativity that is often overshadowed by Mainland talent.

M+ just about sums up the way in which Hong Kong's young art scene has developed through the works of artists such as Tsang Kin-wah's 'White Porn painting' series: pornographic sketches mystified with white paint. His 'Ecce Homo Trilogy' series also makes an exciting exhibit, where he tapes many letters and numbers onto walls as part of an installation piece based on questioning "the impartiality of a judgment, its existence, and the powerlessness of the one being judged at a particular period of time and environment".

By young talent, I am referring to newly recognised talent, as well as those who are still living. One must not marginalise the word 'young' to refer to the age of the

artist but instead to when they began to exhibit their work. Hong Kong's exciting young and creative environment could do with nurturing the talent of its youth, so that their work could be recognised in Hong Kong earlier, which will, as a result, help build their confidence as artists. Hong Kong could learn from Augsburg's Art Youth event, which allows two great local artists to hunt for twenty-five young talents in Hong Kong. The twenty-five talents then have the opportunity to be mentored by the artists who chose them for a final grand exhibition. Doing this will inspire the local community to embrace their creative potential more often.

About the author

Alex Choa was born and raised in Hong Kong. She is a recent graduate of University College London, where she read History of Art. During her time at university she also founded the student led, art history website, hartmagazine.org. Her interests in promoting modern art and culture have prompted her to pursue an MFA in creative producing.

Alex will be joining the Friends volunteers to coordinate our new, "Young Friends" group to promote and enjoy the work of young artists for the next generation of art lovers. Enquiries: Email events@friendscuhk.com



Tsang Kin-wah 'Ecce Homo Trilogy' at Pearl Lam Gallery 2012

BEYOND MEANING (意到無時)

by Henry Lo Hon Yiu (盧漢耀)

The objects of my Chinese calligraphy in cursive script, be they in the form of a poem or not, arise from the elevated kinds of human feeling, which may be so intensified as to be sublime.

Since 2000 Dr. Tsang Lap Chuen, the author of the treatise *The Sublime: Groundwork towards a Theory*, has been sharing with me his idea of the sublime, in particular the idea of a limit-situation in life, or a "life-limit". As a result, my calligraphy has ventured into an aspect of this idea, which is about the possibility of reaching beyond meaning.

We can talk about the sublime in terms of life-limits. Life-limits are of three kinds, which are concerned with the zenith of our being, the nadir of our being, and our being in equilibrium. However, as it is difficult, if not impossible to represent the sublime, my calligraphy can only serve to indicate its presence.

I write on Xuan paper that is dangling loosely in the air. This unconventional way of positioning the paper, which may be three feet wide and five feet high, requires me to focus on the very act of writing, so that my mind and my body, the brush and the paper, become one unified whole to my pleasant surprise. Sometimes a viewer can see in a piece of Chinese calligraphy a picture with meaning and significance. It is essentially a subjective matter of interpretation and evocation.

During a solo exhibition of my work at The University Museum and Art Gallery of The University of Hong Kong in 2008, I met a foreign visitor who was unable to read Chinese in cursive script. When asked about his observation and feeling as to one of the exhibits, he said: "I feel so down". But that response reflects the title of that piece of work, which reads, "Sighing Wind and Fading Moon".

It is my hope that my work is accessible to Westerners and all those interested, who happen not to know the Chinese language in cursive script, because when I write, I am driven by meaning and feeling. Oftentimes, Chinese

calligraphy in cursive script goes beyond the medium of writing to something that is quite universal.

TALK AND LIVE DEMONSTRATION: Beyond Meaning - with Henry Lo Hon Yiu

Date: 29 November (Thursday)

Time: 6.30pm – 8.30pm

Venue: Club Lusitano, 16 Ice House Street, Central (entrance also in Duddell Street)

Cost: HK\$300 members/ HK\$400 non-members (includes first drink and canapés)

Auction: The Demonstration piece of calligraphy will be sold at the event by silent auction.

All funds raised support scholarships for students of the Fine Arts Dept and the Art Museum, CUHK

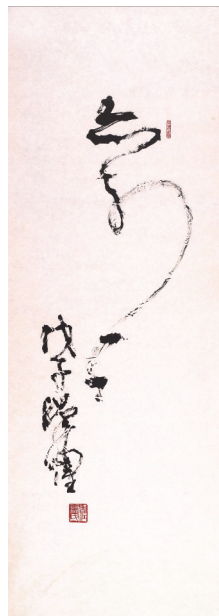
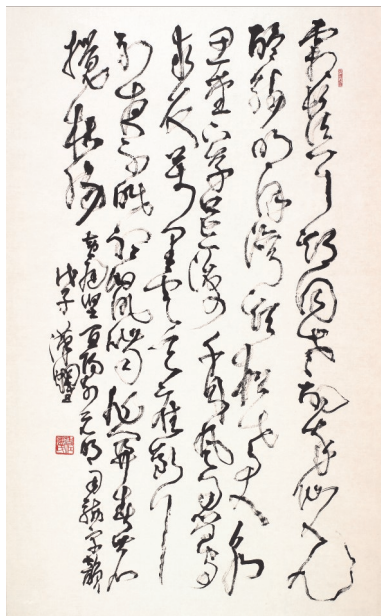
About the Speaker:

Henry Lo Hon Yiu, a graduate of The University of Hong Kong in philosophy and political science, is a practising barrister in Hong Kong. He is currently Vice President of the Hong Kong University Arts Alumni Association. He was President of the Hong Kong University Students' Union in 1977, Member of the Court of The University of Hong Kong between 1987 and 2002, Deputy Chairman of Convocation of The University of Hong Kong between 1993 and 2002, and Chairman of Senate Working Group on Communication, The University of Hong Kong, between 2001 and 2003.

Long since fascinated by his late father's calligraphy, he has cultivated a keen interest in the art. Over the last few years, his cursive script has ventured into the idea of the sublime, in particular the possibility of reaching beyond meaning. In 2008, a solo exhibition of his work, entitled "The Unified Stroke: Calligraphy by Lo Hon Yiu" was organized by the University Museum and Art Gallery of The University of Hong Kong.

Bookings and Enquiries:

email chair@friendsCUHK.com Please reserve your seat in advance. Payment by crossed HKD cheque, made payable to "Friends of the Art Museum, the CUHK Ltd" is preferred but payment in cash is acceptable.



Henry Lo Hon Yiu has kindly agreed to allow the Friends to reproduce some of his works to help with fund raising for the students of the Fine Arts Department at CUHK.

These products are available at coming Autumn and Christmas Fairs and by contacting us on chair@friendscuhk.com.

Full details will be sent out by e-notice

LECTURE: THE ART OF CRAFTING BAMBOO IN THE MING AND QING DYNASTIES by PAUL P. K. YU

With poem recital by Professor George O'Connell, Diana Shi, and Professor Leung Ping- Kwan

Date: 20 Sep 2012, Thursday
Time: 6.30pm – 8.30pm (6.30pm registration, 7.00pm talk starts)
Venue: Club Lusitano, 16 Ice House Street, Central (entrance also in Duddell Street)
Cost: HK\$200 members, HK\$250 non-members (includes first drink and canapés)
Speaker: Paul P. K. Yu

In classical Chinese painting, bamboo is regarded as one of the 四君子 “four noble gentlemen” (together with orchid, chrysanthemum, plum blossom) and connotes moral integrity, seclusion and a man of honourable virtues. This notion is also shared in Vietnamese, Korean and Japanese traditions. Bamboo also is regarded as one of the “three friends of winter” (together with pine and plum blossom) and treasured as a symbol of flexible strength, perseverance, longevity and renewal.

It was in the Ming Dynasty that bamboo carving was lifted to an independent new art form in China when it was adopted by the intelligentsia of the day and practised by sculptors of high educational attainment who had absorbed all the elements of calligraphy and painting to produce works of refinement and quality where the sculptor's knife replaced the calligraphy brush. The most famous literati schools of bamboo carving emerged in Shanghai and Hunan. The skills and conventions of bamboo crafting were later transferred to jade, soapstone and other minerals.

In this lecture, our speaker will introduce two major schools of bamboo crafting *Jai Ding* 嘉定 from around the Shanghai area which emerged in the mid - Ming Dynasty, circa 1506 – 1566 AD and a later school, *Jin Ling* 金陵 which became prominent in the Qing Dynasty. He will compare and contrast the different styles and skill of crafting and share the stories behind the over one hundred pieces of Ming and Qing bamboo objet d'art that he has collected since the 1990s. He will also bring along a few precious pieces for us to handle and appreciate.

About our speaker: Paul Yu was born and raised in Hong Kong. An active member of Friends of the Art Museum CUHK for many years, he is a private collector of bamboo and jade carving, Chinese painting and calligraphy. After a career in commerce, he is now semi-retired and heads his own consulting firm and charitable foundation. He is married with three children.

Bookings & Enquiries:

email events@friendsCUHK.com or call Marianne Yeo +852 6083 8892. Please reserve your seat in advance. Payment by crossed HKD cheque made payable to “Friends of the Art Museum, the CUHK Ltd” is preferred but payment in cash is acceptable.



Photograph courtesy of Paul P. K. Yu

FRIENDS OF THE ART MUSEUM, CUHK and THE HELENA MAY AUTUMN 2012 STUDY GROUP

FILLING IN THE JIGSAW: HOW WORKS OF ART REFLECT CHINA'S HISTORY

Dates: Sept 25, Oct 9, 16 and 30, Nov 6, 13, 20 and 27, Dec 4 and 11.
Time: 10:00 to 12:00 noon
Venue: Helena May, Garden Road, Central
Cost: HK\$400 per person for the term.
Note: Study Group is open to Friends members and Helena May members only. To join the Friends, please complete and return the form on page 29. In addition to the Study Group, we offer a wide range of activities, events, and tours.

About Study Group: This term we will explore Chinese art and architecture from a historical perspective. In order to learn and understand more about China's past, each participant will choose an art form, building, or structure and describe the historical context in which it developed. Another option is to research a particular Chinese artist and the influences of the time in which he or she lived.

From early Chinese civilization, through the Ming and Qing Dynasties, up to the present, art and architecture will help us explore various periods in Chinese history, perhaps even contrasting them with events in other civilizations.

Suggested topics: Buddhist iconography, celadon pottery, Shanghai School of Painting, tomb treasures, Neolithic pottery, oracle bones, *nushu* script, and Imperial art.

Right: Stone Literary Seal with 3 characters carved by Zhao Zhiqian (1829-1884) from Shoushan stone

Below: Bronze seal of the Northern Song dynasty from the 1st year of Xianping reign in 998

Bookings & Enquiries:

Email: Susan Kreidler at studygroup@friendscuhk.com



LECTURE

ISLAM AND THE SILK ROAD: A MULTI-ETHNIC CROSSROAD by WONG HOW MAN

Date: Tuesday, 25 September 2012
Time: 6.30pm – 8.30pm (talk starts at 7.00pm and is followed by a brief Q&A)
Venue: Kee Club, 6/F 32 Wellington Street, Central, Hong Kong
Cost: \$300 members; \$400 guests (includes drinks and canapés)

Bookings & Enquiries: email events@friendscuhk.com or call/text Marianne Yeo +852 6083 8892. Please reserve your seat in advance. Payment by crossed HKD cheque made payable to "Friends of the Art Museum, the CUHK Ltd" is preferred but payment in cash is acceptable.

All funds raised support scholarships for students of the Fine Arts Dept and the Art Museum, CUHK

"Seek knowledge, even if you have to go to China"

Islam entered China in 651 A.D. during the life time of the Prophet Mohammed when his maternal grandfather or uncle traveled to the great port city of Canton, Guangzhou. While on a later visit, the relative died and was buried in a cemetery near the big mosque of the city, which was then on the banks of the Pearl River. During the Tang Dynasty, over 12,000 foreign students were studying in Xian, the Tang capital. Most of these were of Middle Eastern ancestry, predominantly Muslim. Based on almost forty years of travel and research in China, Wong How Man will explain the reciprocal early influence of trader merchants from Central Asia and the Middle East. He will describe the maritime trade routes of the eastern seaboard from Guangzhou to Hainan where some of China's earliest mosques can be found.

Ten ethnic minority groups of China are Muslim. He will selectively discuss some of them: larger groups, such as the Hui and Uighur, medium sized groups like the Kazak and Kirgiz, and small groups, such as the Sala and Tajik, where he will also describe some of the lesser-known aspects of their heritage and culture. Wong's initial work on this topic was based on an expedition that he led to western China in 1984 for National Geographic. His book, *Islamic Frontiers of China*, was republished in the UK in 2011. He will illustrate his talk with some of his stunning photography. In addition, to his exploration work on the ground, How Man will explain the use of the Space Shuttle Imaging Radar in relocating lost cities along the ancient Silk Road.

About our speaker: WONG HOW MAN, a Hong Kong native, studied Journalism and Art in the USA. He began writing about China and visiting the country in 1974 towards the end of the Cultural Revolution. After working for National Geographic Magazine, where he led six expeditions as writer/explorer/photographer, he founded his own company, CHINA EXPLORATION RESEARCH SOCIETY (CERS) in 1986, which is a registered charity in Hong Kong. CERS is a non-governmental organization whose mission is to enrich the understanding of our cultural and natural heritage. How Man uses an array of

cameras, including an old Leica M4, M5 and M6 for film and black/white shots.



Uighur father and son team, near Kashgar, work together in forging a knife. The device next to the furnace is a blower for fanning the fires.



At the mosque outside Turfan, an Uighur arrives for early morning Friday prayer.



On important occasions Tajik women of high status wear jewellery to adorn themselves. The silver head-dress is usually worn by the bride or the newly-wed.



This event was made possible through the sponsorship of Schmidt Marketing (HK) Ltd and LEICA Camera AG



SILK ROAD POETRY

詩經•周頌

絲衣

絲衣其紕，載弁俅俅。

自堂徂基，自羊徂牛。

鼐鼎及鼐，兕觥其觶。旨酒思柔。

不吳不敖，胡考之休。

SILK ROBES

from the *Shi Jing*, Temple Odes of Zhou

Our vestments bright silk,
our caps chaste upon our heads,
from temple dusk to sunworn steps,
from ram to ox,
past great *ding* and small,
we bear the curved rhytons,
the wine rich and soft.

With low tones and no display
we court long life, its gifts.

~ trans. © Diana Shi & George O'Connell

rhytons: Curved ceremonial wine vessels, often bronze and with animal motifs, were used in various ancient Chinese rituals of ancestor and deity worship. The contents would either be drunk or poured out as sacred libation. Similar rhytons, echoing cow or bull horn cups, appear as well in archaic Mediterranean and Middle Eastern cultures. Strictly speaking, Shang era vessels would have been called gong or guang, but here rhyton is used in its currently generic sense.

RIDING THE ELEPHANT

Arhat Kalika

How strange to hold in both hands
the light of the sutras, mouth open
now and then in joy,
and still see those days
leading the elephant
but more often led,
its trunk always reaching,
its treelike legs,
its tread down the narrow path
heavy as the mind's own pace.
To feel again the hide, its bristles,
the hide grey as stone.

~ George O'Connell

~Arhat Kalika was originally an elephant trainer or driver, who, despite his humble station, sought instruction, read the sutras, and became a monk, achieving the sixth stage of enlightenment. His Sinicized characterization as Qixiang or Jialijia, usually showing him atop the elephant, sutras in hand, means to suggest eventual transcendence of ordinary mind (and body) by those who persist. The poem seeks to enact the dramatic tension between the Arhat's earlier and later states of being. Lines 4 and following offer palpable and concrete metaphorizations of his previously unenlightened mind as if it were that elephant. Full of desires, it went its own way, reaching for this or that, plodding down the narrow, blinkered path. Still, we might say this particular path somehow led to a search for greater understanding. In Buddhist iconography, the unenlightened mind/elephant is often shown as grey--the enlightened mind/elephant as white. The Arhat's focus on such details of a darker past highlights by contrast his present illumination, as well as

making him more human, more approachable for modern readers.

騎象羅漢

多麼奇怪，兩隻手托起

經文之光，嘴巴半張

間或沉入喜悅，

眼前浮現往日

為象領路

還是被象牽引？

它的長鼻永遠在試探，

它的腿如樹，

它的踩踏沉重如思想

在遠去的窄路上踱步。

再摸摸那象皮，那皮上的硬毛，

象皮灰如石塊。

~ George O'Connell, trans. © Diana Shi



Photograph courtesy
of Paul P. K. Yu

Diana Shi's co-translations of contemporary Chinese poetry have appeared in various North American journals, such as *Circumference*, *Words Without Borders*, and *Grain*, as well as in Europe, China, and Hong Kong. Her Chinese translations of American poetry and literary essays have been published in *Foreign Literature*, *Chinese-Western Poetry*, *Contemporary Poetry*, *Poetry in Translation*, and elsewhere. Winner of The Dawson Lee Memorial Prize, she received an M.A. in Translation from C.U.H.K., and currently lives in Hong Kong.

George O'Connell, former U.S. Fulbright Professor of Creative Writing and Literature at Peking University, and recipient of numerous honours for his poetry, has taught at many universities in the U.S. and China. He and Ms. Shi co-edited/co-translated the 2008 *Atlanta Review* China Edition, featuring their renderings of 2 ancient and 15 contemporary Chinese poets. Invited translators for 2011's *Push Open the Window: Contemporary Poetry from China*, (Copper Canyon--U.S.), and for recent issues of *Chutzpah* (Beijing), they have recently completed translating Wang Jiaxin's *Darkening Mirror: New & Selected Poems*, for U.S. publication, as well as Leung Ping Kwan's *Shades of the City*. Prof. O'Connell is an Honorary Fellow at Lingnan University's Centre for Humanities Research.

Our Lecture on 20 Sep 2012 will be followed by a live recital of these two poems at 8.00pm in English and Mandarin by the poet and translator and in Cantonese by Professor Leung Ping - Kwan.

FRIENDS SEMINAR SERIES: THE SECRETS OF COLLECTING - PART I UNDERSTANDING AND COLLECTING ANTIQUE CHINESE FURNITURE:

Date: Friday 28 September, 2012
Time: 6:30 to 7:30pm (drinks and canapés)
7:30 to 8:30pm (Presentation)
Venue: The Kee Club, 6/F, 32 Wellington Street, Central
Cost: \$HK300 members; \$400 non-members
Speakers: Mr. Daniel Chan
Owner of "Chan Shing Kee"
Ms. Carolyn Butler
CEO of the Hong Kong Trust Company
Bookings: Pre-register by e-mail to member@friendscuhk.com as this will be a popular event and numbers will be limited.

Good quality antique Chinese furniture has always commanded impressive prices. The last ten years have seen those prices rocket, driven largely by demand from wealthy mainland Chinese collectors, and this trend shows no sign of slowing. Universally admired for their pure lines, sense of proportion, devotion to detail and flawless construction without glue or metal nails, good pieces are highly prized and increasingly difficult to find. The most sought after and coveted woods are "huanghuali" literally translated as "yellow flowering pear" and "zitan", also referred to as "purple sandalwood". These rare woods are hard and dense, well coloured and have a beautiful grain.

Daniel Chan is a third generation owner of the Chan Shing Kee Gallery (www.chanshingkee.com). He has grown up surrounded by and learning from his parents and grandparents about the beauty of these woods, the furniture fashioned from them and the skills and craftsmanship of the artisans who made them. Daniel is an acknowledged and well respected expert and sought by collectors and connoisseurs worldwide for advice on the formation of their private collections.

In the course of this seminar Daniel will talk us through the history of Chinese furniture: its construction, its harmonious placement within the home, the differences between styles and the types of woods used. Select pieces will be available for our inspection. Daniel will give advice on the current market, values, how to go about buying at auction or through a dealer, and will provide guidance on how to form a personal collection. He will also reflect upon the different approaches adopted by the connoisseur and the speculator.

To complement this seminar Daniel has also kindly agreed to guide small groups interested in further information around his gallery. Details will follow in future FFFs.

*This event is generously sponsored for the Friends by
The Hong Kong Trust Company*

Please also refer to the Invitation on page 2.



LECTURE: The Musical Silk Road by Dr. Ip Kim Ho

Date: 8 October 2012, Monday
Time: 6.30pm – 8.30pm (talk starts at 7pm followed by brief Q & A)
Venue: Club Lusitano, 16 Ice House Street, Central (entrance also in Duddell Street)
Cost: HK\$200 members/ HK\$250 non-members (includes first drink and canapés)

The history of Chinese music goes back thousands of years and one of its functions was for sacred ritual purposes of the Imperial court. However, what we regard today as traditional Chinese music and traditional Chinese musical instruments probably date back about 400 years, with the oldest known Chinese musical score compiled in the Ming Dynasty (1368 -1644) known as the “Mysterious Musical Scores”. The flourishing of towns and trade along the Silk Road, the exchange of new ideas and knowledge contributed to the literate, comfortable cosmopolitan ancient Chinese middle classes avidly seeking the pleasures of literature, music and the performing arts. These musical instruments and art forms (e.g. wandering minstrels, twirling dancing, new forms of poetry, etc) came to ancient China “from the west” meaning somewhere in western Asia or the Middle East.

Our speaker will bring along a smaller 揚琴 *yang-qin* (lit. “western or foreign” qin, a precursor of the piano which was first introduced to China via Guangdong around the Ming Dynasty) and an 二胡 *er-hu* (two -stringed fiddle, a very versatile instrument, dating from the Tang Dynasty, the subtle sounds of which have been likened to the human voice) to illustrate his lecture. He will touch on the many influences, sources of inspiration, and themes taken from Chinese poems (e.g. the moon, home, flow-

ers, love, etc) found in classical Chinese music and (time permitting) will give a short demonstration and musical performance.

About our speaker:

Dr. Ip Kim Ho is a musician, musicologist and composer. He plays the cello and the *yang-qin* (Chinese dulcimer). Born and raised in Hong Kong, he has lived and worked in Europe since 1997. After completing his undergraduate studies at the Chinese University of Hong Kong, he won a Sir Edward Youde Memorial fellowship to pursue his study of classical western music in Europe, obtaining a PhD from the University of Edinburgh and he has worked as research fellow at Free University, Berlin.



Since 2010, he has held the post of musical curator at the Confucius Institute of the University of Edinburgh, where he also teaches a postgraduate music course. Together with his musical partner and close creative collaborator, **Filip Davidse** from the Netherlands, who plays the soprano saxophone, the duo has produced two traditional Chinese music CDs, *Runaway Horses* in 2008 and their upcoming release in 2012. They seek to discover and recreate “Chinese sounds” and have performed Chinese music together in many cities in Europe and have been invited to perform in Beijing and Shanghai on several occasions. Visit filipkimhodu.posterous.com

Bookings & Enquiries: email events@friendscuhk.com or call/text Marianne Yeo +852 6083 8892. Please reserve your seat in advance. Payment by crossed HKD cheque made payable to “Friends of the Art Museum, the CUHK Ltd” is preferred but payment in cash is acceptable.

FILM NIGHT: WAYANG RINDUKAN BAYANG (WORLD WITHOUT SHADOW)

2011 Documentary in colour; Directed by Koo Eng Yow; Malay (Kelantanese) and Chinese (Hokkien) with English Subtitles 90mins.

Date: Thursday 18 October, 2012
Time: 6:30pm-8:30pm (6:30pm registration; 7:00pm film starts)
Venue: Club Lusitano, 16 Ice House Street, Central (entrance also on Duddell St.)
Cost: HK\$200 members; HK\$250 non-members

The once glorious *Wayang Kulit* (Shadow Puppet Theatre) is being kept alive by only a handful of people and these people, the *dalang*, or grand master storytellers of this centuries-old form of entertainment, have been fighting an uphill battle to earn a proper living and pass on their knowledge to the next generation since live public performances fell victim to state and religious imposed conservative notions of political correctness. Although co-existing with Islam since the 13th century, many practitioners are now caught in the conflict between their art and the local government. This modern tragedy is ironically and eloquently told in the words and lives of the six remaining *dalang* and related artisans who hold steadfastly

to this dying tradition. This award-winning film has been shown at film festivals in Japan and Singapore and this will be its premiere in HK.

About the film director: Khoo Eng Yow, from Taiping, Perak is an engineer by training. His interest in still photography led him to work as a film editor. After many years, he decided to make his own films in order to enjoy the freedom of form and style possible in independent filmmaking. His films have focused on his childhood memories of places, as well as on real life issues, and include the award-winning short film, *Railway Steps*, 2002; the documentary *Ah Kew the Digger*, 2004 and *The Pirate and the Emperor's Ship*, 2008. He is married with one child and currently lives and works in Kuala Lumpur.

Mr. Khoo is unable to attend the Hong Kong screening as he will be at the 2012 Taiwan International Documentary Film Festival, where this film is nominated for an award.

Bookings & Enquiries: email events@friendscuhk.com or call/text Marianne Yeo +852 6083 8892. Please reserve your seat in advance. Payment by crossed HKD cheque made payable to “Friends of the Art Museum, the CUHK Ltd” is preferred but payment in cash is acceptable.

TALK: HEAVENLY SPLENDOUR: CHINESE COURT ROBES by EDWIN MOK

Date: 6 Dec 2012, Thursday
Time: 6.30pm – 8pm
Venue: The Chariot Club, 3/F Melbourne Plaza,
33 Queen's Road Central, Central Hong Kong
Cost: HK\$300 members, HK\$400 non-members
Drinks and Chinese canapés included
Plus the BEST Char Siu in town!
Speaker: Edwin Mok, Private Collector

About our Talk and our Speaker:

Chinese embroidered court robes, designed for both beauty and to enhance the Imperial authority and social status of the Imperial Court officials, represent Chinese craftsmanship of the highest standard. In particular, the Imperial court robes *chaofu* (official formal robes) and *jifu* (official semiformal robes) are magnificent works of art. The colours of the robes and the materials changed with the seasons: cotton for spring and autumn, light satin or thin silk for the hot summer months and fur-lined brocade or *kesi* for the winter.


Each court robe has a special story to tell. Different colours and motifs represent different ranks and status of Imperial consorts and family members. Some robes represent the universe with sky, earth, and water. The wearer with the blessing of the Son of Heaven (the Emperor) or as the Emperor's mandarin, ruled over the subjects with justice and compassion. Edwin Mok started


collecting the robes during his Oxford days and has been collecting them for over twenty years. He has developed a deep fascination, passion, and understanding of these exquisite garments and the stories they may tell and is delighted to share this with us.


Bookings & Enquiries:

Email joumanaachcar@gmail.com Please reserve your seat in advance. Payment by crossed HKD cheque made payable to "Friends of the Art Museum, the CUHK Ltd" is preferred but payment in cash is acceptable.





**Friends of the Art Museum**
THE CHINESE UNIVERSITY OF HONG KONG

**THE HONG KONG TRUST COMPANY**

Save the Date

The Secrets of Collecting - Part II

Panel Discussion on the Art Market in Asia

Hong Kong is now readily accepted as the arts hub of Asia. Auction houses are realising record prices for wine, jewellery, ceramics, and classical and contemporary works of art. Galleries from London, Paris, and New York are choosing to open in Hong Kong in a bid to woo the wealth generated by Asia's booming economies. The Hong Kong International Art Fair has proved a phenomenal success. However, the market for art and collectables is unpredictable and this panel discussion will revolve around the importance of Hong Kong as an art centre and what drives the Asian art market.

We look forward to seeing you at the event.

Date: Thursday 25th October, 2012

Panellists: Magnus Renfrew – ArthK and Art Basel (www.artbasel.com)
Edouard Malingue – Gallerie Malingue (www.edouardmalingue.com)
Paul Tehan – Independent art consultant (www.paultehanart.com)

Venue: The Kee Club

To make enquiries, please contact member@friendscuhk.com
This event is generously sponsored by The Hong Kong Trust Company

MEMBERSHIP RENEWAL AND NEW MEMBERS

The Friends of the Art Museum, the CUHK Ltd membership year ends on September 30th each year. Current members may renew their Friends membership by completing and returning the form on page 29. We would like to have as many Friends as possible enjoying our activities and we welcome new members who may also complete and return the form on page 29 to join us.

Membership of the Friends not only sustains our fund raising activities but allows you to enjoy all of our events and tours at special Member rates.

We also welcome volunteers. If you think you can help in any way, please let us know.

Membership enquiries: Gillian Fox at
membership@friendscuhk.com

Volunteer and other Enquiries: Dominica Yang at
chair@friendscuhk.com

A MESSAGE FROM GALERIE HUIT, SPONSOR OF THE FRIENDS NEWSLETTER:

Dear Friends of the Art Museum
of the Chinese University of
Hong Kong,

I am delighted to have this opportunity to introduce myself to all of you, my friends old and new. In my new capacity as Sponsor of the Friends Newsletter, I look forward to a lively, informative, and stimulating involvement with this important publication.



*Jane Chao, Owner and
Director, Galerie Huit*

By way of introduction, my interest in the arts goes back several decades, both as an enthusiastic student and an aspiring artist myself and latterly running my own gallery, Galerie Huit, in St Francis Street, Wan Chai. Though I have only been doing this for the past two years, the experience has expanded my cultural horizons and given me a truly global perspective on the art world.

I look forward to introducing you to my featured artists through the pages of the newsletter over the coming year and welcome you all to attend the many exhibition previews for members and friends that I will be organising. The artists have been chosen because I feel so excited and enthusiastic about their work and I hope to be able to share that passion with you all.

A magazine such as the Newsletter has an important role in forging a bridge between the arts in the Chinese University and the wider community. It is vital that knowledge of what is happening and the wide range of activities on offer reaches as many people as possible. It is this commitment to communication and spreading the word as "apostles of the arts" that has brought me to support you as the new sponsor. I very much look forward to assisting and supporting you all in keeping up the good work in the months ahead.

Jane Chao-Lee

About Galerie Huit:

The concept of Galerie Huit is accessible contemporary art in an informal, welcoming setting. By combining traditional wall exhibits with modern multi-media displays, art lovers can experience the maximum number of pieces, both virtually and in reality. Galerie Huit is definitely different. It is a multi-dimensional cultural experience. We offer art classes, wine tastings, book readings, and cultural activities to complement our rotating art exhibitions, which feature exciting international artists in many media. We believe that access to vibrant art and living artists is vital in a healthy, rounded society. We have a clear vision: the best contemporary art for the widest audience. A key component is philanthropy - charitable giving combined with an educational role.

關於錦藝舫

錦藝舫主理人趙式和女士向來酷愛藝術和一切美麗的東西，2010年下旬於灣仔開辦畫廊，給市民帶來嶄新的藝術體驗。畫廊售賣各種獨特別緻的藝術品，包括中西畫作、攝影、銅像、高級名瓷及首飾，銳意成為城中的文化品味新匯點。

除了定期舉辦展覽及出售世界各地搜羅而來的精品，錦藝舫更會舉辦藝談、分享會、新書發佈、閱讀會、品酒聚會等文化活動。

Galerie Huit 錦藝舫

G/F, 8 St. Francis Street, Wanchai

灣仔聖佛蘭士街8號地下

Tel: (852) 2520 0281

Fax: (852) 2520 0281

Email: info@galeriehuit.com.hk

Website: www.galeriehuit.com.hk

Opening Hours: Mon- Sat 11am-7pm, closed on Sunday and public holidays



Artist, Joseph Wong, signs one of his "Master Q" books at the launch party for his highly successful exhibition, organized by Galerie Huit.



Entrance to Galerie Huit

GALERIE HUIT FEATURED ARTISTS

DAVID HU WEI

David Hu Wei is a contemporary Chinese painter who has incorporated a modern twist into the traditional Chinese gong-bi technique used in his exquisite ink and water colour nature studies and paintings of birds and flowers. Not content with confining himself to ink and water colour, he has also deftly adapted this style for use with acrylics and oils. Born in Shanghai in 1972, the artist was awarded a Bachelor's degree in 1995 from East China Normal University, followed by a Master's in 1998 and a PhD in 2002.

His meticulous brushwork, on materials ranging from silk and paper to canvas and walls, is in great demand by institutional and private collectors who include: Shanghai Jin Mao Tower, Shanghai Grand Gateway 66, Xintiandi Shanghai, Shanghai Concert Hall, Emperor Hirohito of Japan, Japanese Prime minister, Takeshita Noboru and



Mr. Wei Zheng Ao, Judge of the UN International Court of Justice.

當代藝術家—胡煒

胡煒 1972 年生於上海，1995 年在華東師範大學學士畢業，並分別於 1998 及 2002 年取獲碩士及博士資格。胡煒以高超的工筆技術聞名於當代中國畫壇，擅於描繪自然風光。從畫紙到壁畫，胡煒都展現出精細而生動的畫功。胡煒的畫深受世界各地的機構和藝術收藏家所喜愛，如：上海的金茂大廈、港匯廣場、新天地、上海音樂廳；以及日本裕仁天皇、竹下登首相和聯合國海牙國際法院大法官倪正噢先生等。

For enquiries and viewing of the artist's work, please contact Galerie Huit:

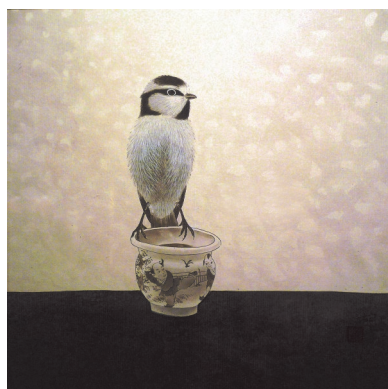
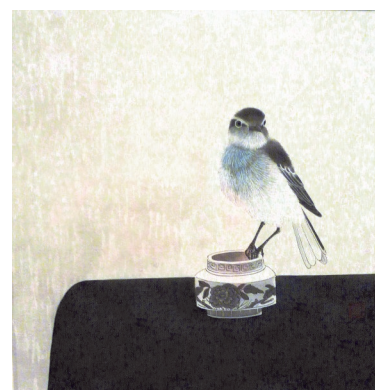
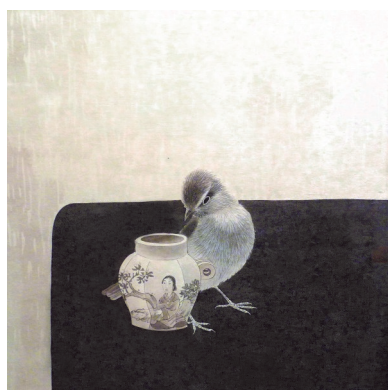
Galerie Huit 錦藝舫 G/F, 8 St. Francis Street, Wanchai
灣仔聖佛蘭士街8號地下

Tel: (852) 2520 0281 Fax: (852) 2520 0281

Email: info@galeriehuit.com.hk

Website: www.galeriehuit.com.hk

Opening Hours: Mon- Sat 11am-7pm, closed on Sunday and public holidays



食缸系列之一至六/ Untitled; 25.5 x 25 cm x 6; 水墨設色紙本/ Chinese ink and color on paper, 2011



紅玉蘭/ Untitled; 40 x 55cm
水墨設色紙本/
Chinese ink and colour on paper,
2011

**The Friends will be selling these cards
by David Hu Wei from
September 2012. For further information
contact Galerie Huit, above or email
chair@friendscuhk.com.**



JOSEPH WONG – “OLD MASTER Q”

In 1962, the newspaper comic strip “Old Master Q” was created by Joseph Wong, who used his eldest son's name (Wong Chak) as his pen-name for the much-loved series.



In 1964, the series, "Old Master Q, Mr. Chin, and Big Potato" was published as a book. “Old Master Q” has since been known and loved by many readers throughout Hong Kong and the character has changed and grown, along with his readers. The book's lively humour has ensured that sales and popularity remain undimmed.

Mr. Wong's six sons have all inherited his artistic genes. The eldest, Wong Chak (Joseph Wong) is a professor of architecture. Since 1995, he has assisted his father in promoting “Old Master Q” by establishing a business in Taipei, Taiwan to promote the publishing of the series, its image, branding and copyright.

This takes "Old Master Q" into a new century with new dimensions, bringing happiness to wider audiences of all generations, both local and foreign. .



YIN XIN: CONTEMPORARY ARTIST

Yin Xin's unique style blends Chinese traditions with contemporary figurative art. A native of Kashgar in China's western region, he grew up during the Cultural Revolution, with little education but went on to study fine arts at the Art Faculty of the Royal Melbourne Institute of Technology, Australia. Returning to China, he furthered his studies at the Xian Academy of Fine Arts and Xinjiang Normal University.

Now working and living in Paris, he uses oils and western techniques to paint his favourite subject: China's turbulent past and the many changes he has seen, often portraying traditional Chinese society from his personal perspective.

In this issue we also feature his: “Waiting”, acrylic on canvas, 2012, on our Garden Party Invitation, “Soiree Musicale”, acrylic on canvas, 2012, on our “Morning Tea” invitation, and “Hobbyhorse”: acrylic on canvas, 2012, on our back cover.

Galerie Huit and featured artists, David Hu Wei and Joseph Wong have kindly agreed to allow the Friends to reproduce some of their works to help with fund raising for the students of the Fine Arts Department at CUHK. These cards are available at Galerie Huit and by contacting us on chair@friendscuhk.com.

The cards will also be available at the Autumn and Christmas Fairs.

Full details will be sent out by e-notice.

With thanks to Galerie Huit and the artists for their support



Eau de vie by Yin Xin
Acrylic on canvas, 2012



Girl meets boy by Yin Xin
Acrylic on canvas, 2012

ABOUT NYMPHENBURG JEWELRY AND PATRICK MUFF

Born in 1962 and raised in a family of craftsmen in Hochdorf, Switzerland, goldsmith Patrick Muff studied art in Cologne before becoming the talk of the European jewelry world.

A skull of the purest white, a Maori mask as a ring, a porcelain pearl mounted in a silver claw – the avant garde Swiss jeweler's designs combine the archaic power of mystical symbols with the sensuality of pure craftsmanship. With this edgy jewelry, the cool world of street culture meets the high culture of the 260 years of craftsmanship and history that tell the story of Nymphenburg porcelain. His creations work night and day, smart and casual, going equally well with an evening dress or a denim jacket.

With the Essentials and Treasures collections, Nymphenburg remains faithful to its traditions of working with cutting-edge contemporary designers. Patrick Muff is considered a rebel and shooting star of the jewelry world, renowned for his dramatically different ideas. His passion lies in the eternal power he finds in ancient symbols,

which he empowers with his personal brand of inspiration.

The Essentials collection features the pure archetypal symbols that have run throughout human history, such as the cross, skull and anchor.

His Treasures line makes use of mythical materials in symbols of Oceanic cultures, with coral, shells, shark's teeth, and Maori designs. These have an ethereal, almost magical quality. For his settings, Muff employs subtly-wrought precious metals, enhanced with brilliants, rubies and sapphires. Working with the masters of the moulding shop at Nymphenburg, he has thus created two exclusive jewelry lines that can be worn by men and women alike. They come in contrasting materials, black or white porcelain and pure silver. With Patrick Muff's jewelry collection, Nymphenburg porcelain has taken 260 years of craftsmanship and art out into the street, into clubs and onto the catwalk.

Worn on the skin, the 'white gold' that is porcelain is transformed, not only into a sensual experience, but also into a covetable fashion accessory.



FRIENDS TRIP REPORT: MAYAN TRIP - 17th MARCH -1st APRIL 2012

Our preconceived ideas can sometimes be wrong. The trip to Mexico, Guatemala, and Honduras exceeded our expectations.

We had 16 convivial days with 13 other like-minded travellers and I think everyone was more impressed and enchanted, especially with Guatemala, than we had hoped to be. We had come to discover and learn about the ancient Mayan civilization and were astonished how advanced they were. The Maya had risen to unlikely heights in a harsh land and ushered in an age of magnificence and masterpieces.

We were told it began with the pre classic stage when the Olmecs created the first civilization with large stone sculptures and the cult of a jaguar god.

During the classic period, from about AD 250 to AD 900, the Maya reached the "Golden Age" of their intellectual and artistic heights. They had flourishing economies, a growing population, trade, and cities built with their own styles of architecture, painting, and sculptures. Their temples rose from the dark tangle of the jungle. We were mesmerized visiting Palenque, Bonampak, and Tikal to name a few. Some system of recording time was essential for their agricultural and ceremonial year and so the Maya had the calendar. They also had a remarkably accurate knowledge of astronomy by the rising and setting positions of the sun, the moon, and the apparent motion of Venus. We saw the observatory at Chichen Itza.

Empires rise only to fall. The post classic period began when the large classic centres were abandoned and groups of people immigrated to other regions. No one person or problem caused the collapse of the Mayan civilization; everything went wrong. Warfare, overpopulation, environmental damage, drought, and extravagance were

probably the reasons for decline and collapse.

Our days were action packed and we had 2 average guides initially and then the superb Roberto and Jose, mostly visiting the important ruins. We gasped when we first arrived in Uxmal and saw two mighty temple-pyramids, the Nunnery Quadrangle and the Governor's Palace. I believe this was a favourite of many of our group as although smaller and elegant, it had more outstanding architecture and sculpture.

Our entry and exit to Honduras was by small charter plane. The Taranaki gates had to be opened for our landing in a field! Squatters were kept at bay by 3 young men wielding guns.

Another favourite was the old colonial town of Antigua, founded in 1543, destroyed by earthquakes but which has recovered its splendour. We loved walking along its cobbled streets and it was an unforgettable experience of colour following our guide, Jose. The people were friendly, smiling and we were not bothered with beggars. Jade, the ancient Maya gemstone is turned nowadays into jewellery and there were many boutique shops. Where did we stay here? Our gorgeous hotel was a converted Dominican monastery.

Luckily for me, we were in the land of rum and tequila! I could order the drinks I liked with ease. Although the food in Mexico was quite ordinary we were spoilt with the cuisine in Guatemala and were taken to delightful family-run restaurants. Jose had many friends in the right places and took us everywhere.

The Friends trips do it right by visiting countries before the hordes of tourists arrive. This was an amazing trip in which to be included.

By Prue and Bruce Gillespie.



*The Chichenitza group of monuments of the
Late Classic Maya period*



Chichenitza: The Observatory.

FRIENDS TRIP REPORT: PARIS & GENEVA: A WEEK OF CHINESE ART WITH PROFESSOR PETER LAM APRIL 2012

After a breakfast of croissants and scrambled eggs we set off towards Victor Hugo station en route to the Cernuschi Museum. There we met with curator Maryvonne Deleau who gave us a brief introduction to Mr. Cernuschi and his decision to donate his home and his art, acquired through his travels around Asia, to the city of Paris. After viewing various earthenware jars from the Neolithic period, we moved to the bronzes and came upon a particularly beautiful and detailed feline-shaped vase known as "the Tigress". With intricate spirals all over, a tiger is seen to be either embracing or devouring a child. The vase was the inspiration for a French children's book and we learned that school field trips were often organized just to see that particular piece. As we walked into the former living room we were greeted by an enormous bronze Buddha, which, when it was acquired by Mr Cernushi, had to be broken into three pieces in order to be delivered, due to its sheer weight and size.

Later, battling the cold wind and rain, we learned how Louis XIV's obsession with symmetry was reflected in the architecture of The Louvre and its various expansions as it was passed on through the generations. We then met with the Friends of the Louvre and were given a quick tour around the crowded museum, even managing to catch a glimpse of the Mona Lisa before having dinner around the corner at Café Palais Royal.

The following morning was dedicated to the Musee Guimet. With the largest Asian art collection outside Asia, the Musee Guimet houses a vast collection, ranging from Indian to South East Asian, and in particular, Chinese art,

including terracotta kneeling ladies, celadon lions, Han dynasty horses, and the cobalt blue porcelain *Meiping* vase with a white dragon wrapped around it. Luckily for us the weather cleared up and we enjoyed a short walk along the Seine to the Musee National de Ceramique in Sevres. In the evening we were warmly welcomed to the lovely home of Jennifer Sullivan, our former chairperson. It was a great treat for us!

In Geneva, before walking around the old town, Professor Peter Lam led us through the Baur Foundation, where amongst its indoor water fountain and Japanese Zen garden was a beautiful collection of monochrome glazed porcelains of sky blues, yellows and copper reds. It was a perfect way to spend an afternoon. Professor Lam explained how certain effects of a glaze were achieved and why certain vase shapes were more uncommon than others. He challenged us to find the cracks in a particular vase that had been on loan to a Japanese museum and was completely shattered during the March, 2011 tsunami.

On the last day of our tour we visited the Chateau de Vaux-le-Vicomte and then the Chateau de Fontainebleau. Due to time constraints, however, we speed-walked through the dizzying array of rooms, from the floral themed room designed by Marie Antoinette to the public birthing chamber of royal heirs. Finally, we ended up at the far end of the chateau's church, sitting and admiring the enormous stained glass windows.

Despite some mishaps, like being yelled at by an angry Parisian concierge - "This is not Gucci!" when we entered 'her' building, boarding the wrong bus in Geneva and almost losing a tour member on the Paris metro, it was a most enjoyable and educational trip.

by Charlotte MAO



The Friends at the Baur Foundation, Geneva

TOURS:

KYRGYZSTAN, 8 – 21 SEPT, 2012

The high, snow-capped peaks of the mighty Tian Shan rise as a formidable barrier in Central Asia; they also frame some of the most scenic and pristine landscape on earth – the beautiful country of Kyrgyzstan. Called the “jewel of Turkestan” and in ancient times, the “gateway to the land of Seres (China)”, Kyrgyzstan is the least known and most pristine of the former Central Asian Soviets - Turkmenistan, Kazakhstan & Tadzhikistan - it is a land of rich, green alpine meadows, rugged mountains and the largest mountain lake in central Asia, Issyk Kul (the warm lake). From the country’s modern capital, charming Bishkek to Osh, a kaleidoscope of scenic marvels lie between.

Historically, it has been a cross-road of civilizations which Scythian, Kushan, Sogdian, Turkic, and Mongol have swept through, leaving indelible imprints upon the land and the cultural traditions of her people. Today, newly independent and taking its first nascent steps towards nationhood, Kyrgyzstan represents a refreshing travel experience.

The Friends invite you to join this special adventure to Kyrgyzstan, along with the Silk Road cities of Urumqi and Kashgar. We plan to take in the Sunday Markets in both Kashgar and Osh, the two greatest market experiences in Asia. Enjoy all the scenic splendour that is Kyrgyzstan as we make our passage into that country via the Torugart Pass, one of the most challenging and spectacular ways to cross to or from China.

Please note that this is a trip that involves some arduous drives, inferior accommodation, high elevations, logistical challenges that will test your tolerance and visa requirements that are both troublesome and costly, but that it will reward the adventurous with unparalleled scenery, a pure & unspoiled culture and the warmth and hospitality of a people yet untouched by the commercial influences of the west.

For more information, please contact Diana Williams:
tours@friendscuhk.com



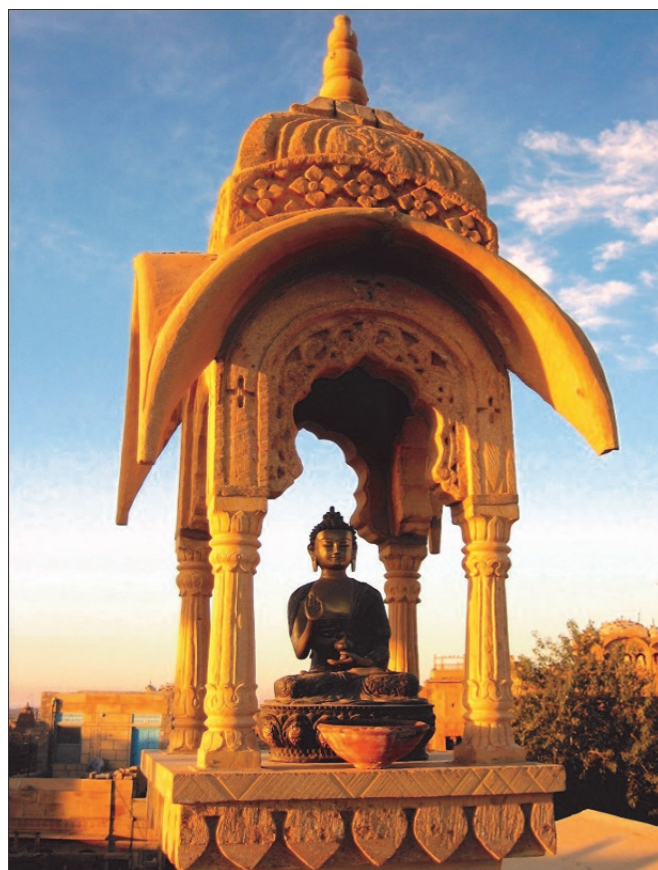
The stunning mountain vistas of the Ala-Archa National Park near Bishkek in the Kyrgyz Ala-Too Mountain range.

ROYAL RAJASTHAN ON WHEELS, 6 – 15TH OCT, 2012

Do come and join us as we explore Rajasthan from the comfort of the Royal Rajasthan on Wheels – new sister-train to the Palace on Wheels - we follow a slightly different itinerary to that of the Palace on Wheels, taking in the magnificent Hindu & Jain temples of Khajuraho, a World Heritage Site built by the Chandela Kings from 950 AD – 1150 CE ; observing life at the ghats on the banks of the holy Ganges River in the ancient city of Varanasi, as well as visiting the exquisite Taj Mahal, not to mention the beautiful old forts and palaces of Jaipur, Udaipur, and Jodhpur.

Most nights are spent on the train relaxing, as we travel to our next destination, whilst the days involve being taken to various sites by coach, rickshaw or even elephant. A most enjoyable way to savour the architecture - both Mughal and Rajput, by being able to wander through the forts and Palaces that are dotted around Northern India. We also have a brief visit to Ranthambore National Park in the hopes of spotting a tiger. There will be boat trips on the Ganges to observe the rituals taking place at the ghats. All in all a wonderful introduction to the kaleidoscope of life in this part of India.

For more information, please contact Diana Williams:
tours@friendscuhk.com



The Buddha at Jaisalmer

TOURS:

JAPAN: SHIKOKU AND NAOSHIMA ISLANDS 26 NOVEMBER – 3 DECEMBER, 2012

Art in Naoshima



We will be visiting fascinating places, some of them quite remote, where Nature and Art blend in harmony and where contemporary art is created, which infuses modernity with respect for traditions. Shikoku Island, the smallest and most rural of the main four Japanese islands is noted for its stunning

nature – the Iya Valley, its famous Japanese Daimyo Garden – Ritsurin Park- and traditional villages -Shikoku Mura- where architecture, arts, and crafts are remnants of the feudal history of Japan during the Edo period and later on.

Naoshima Island, just opposite Shikoku, is a magnificent destination with several contemporary art museums. 'Benesse House' perched on a hill overlooking the Seto Inland Sea, is a spectacular place- designed by Tadao Ando – where Architecture and Nature join in fusion. Numerous sculptures are exhibited in the outdoor area to strengthen the uniqueness of the site or to bring some animation in the serenity of the scenery. The whole site reflects a pure vision to create Modernity into Majesty. At dusk we will experience the shifting light of the day over the artworks and will stay for a night at the Hotel, which is part of the Museum, continuing our wonderful visits the following day.

At the end of our journey, we will enjoy a local performance art, Japanese puppet show, and will be visiting two workshops: one is a kiln of famous pottery, Ohtani pottery and another one is indigo blue atelier called 'Ai-no-Yakata' in a historical merchant's house.

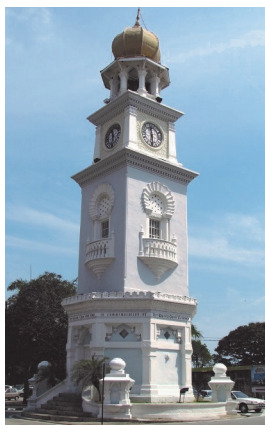
Thanks to Keiko Packard, our former Chair (2001-2003), who will kindly lead us and make special arrangements with the directors or curators of each place in order to gain exposure to some of the best places and opportunities.

This trip is designed for a small group of participants. For more information, contact Therese Lesaffre; lesaffre77@yahoo.com

PENANG, 8-11 NOVEMBER 2012

Escape the bustle of Hong Kong and join us on a cultural and gourmet weekend in Penang! We will enjoy the local art and history, and some great gourmet cuisine in Georgetown. Look out for future announcements by email.

Georgetown: Queen Victoria Diamond Jubilee Clock Tower



ETHIOPIA – THE SOUTHERN AREA OF THE OMO VALLEY AND ITS TRIBES 8 – 21 FEB 2013

The Friends is offering an adventure trip for the hardy traveller to the southern portion of Ethiopia to experience the potpourri of tribal cultures in the Lower Omo Valley. Some of these tribes have existed in isolation with very little exposure to the outside world and are unique in their customs, dress, and forms of body adornment.

We will encounter the Dorze tribe with their beehive shaped houses; the Konso, whose highly specialized agricultural skills have enabled them to make a productive living from soil that is none-too-fertile; we can appreciate the culture of the Mursi tribe, then attend a market on Saturday in the area of the Hamar people who are renowned for their hairstyles made from ochre, water and binding resin. We will also visit the region of the Karo tribe, expert at body painting using vegetable pigment.

A visit is included to the holy Islamic city of Harar, to the east of Addis Ababa. A trading centre for hundreds of years, it is in fact the fourth holiest Islamic city in the world. We will wander within its walls along the winding lanes and alleys as we visit the market and a small museum and enjoy the smell of coffee wafting on the air.

We will be travelling in 4 wheel drive vehicles for the duration of the trip outside of Addis Ababa and Harar and staying in basic lodges. There will be long drives. However, we will be rewarded with amazing scenery and prolific bird life as we follow the Rift Valley Lakes on our way to the south.

NOTE: This trip is only for the hardy and adventurous traveller; there is quite a lot of driving through magnificent scenic areas and we will be exposed to poverty – this is a developing country. Hotels may not always be of the standard we are used to in Asia, so be forewarned. Our numbers are limited due to logistical criteria.

It does, however promise to be one of those "trip of a lifetime" - experiences and I hope you will be tempted to join us.

Deposits are required immediately please, to ensure we are able to obtain the rooms of our choice at the various small lodges.

For more information, please contact Diana Williams: tours@friendscuhk.com



Ladies of the Hamar Tribe

TOURS:

CUBA AND COLOMBIA 7 – 24 MARCH 2013

Do consider joining the Friends on this adventure as we explore and experience paradoxical Cuba; a country which has nothing and yet has so much; culturally rich, yet economically poor; its amazing architectural heritage, evidence of a past grandeur just begging for some maintenance. The capital, Havana has a vibrant Modern Art Museum and some wonderful cafes and coffee shops, not to mention the splendid, sometimes battered, but mostly beautifully tended and ubiquitous, 1950's vehicles.

Everywhere one goes, it is the people who make this country such a pleasure to visit; their generosity of spirit belying the fact that they have so little. Manners are important here and yet their music shows a wild abandon. A perplexing experience is Cuba - at times saddening and yet uplifting.

After visiting Havana, we drive to Vinales to see the limestone outcrops, then on to Cienfuegos town centre - a UNESCO World heritage site. We will visit Trinidad, with the most perfect of Cuban town squares and the old town of Remedios with its magnificent old church.

Having purchased our cigars for friends and colleagues, we will fly to Colombia to visit Cartagena on the Caribbean coast, a colonial city with a historical identity that is distinctly different from the rest of Colombia. After that we will fly to Bucaramanga, in order to drive to Barichara (elev.1,336m), a small town of great beauty, full of colonial character and authentic architecture. Whilst there, we plan to do a short hike along the historic "El Camino Real", an ancient stone-paved road built by the Guane people and rebuilt over the centuries, finally being awarded National Monument status in 1988. Our final destination is Bogota, the capital of Colombia, where we have a brief opportunity to visit the excellent Gold Museum and walk about the Plaza de Bolivar in Candelaria, the old colonial part of Bogota.

Those Friends who visited Mexico and Guatemala could not wait to experience a little more of South/Central America and requests for a visit to Cuba have been numerous.

For more information, please email Diana Williams at tours@friendscuhk.com



Cuba: Some of the wonderful, old vehicles still on the road, and a trip down memory lane for many.

RWANDA AND UGANDA 13 – 23 June, 2013.

This will be a journey to the heart of deepest, darkest Africa in order to experience encounters with Mountain Gorillas, the endangered Golden Monkeys, and chimpanzees in their natural habitat.

A chain of 8 volcanoes known as the Virunga Volcanoes runs through the south-western section of the Rift Valley, forming part of the border between Rwanda, the Democratic Republic of Congo (formerly Zaire) and Uganda. These spectacular mountains and the nearby Bewindi Impenetrable National Park in Uganda are the last refuges of the most endangered gorilla sub-species, the Mountain Gorilla. Only about 780 of these gorillas remain in the world; 480 in the Virunga National Park in Rwanda, of "Gorillas in the Mist" fame and 302 in the Bewindi National Park in Uganda.

The Friends are offering a rare opportunity to track these primates in their natural habitat in the above-mentioned two national parks in order to spend one hour each time observing them once we have found the particular family that we will be tracking. We will also see the endangered Golden Monkeys of Rwanda. Then at Kigale National Park in Uganda, we will track chimpanzees. There will also be an opportunity to explore the diversity of birdlife in a wetland area one afternoon.

Gorillas, rather than being ferocious and treacherous, are actually shy and retiring and seek no trouble unless their family is threatened. Most family groups consist of one male, some females, as well as juveniles and can number as many as 30 individuals. They share 98.5 % of their genes with us. We plan to have a "Primate Specialist" with us for 6 of the 9 days in the jungle in order to enhance our understanding of these primates.

Please note: The permits to track the gorillas are very expensive and as there is a daily quota, we need to buy them almost immediately after you have expressed a desire to join. We cannot stress how important it is that you respond immediately should you wish to join this tour. We shall ask for the permit cost at the same time as the usual deposit, as we have to buy the permits immediately IF they are still available. Rooms in lodges are limited.

For further enquiries please contact Diana Williams at tours@friendscuhk.com



Baby mountain gorilla and mum; courtesy of gorilladoctors.org

UPCOMING TOURS AT A GLANCE

DATES	COUNTRY	DESTINATION and STATUS
Sept 8th to 21st, 2012	Kyrgystan	Overland tour for the adventurous OPEN FOR SIGNUPS Email Diana Williams tours@friendscuhk.com
Oct 6th to 15th, 2012	Rajasthan	Royal Rajasthan on Wheels ONLY 2 PLACES LEFT Email Diana Williams tours@friendscuhk.com
Nov 8th to 11th, 2012	Penang	Cultural heritage, history, and gourmet cuisine in Georgetown, Penang EXPRESSIONS OF INTEREST SOUGHT Email Gillian Fox gandd@netvigator.com
Nov 26th to Dec 3rd, 2012	Japan: Shikoku and Naoshima Islands	ALMOST FULL Email Therese Lesaffre lesaffre77@yahoo.com
Feb 8th to 21st, 2013	Ethiopia - Southern Area of the Omo Valley	Adventure trip to visit the tribes of Southern Ethiopia. ONLY 2 PLACES LEFT Note: This trip has filled very quickly. The urgency to sign up is due to the fact that the lodges we stay in are small and we need to put deposits down in order to secure so many rooms in one lodge - sometimes the entire lodge. Email Diana Williams tours@friendscuhk.com
March 7th to 24th, 2013	Cuba & Colombia	OPEN FOR SIGNUPS - ALMOST FULL Email Diana Williams tours@friendscuhk.com
May 10th to 19th, 2013	Gansu and Dunhuang	EXPRESSIONS OF INTEREST SOUGHT Email Diana Williams tours@friendscuhk.com
June 13th to 23rd, 2013	Rwanda and Uganda	OPEN FOR SIGNUPS Tracking the Mountain Gorilla. Trip has filled very fast - only a few places left - please sign up as soon as possible in order to obtain a permit. Email Diana Williams tours@friendscuhk.com
Sept, 2013 Dates TBC	Ethiopia - Churches and Northern Historical Circuit	Churches and Monasteries of Ethiopia EXPRESSIONS OF INTEREST SOUGHT Email Diana Williams tours@friendscuhk.com
Nov, 2013 Dates TBC	Darjeeling, India	EXPRESSIONS OF INTEREST SOUGHT Email Diana Williams tours@friendscuhk.com

BOOKING FORM: TOURS

- Please send a separate cheque and booking form for each tour to the tour coordinator listed with each tour.
- Please note that your membership number is on your newsletter envelope label.
- Make cheque payable to: "Friends of the Art Museum, the CUHK Ltd."
- Please write your name, telephone number and tour on the back of your cheque.
- Please email a colour scan of your Passport Details Page to the tour organizer

TOURS TRAVEL POLICY:

- Space is not reserved until your deposit is received.
- Airline deposits and tickets once paid are non-refundable.
- Cancellation less than 45 days before departure will result in non-refundable charges. Cancellation less than 21 days before departure must be in writing and may result in no refund.
- Please note that the first \$1000 of your deposit is non-refundable.

Name of Tour: _____ Membership No _____

Name exactly as it appears in Passport: _____

Name (s) of travelling companion(s): _____

Amount enclosed: HK\$ _____ Bank/Cheque Number: _____

E-Mail: _____ Fax: _____

Home Phone: _____ Mobile: _____

I require a single room at extra rate. YES/NO _____

I wish to share with _____

I _____ *(Full Name) have read and agree to the above Travel Policy Terms.*

Signature: _____

Today's Date: _____



BOOKING FORM: EVENTS

Please send a separate cheque and booking form for each event.

Be sure to include the names of guests on the booking form.

As places are limited, early registration is recommended.

- Make cheques payable to "Friends of the Art Museum, the CUHK Ltd."
 - Please write your name, telephone number and activity on the back of your cheque.
 - Send the cheque and booking form to the organiser listed on the same page as the description of the activity at least 5 days before the event.
 - Your reservation will be confirmed to you by email. If the event is full you will be advised accordingly and your cheque will be destroyed.
 - Refunds (except travel deposits) will be given for cancellations up to 8 days before the event.
- **Please note that your membership number is on your newsletter envelope label.**

Friends: Events Booking Form

Event: _____ Date: _____

Name: _____ Membership Number: _____

Number of Guests: _____ Separate Payments? Yes/ No _____

Names of Guests: _____

Amount Enclosed: HK\$ _____ Bank/ Cheque Number: _____

Contact Number: _____ E-Mail: _____

Friends: Events Booking Form

Event: _____ Date: _____

Name: _____ Membership Number: _____

Number of Guests: _____ Separate Payments? Yes/ No _____

Names of Guests: _____

Amount Enclosed: HK\$ _____ Bank/ Cheque Number: _____

Contact Number: _____ E-Mail: _____





Friends of the Art Museum

The Chinese University of Hong Kong Ltd.

Welcome to the Friends of the Art Museum, the CUHK. We are a non-profit organization established in 1981 to promote art education and to raise funds for the Chinese University Art Museum, through various fund-raising activities.

NEW MEMBERSHIP APPLICATION

☐ (Please tick ✓ the appropriate box)

MEMBERSHIP RENEWAL

☐

Surname _____

(Joint members please provide spouse's or partner's name)

Surname _____

Address _____

Telephone _____

Mobile _____

Email _____

From time to time, the Friends of the art Museum, the CUHK, Ltd., produces a membership directory. for Friend's purposes and related matters only. If you DO NOT wish your details to appear in the directory, please tick here ☐

We are all volunteers and greatly appreciate any help you can offer. Please let us know if you would like to assist us with our activities.

FOR OFFICE USE ONLY:

Date Processed: _____

Membership Number: _____

Membership Category: _____

Member Since: _____

Directory? _____

Cheque: Amount: _____

Number _____ Bank: _____

Cash: Amount: _____

Given to: _____

Given Name _____

Given Name _____

I hereby apply for membership in Friends of the art Museum, the CUHK, Ltd.

Signature: _____

Date: _____

Please tick the category you desire:

☐ Single Member: \$500

☐ Joint Member: \$600

☐ Young Friends (<25) / Students \$100

(Please supply copy of student ID card).

☐ Life Member single: \$5,000

☐ Life Member joint: \$6,000

Make crossed cheque payable to:

"The Friends of The Art Museum, the CUHK Ltd" and mail to:

Gillian Fox, Helene Court, House 7, 14, Shouson Hill Road, Shouson Hill, Hong Kong.

Please note that the mailing label of your newsletter indicates your membership number and expiry date.

** Note**

Friends membership runs annually from October**

NOTES:

MUSEUM INFORMATION, EXHIBITIONS, AND FINE ARTS DEPARTMENT NEWS

Art Museum Hours: Open daily from 10:00am-5:00pm. **Closed Public Holidays**

Friends' Library Hours: Monday-Saturday, 10am-4:45pm. **Closed Public Holidays. Note:** The library is situated on the 1st floor of the Art Museum (key available at museum reception).

Driving Directions to CUHK:

Take any of the cross-harbour tunnels (it is now only 15 minutes from IFC to CU via Route 8 and the Western tunnel) and follow signs to Shatin /Taipo/Racecourse/University. Continue on the highway and you do not have to go through any traffic lights. The Racecourse is your marker, the exit to the University is off the highway on the left exit opposite. It is clearly marked UNIVERSITY. You are now on Tai Po Road. Continue along this road until you reach the main University Entrance Gate (first gate on your right is the Chung Chi College entrance). First 30 minutes of parking free, first hour \$20 and thereafter \$10 for each 30 minutes. Drive 200 yards past gate. Parking lot is on right, Museum is on left. Surrender card, pay at gate when leaving.

Friends members may enjoy 3 hours free parking when visiting the Library and Art Museum.

To obtain your Free Parking ticket visit the Art Museum ground floor reception desk.

Public Transportation to CUHK:

From TST take MTR East to the University Station (25 minutes from Kowloon). Turn right when leaving the station to reach University shuttle bus making regular runs to the Art Museum. Alight at Sir Run Run Shaw Hall (second stop); walk straight to Institute of Chinese Studies building, where the Art Museum is located. To return, catch bus on lower side of the Art Museum.

Chinese University Fine Arts Department Museum Staff

Honorary Professors:

Jao Tsung I
Wong Chung Ki Wucius
Ho Puay Peng
Peter Lam Yip Keung

Assistant Professor

Maggie C K Wan
Lukas W P Tam

Instructor

Mok Yat-san

Teaching Staff:

Professors:

Harold Mok Kar-Leung (Chair)
Jenny So Fong-suk
Kurt Chan Yuk-keung

(Full staff list at:

<http://www.arts.cuhk.edu.hk/~fadept/Eng%20index.html>)

Associate Professors:

Vincent Tong Kam-tang (Head, Graduate Division)
Frank Vigneron
Zhou Jin

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*The Friends of the Art Museum, the Chinese University of Hong Kong:
Patron Mrs. Joseph Sung September 2012.*

中國歷史年代簡表

Chronology of Chinese Periods and Dynasties

新石器時代	Neolithic Period		circa 10000-2000 BCE
夏	Xia		2070-1600 BCE
商	Shang		1600-1046 BCE
西周	Western Zhou		1046-771 BCE
東周	Eastern Zhou		770-221 BCE
		• 春秋 Spring and Autumn	770-476 BCE
		• 戰國 Warring States	475-221 BCE
秦	Qin		221-206 BCE
西漢	Western Han		206 BCE-25 CE
東漢	Eastern Han		25-220
三國	Three Kingdoms		220-265
西晉	Western Jin		265-316
東晉	Eastern Jin		317-420
南朝	Southern Dynasties		420-589
北朝	Northern Dynasties		386-581
隋	Sui		581-618
唐	Tang		618-907
五代	Five Dynasties		907-960
北宋	Northern Song		960-1127
南宋	Southern Song		1127-1279
遼	Liao		916-1125
金	Jin		1115-1234
元	Yuan		1271-1368
明	Ming		1368-1644
		• 洪武 Hongmu	1368-1398
		• 建文 Jianwen	1399-1402
		• 永樂 Yongle	1403-1424
		• 洪熙 Hongxi	1425
		• 宣德 Xuande	1426-1435
		• 正統 Zhengtong	1436-1449
		• 景泰 Jingtai	1450-1456
		• 天順 Tianshun	1457-1464
		• 成化 Chenghua	1465-1487
		• 弘治 Hongzhi	1488-1505
		• 正德 Zhengde	1506-1521
		• 嘉靖 Jiajing	1522-1566
		• 隆慶 Longqing	1567-1572
		• 萬曆 Wanli	1573-1620
		• 泰昌 Taichang	1620
		• 天啟 Tianqi	1621-1627
		• 崇禎 Chongzhen	1628-1644
清	Qing		1644-1911
		• 順治 Shunzhi	1644-1661
		• 康熙 Kangxi	1662-1722
		• 雍正 Yongzheng	1723-1735
		• 乾隆 Qianlong	1736-1795
		• 嘉慶 Jiaqing	1796-1820
		• 道光 Daoguang	1821-1850
		• 咸豐 Xianfeng	1851-1861
		• 同治 Tongzhi	1862-1874
		• 光緒 Guangxu	1875-1908
		• 宣統 Xuantong	1909-1911



Hobbyhorse by Yin Xin
Acrylic on canvas
92 x 73 cm
2012



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*Friends of the Art Museum, the Chinese University of Hong Kong
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